OCT 14 1916

THE ERA

ESTABLISHED 1837

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

Vol. 80. No. 4,070. Registered at the General Post Office as a Newspaper. WEDNESDAY, SEPTEMBER 20, 1916. PRICE TWOPENCE.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
At liberty, Lead., Drama or Comedy.
5, Riverview-gdns., Barnes, S.W. 459 Hammersmith.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address,
Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
10, Elm Tree-road, N.W.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS HENRIETTA SCHRIER.
Town address, 28, Panton-st., Haymarket, W.
Home add., The Retreat, Shoreham Beach, Sussex.

MISS MARGA la RUBIA.
STRAND THEATRE, W.C.

MISS HELEN HAYE,
"Yarra," Langley Park-road,
Sutton, Surrey. 'Phone, Sutton 1129.

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS BETH ELLIOTT.
Address, c/o "The Era."

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 35, Old Bond-st., W.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2788.)

MISS LILIAN ROSEBERY.
Offers invited. Lead, Heavy, Comedy, and Dialect parts. 1, Ramsden-road, Balham, S.W.
'Phone, 407 Battersea.

MISS FRANCES WHITE.
"Ye Gods," ALDWYCH THEATRE.
P.A., 18, Nassau-street, W.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS VIOLET ESSEX.
HIS MAJESTY'S THEATRE.

MISS IRENE BROWNE.
Address,
C/o "The Era."

MISS NITA CRYSTAL.
Patsey, "Only Girl" Co.
C/o "The Era."

MISS CECILE RUSSELL.
On Tour.
All coms., 12, Water loo-road, Aldershot.

MISS FLORENCE VIE.
AMBASSADORS' THEATRE, W.

MISS ADA CHAMPION.
Own Company.
THEATRE ROYAL, COATBRIDGE.

MISS MARIE LLOYD.
Sole Rep., W. Bentley.

MISS MAIDIE SCOTT.
Permanent Address, Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This, TIVOLI, BARROW. Next, ARGYLE, BIRKENHEAD. 'Phone: 2098 Tott. Man., J. O'Connor.

MISS DAISY DORMER
in
"Every Day of the Week."

MISS HETTY KING.
Address, Carlton Hotel,
Maruno, Hampton Court.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

SIR FRANK and LADY BENSON.
During absence from England, all coms. to A. S. Pigott, Court Theatre, S.W.

MR. ARTHUR BOURCHIER.
Address,
22, Henrietta-street, Covent Garden, W.C.

MR. BEVERIDGE.
With Sir Geo. Alexander.
This, H., MANCHESTER. Next, E., CARDIFF.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Leading Parts.
LIVERPOOL REPERTORY THEATRE.

MR. REGINALD E. BESANT
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. W. ROBERTS-MARSHALL.
General Manager for Miss A. E. F. Horniman and the Gaiety Theatre, Manchester.

MR. J. FISHER WHITE.
APOLLO THEATRE.

MR. WILFRED DRAYCOTT.
Disengaged.
Address, "The Era" Office.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. PIP POWELL.
Starring in Martin Henry's Revue,
"Honi Soit." En route.

MR. WILLIAM STACK.
At liberty.
1, Hastings-street, Cartwright-gardens, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
45, St. Dunstan's Road,
Barons Court, W.

MISS HERO HATHAWAY.
H. Raynor's Rep. Co.
ON TOUR.

MISS JOSE COLLINS.
"The Happy Day."
DALY'S THEATRE, W.

MISS CLARA EVELYN.
On tour.
P.A., Pednor, Chesham, Bucks.

MISS JOAN HAY.
Address,
C/o "The Era."

MISS DAHLIA GORDON.
Leading Character Actress,
LONDON PAVILION.

MISS MURIEL MONTEATH.
Lead and Title-Rôle, "Sunshine of Paradise Alley." This, T.R., DEWSBURY. Next, H., ROCHDALE.

MISS MADGE TITHERADGE.
Address,
20, Stratford-place, W.

MISS IRENE RICHARDS.
PRINCE OF WALES' THEATRE,
COVENTRY STREET, W.

MISS KITTY FIELDER.
Light Com. and Char. LONDON PAVILION.
Rep., Clayton & Norris, 90, Charing Cross-rd., W.C.

MISS MARY MERRALL.
"Ye Gods."
ALDWYCH THEATRE.

MLLE. YETTA RIANZA.
From Paris Opera House.
Address, Carlton Hotel, S.W.

MR. LEONARD SHEPHERD
and MISS HELENA HEAD.
Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

ALEXANDRE GOUDIN
and ANDRE DHERY.
In "Pick-a-Dilly," LONDON PAVILION.

MR. T. F. ORMONDE.
Advance Manager. Offers invited.
P.A., 33, Collier-street, King's Cross, N.

MR. ERNIE LOTINGA.
98, Upper Tulse Hill, London, S.W.
Telephone No.: 1193 Brixton.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"The Bing Boys Are Here."
THE ALHAMBRA. Every Evening.

MR. EDMUND KENNEDY.
Lead "The Case of Lady Camber."
38, Sydney-rd., W. Ealing, W. 'Phone, 1058 Ealing.

MR. BERT COOTE.
On tour.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. JOE NIGHTINGALE.
Address,
APOLLO THEATRE.

MR. MARTIN LEWIS.
Address,
NEW THEATRE.

MR. FEWLASS LLEWELLYN.
"Ye Gods," ALDWYCH THEATRE.
'Phone, 664 Putney.

MR. RUBE WELCH.
Adopted son of Mr. Ernest Edelsten.
Address, c/o Edelsten and Burns, Walter House, Strand, W.C.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 10th year. Per., Shaftesbury T., W.

MR. GEORGE GREGORY.
'Phone, Hampstead, 7007.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Engaged by Arthur Bourchier, Esq.
KING'S THEATRE, SOUTHSEA.

MR. THORNLEY-DODGE.
An Entertainer in Studies, Stories, Skits, & Sketches. FRED & HORACE REEVES, Brixton.

MR. CLIFFORD MARQUAND.
London only. Juveniles and Light Comedy.
Rpg. George Lestocq, 19/21, Oxendon-street, S.W.

MR. JOSEPH CLIFFORD.
At liberty, Revue or Musical Comedy.
5, Chantry-road, Brixton, S.W.

MR. JOHN CLARKE.
Harrison-Frewin Opera Co.
This week, ASHTON-UNDER-LYNE.

MR. HAROLD HOLLAND.
4th London General Hospital,
Maudesley, Denmark Hill, S.E.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

MR. SAM LIVESEY.
LONDON HIPPODROME.

MR. RAYMOND HITCHCOCK.
Address,
c/o "The Era."

M. LEON MORTON.
Address,
AMBASSADORS THEATRE.

MR. J. COURT HARVARD.
Character, Comedy, Old Men. GRAND, BYKER. Next, KING'S, LONGSIGHT, MANCHESTER.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
This, CARLISLE. Next, PAL., DURHAM.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. HARRY TATE.
THE EMPIRE, LONDON.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julien-av., Acton.

MR. WILL EVANS.
Address,
c/o "The Era" Office.

MR. G. H. ELLIOTT.
This week, GRAND, BOLTON.
Next week, EMPIRE, GLASGOW.

MR. F. V. ST. CLAIR.
This, HIPPODROME, EXETER.
Next, EMPIRE, DEWSBURY.

MR. FRED EMNEY.
This week, EMPIRE, ISLINGTON.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the **Advertisement Manager.**

FIRST NIGHTS OF THE WEEK.

"POTASH AND PERLMUTTER IN SOCIETY."

Comedy, in Three Acts, by Montague Glass and Roi Cooper Megrue, produced at the Queen's Theatre on Tuesday, Sept. 12.

Abe Potash .....Mr. Augustus Yorke
Mawruss Perlmutter.Mr. Robert Leonard
Marks Pasinsky .....Mr. Lee Colmer
Mozart Rabiner .....Mr. Peter Wiser
Boris Andrieff .....Mr. Ernest Milton
Hy. C. Wollf .....Mr. Geoffrey Wilmer
Mr. B. Gans .....Mr. Frank Petley
Sol Klinger .....Mr. H. de Lange
Leon Sammet .....Mr. A. Lubimoff
Mr. Kaye .....Mr. J. Milton
Mr. Lubinow .....Mr. Dick Webb
Dr. Citron .....Mr. Gus Sharland
Mr. Fixberg .....Mr. Alfred Woods
Senator Murphy .....Mr. Jack Grey
A. J. Redmond .....Mr. Chas. Russ
Rosie Potash .....Miss Millie Hylton
Irma Andrieff .....Miss Elise Martin
Ruth Perlmutter .....Miss Laura Cowie
Miss Cohen .....Miss Nancy More
Mrs. B. Gans ...Miss Madeleine Seymour
Mrs. Sol Klinger ...Miss Rachel de Solla
Miss Klinger .....Miss Enid Clavell
Mrs. Sammet .....Miss Amy Willard
Mrs. Kaye .....Miss Dina Durand
Miss Kaye .....Miss Pattie Wells
Mrs. Lubinow .....Miss Marie Stella
Katie .....Miss Gertie Birch
Sidney .....Mr. Albert E. Bennett
A Waiter .....Mr. S. Edgar

It would be ingratitude of the blackest kind to quarrel with a play that had once more restored to us the immortal pair, Potash and Perlmutter. It is enough that they, the elderly, kindly, childlike, yet astute Abe, the younger, more ostentatious and even simpler Mawruss, returned to us, that is, to the "legit." (for since their departure the variety halls have known them under different guises), on Tuesday night at the Queen's, where we gathered to renew our acquaintance with the inestimable twain "in Society." Let it be known at once that the title is

Misleading and Disappointing.

Our imagination, leaping ahead, drew delightful pictures of the two, accompanied by Rosie and Ruth, their life partners, introduced to some kind of Society with a capital S, aristocratic, artistic, literary, something worthy of the title. No such thing. The society in which we find them on the first anniversary of the wedding of Mawruss and Ruth is just as Jewish and homely as they are themselves. The chief guests are a competitor in a big way of business, Mr. B. Gans, and his supercilious wife. Gans is not "dead straight" by any means, and his prosperity being more of appearance than of bank balance, he plots a transfer of some of their hard-earned money to his own unscrupulous pocket. Wall Street is to have a hand in this, and the

Flotation of a Doubtful Company

is suggested. At first opposition comes chiefly from Ruth Perlmutter. Her feminine intuition scents the unsavoury, and she warns her husband of danger ahead. He ignores her warning and in due course finds himself managing director of "The Cloak and Suit Company of North America." Before this has come to pass Abe has been bought out, after a violent scene between the two. Abe sees dishonesty where Mawruss, hoodwinked by the specious talk of B. Gans, only sees ambition fulfilled. Then Ruth sets her woman's wit to save her husband, and uses

The Woman's Weapon, Enticement.

She gets the burly Gans on a bit of string, and even spoofs him into the belief that she is ready to elope with him. At the critical moment, when Ruth has learned that Gans has a large sum in hand for which he cannot account satisfactorily, Mawruss's jealousy overpowers him, and Gans gets safely away. Ruin and imprisonment threaten Perlmutter, but he is saved from both by dear old Abe, and the final picture we have of the two is in the old place where we first met them, beginning all over again.

The plot has little to do with the success of the play, which is assured, for, in addition to the two clever actors, Messrs. Augustus Yorke and Robert Leonard, creators of the two original characters, we get the specimens of Jewish wit, Jewish shrewdness,

Jewish Simplicity and Cunning

that has already been proved to appeal irresistibly to London audiences. In the present play, though many good things fall to Mr. Leonard, it is Mr. Yorke who makes the chief hit. Both have ripened a little during the two and a half years since we first met them. Their characteristics are a little stronger, their mannerisms a little more emphasised, but otherwise they are the same delightful, humorous pair, whether as "big frogs in a little pond, little frogs in a big pond, or (as on Wall Street) frog's legs on toast." Miss Millie Hylton is once more invaluable to the cast as "Rothie," but should be warned against making the character too farcical. Miss Laura Cowie is not very happily cast as Ruth Perlmutter, though she plays with her usual intelligence and charm. Good work is done by Mr. Lee Colmer (the producer) as a friend of the family, and by Mr. Peter Wiser as Mozart Rabiner. Miss Madeleine Seymour has very little to do as the scornful Mrs. Gans, but she does it skilfully and with distinction. Others deserving mention are Mr. Ernest Milton, Mr. Geoffrey Wilmer, and Mr. Jack Grey.

"THE LIGHT BLUES."

Musical Play in Two Acts, written by Mark Ambient and Jack Hulbert, with Lyrics by Adrian Ross, Music by Howard Talbot and Herman Finck, Produced at the Shaftesbury on Thursday, Sept. 14.

Joe Brooke ..... Mr. Albert Chevalier
Sir Oliver Petrie, LL.D....Mr. Fred Lewis
Duke of Dorchester ... Mr. Stanley Logan
Clive Brooke ..... Mr. Aubrey Millward
Mr. Arthur Hobbs .... Mr. Jack Hulbert
William McGee ..... Mr. K. Blake Adams
Hon. George Rawson ... Mr. Alan Nichols
Harry Hotblack ..... Mr. John Perry
Sydney Ponting ..... Mr. Noel Dainton
Gundy ..... Mr. Shaun Glenville
Mons. Gobelin ..... Mr. Rex London
Tom ..... Mr. Wyatt Rothwell
Dick ..... Mr. L. Burman
Harry ... . Mr. Herbert Norris
Basil Pyecroft ..... Mr. Noel Coward
Inspector Walker ..... Mr. Fred Creasey
Topsy Devigne .... Miss Cicely Debenham
Cynthia Petrie...Miss Ciceley Courtneidge
Mildred Petrie ..... Miss Nancie Lovat
Lady Peggy ..... Miss Phyllis Hughes
Lady Rose ..... Miss Joan Beryl
Lady Doris ..... Miss Stephanie Stephens
Lady Gertrude ..... Miss Ivy Louise
Lady Kate ..... Miss Mona Finucane
Lady Phyllis ..... Miss Madge Compton
Mary ..... Miss Leslie Graham
Phœbe ..... Miss Dux Davis
Mrs. Budd ..... Miss Alice Mansfield

Innocent gaiety and the spirit of youth are the predominating influences of "The Light Blues"—produced by Mr. Robert Courtneidge on Thursday at the Shaftesbury after some weeks' run in the provinces—and when greater opportunities are given to some of the members of an accomplished cast, there should be nothing to prevent the latest Shaftesbury musical comedy from

Sustaining the Brightest Records

of the theatre. Mr. Mark Ambient and Mr. Jack Hulbert, both Cambridge men, have fixed the incidents that occur in the rooms of Clive Brooke, in St. Stephen's College during May week. Anything may happen when the undergrad's cousins, sisters, aunts, and even sweethearts invade his rooms, but we become more immediately interested in Clive's father, who may be described variously as a gay old spark, a real old rollicking sport, or a genuine

Buck of Victorian Proclivities.

Old Joe Brooke has among his treasured acquaintances a variety star named Topsy Devigne, who has won the heart of the Duke of Dorchester, and on her visit to St. Stephen's she gets locked—quite accidentally—in an undergrad's bedroom, emerging therefrom disguised as a perfect nut—Carter of Corpus. Besides the Duke and Topsy, there is another pair of lovers, Arthur Hobbs and Cynthia Petrie. Cynthia is an amateur detective who tries to penetrate the mystery of a "mislaid" diamond necklace, which is eventually

Found in a Banana Skin.

That is all that need be told of the plot.

The cast is headed by Mr. Albert Chevalier, who after nearly a quarter of a century of activity on the variety boards, has now returned to his first love—the theatre. We have been accustomed to see him as the poetic coster, as the yokel, and as aged and sentimental veterans. In "The Light Blues" he is Joe Brooke, a part that is redolent of gaiety, which he plays with an astonishingly light touch and a most agreeable air of bonhomie. He gets

An Aroma of Sentiment,

however, into his song, "The Rose-coloured Glasses of Love," which is already extremely popular.

Mr. Shaun Glenville as the Irish "gyp" Gundy gives an impersonation of uproarious comicality, which also sounded the note of invincible good nature. He makes a pronounced success of "No Change," and his heartiness and geniality are positively infectious. Mr. Jack Hulbert as Aubrey Hobbs and Miss Cicely Courtneidge are happily associated in graceful duets and dances, the actress putting a touch of individuality into her part of Cynthia. Mildred is prettily played by Miss Nancie Lovat, who sings "The Other Side of the Moon," Mr. Howard Talbot's best number, with considerable charm. Mr. Stanley Logan, as one would expect, acts exceedingly well as the Duke of Dorchester, and Mr. Fred Lewis, with much too limited opportunities, is, of course, *persona grata*. A scene should be written in for him and Mr. Logan. Miss Cicely Debenham, who has taken her place as one of the few leading soubrettes in musical comedy, has a rôle after her own heart as Topsy Devigne, and as "Carter of Corpus" looks

Simply Topping as a Boy.

Miss Alice Mansfield, as Mrs. Budd, another excellent actress, has too little to do; Mr. Rex London makes the most of his one chance as the caterer Gobelin; Mr. Noel Coward puts the requisite touch of eccentricity into the character of Sydney Ponting; and Mr. Fred Creasey, Mr. Blake Adams, a promising young actor, Miss Alice Hughes, Miss Leslie Graham, and Miss Dux Davis all add to the vivacity and joy of the presentation. The scenery and mounting are exquisite.

TO NEWSAGENTS.

"The Era" is supplied to all agents on full sale or return. Any newsagent experiencing difficulty with returns or in obtaining his supply please communicate direct to the PUBLISHER, *"The Era," 5, Tavistock Street, W.C.*

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Mullingar.
Mon., Tues., Wed., Cavan.
Per., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE
Enterprises.
"The New Detective," Ashton.
"Robinson Crusoe," fully booked.
"Aladdin," Vacant Feb. 5 (?).
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

E. HILL-MITCHELSON'S CO.S
Mr. Hill-Mitchelson will produce his New Powerful and Original Play
"RUTH, CONVICT 22"
at the Theatre Royal, Middlesbro'.
October 8.
E. HILL-MITCHELSON,
142, Long Acre, London, W.C.
Telephone Gerrard 6549. Telegrams, Vintieon, London.

FLORENCE GLOSSOP HARRIS
and Company in
SHAKESPEAREAN REPERTOIRE
Only Vacant Date, Nov. 13 week.
MAX JEROME, 238, Castellain Mansions, Maida Vale, W.

FRANK LISTON AND ERNEST GRANT
Present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Nov. 13, Dec. 11, 25, Jan. 1, 8, 22, and various on.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
Vacant: Nov. 27, Dec. 4, 25, Jan. 8, 29, and various on.
Address:—
This week, EMPIRE, EDMONTON.
Next week, PRINCE'S THEATRE, PORTSMOUTH.

G. CARLTON WALLACE'S PLAYS.
THE
ENEMY IN OUR MIDST.
THE ZEPPELIN RAIDS.
An Unqualified Success. It Draws the Money.
Dates Wanted—
October 23, 30, November 6, 13.
NEW PRODUCTION,
THE AMAZING MARRIAGE
Vacant Oct. 9, 16, 23, Nov. 6, 13,
Address all Communications—
This: T. R., Middlesbro'.
Next: Her Majesty's T., Carlisle.

THE GREAT NAVAL PLAY.
THE COASTGUARD'S DAUGHTER
By J. A. CAMPBELL.
VACANT: OCTOBER 9.
FOR DATES, APPLY:—
J. USSHER,
Grand Theatre, MANSFIELD.

D'OYLY CARTE OPERA COMPANY.
This week
OPERA HOUSE, BLACKPOOL.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte.
Savoy Hotel, London, W.C.

THE MOODY - MANNERS OPERA COMPANY, Limited.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Repertoire for examination, but must be Young. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
Address all communications,
14, Wrotham-road, Camden Town, N.W.

MR. W. V. GARROD'S TOURS.
"The Millionaire and the Woman."
Vac. Oct. 16, Nov. 13 and 27, Xmas.
Alex., Hull; Grand, Halifax.
"A Pitman's Daughters" and "A Love Marriage," Vac. Oct. 30, Xmas.
Pal., Rochdale: O.H., Wakefield.

TOURING COMPANIES.

MISS EMMA HUTCHISON.

MR. PERCY HUTCHISON.
"SEALED ORDERS."
Sept. 18, Grand T., Oldham.
Vacant, Nov. 27, Dec 4, South or Midlands.

"STOP THIEF."
Sept. 18, Opera House, Scarborough.

"CAROLINE."
Sept. 18, New T., Cardiff.

"A KISS FOR CINDERELLA."
Sept. 18, T.R., Newcastle.

THEATRE ROYAL, YORK.
Vacant Oct. 16, Dec. 18.

OPERA HOUSE, SOUTHPORT.
Vacant Nov. 13, 20, 27, Dec. 4.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, Nov. 20, also Xmas.
Address, 29A, Charing Cross-road, W.C.

HERBERT SHELLEY
and Powerful Company, presenting "A MILLGIRL'S WEDDING," and "THE LASS OF DINGLEY MOOR."
This, Prince's, Portsmouth.
Two Big Successes. Everything Carried!

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
THEATRE ROYAL,
GLASGOW.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres, The Cedars, Westgate-road, Beckenham, Kent.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

AUTHORS.

MR. CHARLES DARRELL'S PLAYS.
New Dramas. Plays for the Film.
Big Success available for Stock.
Address, 10, Pelham-square, Brighton.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
6, Tavistock-street, Strand, W.C.
Tel. address, "The Era, London."

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
Cotton Tights, Flesh, Black, & White	3	0
,, ,, All other Shades ...	3	6
Silk Lustre, all Shades	4	9
Superior Silk	13	6
Best ,, ...	18	6
Stout Worsted	7	6
,, Cashmere	8	6

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. Phone: 2531
WHITE & SONS
(Dept. S).
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

THE
HENSON-CAYLEY CO.
23, DENMARK STREET,
Charing Cross Road, W.C.
Manager - JULIAN F. REANO
(Always at your service).
Band Parts from 7/6 per set of 14
Band Books „ 12/6 „ „
The Largest Firm of Orchestrators and Band Book Makers in the World.
'Phone 4834 GERRARD.

DRAMATIC AND THEATRICAL CARDS.

MRS. BENNETT. Disengaged.
Lead Heavy, Comedy or Film.
Address, 29, Lanark Villas, Maida Vale, W.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Re-engaged for a fourth season.
"A Little Bit of Fluff."
His Majesty's Theatre, Johannesburg.

MISS HELEN BRINCKMAN.
Dramatic Reciter.
Tercentenary Shakespearean Recitals.

MISS CONSTANCE ELGIN
(Mrs. Douglas Cecil), Mrs. Hargraves in "Ann," Mrs. Boyd in "Beauchamp and Beecham." This week, Oswestry. Next, C.H., Belfast.

MISS IDA ERNEST.
Vaudeville Comedienne.
Present arrangements completed since last advertisement.
Seen by Stone's Agency—result, 21 weeks booked. Played one week for Albany Ward—result, entire Circuit. According to the Press, "One of the daintiest Single Turns on the Music Hall Stage." P.A., 66, Warren-road, Leyton, London, N.E. Touring add., "Always in the Calls."

MISS IRENE GRAHAM.
Janet Marlow in "Women and Wine," Lyceum, Strand. Will managers and friends kindly note change of permanent address from 42, Denmark-hill, to c/o The A.A., 32, Regent-street, W.

MISS LOUISE HAMPTON.
At liberty. In or near town only.
43, Claverton-street, Westminster, S.W., or A.A.

MISS GERTRUDE HARRISON.
Disengaged.
Also MISS PHYLLIS HUME.
Add., 31, Claylands-road, Clapham, S.W.

MRS. E. HILL-MITCHELSON.
Oak How.
Coniston, R.S.O.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MAUD KYNNERSLEY.
Engaged for four special weeks to create the part of Gwendolin in "The Newly-Weds." Dis. Oct. 2. Perm. Add., 88, Rectory-road, Fulham. Refer, Mr. Buchanan Taylor.

MISS MABEL MANNERING.
Address, Mrs. Millar Anderson, Ingram-road Military Hospital, Thornton Heath, S.E.

MISS EDIE MARTIN.
Engaged for Stock Season, Princess's Theatre, Glasgow. This, 28, Batte-row, Birmingham. Next, 10, High Petergate, York.

MISS CLARA NICHOLLS.
Mrs. Carter, "Ye Gods!" Co. (Blue).
This, Royal, Guildford.
Sept. 25, Swindon.

MISS LOLA PALEY.
Disengaged.
50, Denbigh-street, Victoria, S.W.
'Phone, 4988 Victoria.

MISS CLARA REID.
Carrie, "Our Miss Cinders" Co.
This, Garrison T., Bulford Camp.
John Power, Active Service, East Africa.

MISS SYBIL RUSKIN
as Hermione in Mr. R. Flanagan's revival of "A Winter's Tale."
"As Hermione, Miss Sybil Ruskin was magnificent, and displayed the highest talent, especially in the Trial Scene—a splendid piece of acting, warmly applauded."—"Manchester Chronicle."
"Miss Sybil Ruskin's Hermione displayed considerable tragic force."—"Manchester Guardian."
"Miss Sybil Ruskin gave an interpretation of Hermione, full of quiet, womanly dignity, and she was deservedly applauded at the close."—"Manchester Daily Dispatch."
"Miss Sybil Ruskin, an accomplished Shakespearean actress, showed herself on Monday possessed of the right feeling, full of restraint and dignity, for a really fine interpretation of Hermione, a performance which the audience was not slow to applaud, as it deserved."—"The Era."
Address, New Queen's Theatre, Manchester.

MISS GERTRUDE STERROLL.
Mrs. Chichester, "Peg o' My Heart."
Globe Theatre, W.

MISS LILIAN WARDE.
This week, Gaiety T., Hastings.
Disengaged Sept. 25.
Perm. Add., 4, Harley-road, Hampstead.

MR. CHARLES ALDRED.
Messrs. Grossmith and Laurillard's P. and P. Co. Address all communications, Palace, Manchester. Next, King's, Edinburgh.

MR. J. HASTINGS BATSON.
Disengaged.
C/o "The Era" or A.A.,
32, Regent-street, S.W.

MR. WILFRED H. BENSON.
Disengaged. Leading Business.
Discharged medically unfit, Dec., 1914.
59, Cranberry-road, Eastleigh.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability. War Risks, &c. Low Premiums, Liberal Settlements. Write me, 80, Spenser-avenue, Rock Ferry.

MR. CLIFFORD BOWN.
Comedy, Character, Management.
32, Church-rd., Moseley, Birmingham.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. C. W. CARLETON-CROWE.
Attorney-General, "Ware Case."
This, Bedford.
Next, Kennington.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. BASIL DYNE.
Carr, "Stop Thief!" En route.

MR. EDWIN ELLIS.
'Arry Bainsfather Scene.
"Flying Colours."
London Hippodrome.

MR. J. R. LA FANE.
Trippet and Stage Manager,
"A Little Bit of Fluff," North Co.
Opera House, Belfast.

MR. & MRS. A. T. GILLETTE
(E. Tooney) (A. T. G.), medically unfit. Reling. Heavies, "Her Great Love" Co. At lib. Sept. 25. 18, Market-street, Bilston.

MR. WILLIAM J. GREENE.
Disengaged Oct. 2. First-class offers invited. Eccentric Comedy. Anthony, "All-of-a-Sudden Peggy," Sept. 21, Pav., Hoylake. Sept. 25, Royalty, Morecambe.

MR. FRED GROVE.
Martin Harvey's Co., T.R., Glasgow.
Next, Lyceum, Edinburgh.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. FRANK HILL.
Disengaged. Comedy, Character, Old Men, Dialects.
17, Faunce-street, Kennington, or A.A.

MR. ROLAND HOWARD.
Disengaged Sept. 25 (ineligible). Juvenile Lead, Light Comedy. Relinquishing, after 38 weeks, Star Light Comedy, "When the Angelus is Ringing." This, Theatre Royal, West Bromwich.

MR. & MRS. FRED HUGHES.
Exempt from military service. Carpenter, Wardrobe Mistress. Liberty Oct. 1. Resident or Tour. Offers, 38, Paradise-street, West Bromwich.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This, T.R., Nottingham. Next, T.R., Manchester.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Vacation. Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

MR. WILLIAM MATTHEWS.
"Oh I Say!" Co.
This week, Opera House, Buxton.
Next week, Theatre, Bootle.

MR. SAM T. PEARCE.
First-class offers invited.
Address,
3, Lettice-street, Fulham, S.W.

MR. FRANK E. PETLEY.
"Potash and Perlmutter in Society."
Queen's Theatre, W.C.

MR. LEONARD ROBSON.
Principal Baritone, "Parlez Vous Francais" revue. This week, Balham. Next week, Burnley.

MR. ARCHIE SELWYN.
"Toto" Co.
This week, Grand Theatre, Hull.
Next, T.R., Bradford.

MR. J. SIBLEY-HICKS and DOROTHY LAWRENCE present "A Dickensian Reverie." "A suitable curtain-raiser to any play." All coms., Royal, Bolton. Next, Grand, Blackpool.

MR. J. B. STEWART.
Principal Comedy. MISS HETTY STEWART, Comedy and Character. At liberty. Joint offers invited. 35, Maples-street, Hyson Green, Nottingham.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. E. W. T., "Peg o' My Heart" (red); A. K., "Diana of Dobsons." En route, or 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. FREDERICK VICTOR.
Richard Chelford, "The Thief."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Polixenes in "The Winter's Tale."
Mr. Richard Flanagan's Revival. New Queen's Theatre, Quay-street, Manchester.

MASTER PAUL COURTNEY.
Boy Actor,
"Come Aboard, Sir."
P.A., 21, Gladstone-st., London-rd., S.E.

RODNEY BARRIE.
At Liberty.
Versatile Boy Actor.
12, St. Ann's-rd., Wandsworth Common, S.W.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, good quick Scenic Artist, for few weeks. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery, new or second-hand, hire or purchase; first-class work guaranteed; good oak and bright light chambers for sale. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED, by PHILIP SMALL, scenic artist, Engagement or Contract, town or provinces. Refs., &c. Address, 85, Winter-street, Sheffield.

WANTED TO SELL.

WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED to Sell, Scenery, cheap. Flats, Cloths, Borders, Rostrums, Lime Lights, Motor Fans, &c. Good condition. ACKLAND SNOW, 29, Cambridge-rd., Hammersmith.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED Known. Scenery. Good dry storage, 40ft. by 20ft. ACKLAND SNOW, 29, Cambridge-road, Hammersmith, near Broadway.

WANTED, To Let, Large Store for Scenery and Properties, with workshop. Apply by letter to W. LESTOCQ, Trafalgar House, Waterloo-place, S.W.

WANTED ADVERTISEMENTS

FOUR LINES (Minimum) ..... 1s.
EACH ADDITIONAL LINE ..... 3d.
DISPLAYED LINES ..... 6d. each.
This Scale does not apply to Trade Advertisements in these Columns.
For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.
TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	19s. 4d.
Half Year	5s. 5d.	9s. 8d.
Quarter Year	2s. 9d.	4s. 10d.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4545 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 2, 16, 23, 30, Feb. 5, 12, 19, on.

COUNTY THEATRE, READING.
Oct. 23, 30, Nov. 13, 20, Jan. 15, 22, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 22, Feb. 5, 12, 19, on.

HUDDERSFIELD.
Oct. 9, Nov. 20,
Jan. 15, 22, 29, Feb. 5, 26, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Jan. 1, 8, 22, Feb. 12, on.

THEATRE ROYAL, LEICESTER.
Dec. 18, 25, Jan. 8, 15, 22, Feb. 5, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Kennington, Oct. 2, 16, 23.
Wire or write,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Oct. 16, 23, Dec. 4, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, Oct. 9, Dec. 4, 11, Jan. 8, 29, Feb. 19, April 2, 16, 30.
GRAND THEATRE, LUTON.
Oct. 2, Jan. 1, 15, 22, Feb. 5,
March 26, April 23.
No Dramas or Revues.
E. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL
ASHTON-UNDER-LYNE.
WANTED, Big No. 1 Attraction, Oct. 2.
Vacant through disappointment.
Address,
CHARLES REVILL,
T.R., Stockport.

EMPIRE, ALEXANDRIA, N.B.
WANTED, Wanted, Wanted,
Red-hot Attractions,
Oct. 9, Nov. 6, 20.
HENRY L. OSMOND,
On the Spot.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGENE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, December 18. NowBooking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COUNTY THEATRE, SHREWSBURY.
FIRST-CLASS ATTRACTIONS WANTED.
MUSICAL COMEDIES, REVUES, VARIETY and PANTOMIMES.
WIRE FOR
MONDAY NEXT
(Unexpectedly vacant through Military calling up Comedians).
ALSO
Oct. 9, 23, Nov. 6, 20,
Dec. 4, Jan. 1, onwards.
Full particulars to BATES MADDISON.
Silence a polite negative—pr

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH,
Vacant, Dec. 11, 18, Jan. 22, Feb. 5, 12, 26, March 5, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, Dec. 4, Feb. 5, 12, 19, 26, March 12, 19, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Spring Vacancies.
THEATRE ROYAL, TONYPANDY,
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson
WANTED, Wanted, Wanted,
First-class Attractions for
Oct. 23, Nov. 27, Dec. 26, and on, with exceptions.
Applications
re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Oct. 30 (?), Nov. 6, Dec. 4.
O.H., Cork, Oct. 9 (?), 23, 30, Nov. 6, 13 (?), 27, on.
G.T., Swansea, Nov. 6, 13 (?).
G.T., Southampton.
T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:
Shakespeare, Liverpool.
Oct. 30 and Nov. 13.
Twice nightly.
Kelly's, Liverpool.
Oct. 16 and 30. Once nightly.
New Theatre Royal, Birkenhead.
Nov. 20 and 27. One or Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

FRANCIS LAIDLER'S THEATRES.
WANTED, Twice-nightly, Strong, Dramatic Attractions for
THEATRE ROYAL, LEEDS,
March 5 and 12,
PRINCE'S THEATRE, BRADFORD,
Nov. 6, 13, 27, and Dec. 11.
Also Twice-nightly Musical Attractions for HIPPODROME, KEIGHLEY,
Dec. 4, 11, and Pantomimes for January.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

EGBERT'S AGENCY.
WANTED, Revues, Oct. 2 on. Send bookings, lowest salary, &c.
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W.

Eastbourne and Hastings.
WANTED, High-class Attractions only, for High Season Dates.
Oct. 2, Eastbourne (week)
Oct. 5, Hastings (3 nights).
Oct. 23, onwards, Hastings.
H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.

Northern Theatres Co., Ltd.
WANTED, Leading No. 1 Attractions Once Nightly only.
T.R., Halifax. Oct. 9.
T.R., Blackburn. Dec. 11.
T.R., Bury, Oct. 16. Nov. 20.
T.R., Rochdale, Oct. 23. Nov. 13.
T.R., Dewsbury, Oct. 16. Nov. 13, 27.
OTTO C. CULLING.
Booth Cot. East Sheen London. S.W.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, First-class Once-Nightly Attraction; musical comedy preferred, for Oct. 30. Address, FRANCIS LAIDLER, Alhambra, Bradford.

NEW THEATRE ROYAL, BIRKENHEAD.
Owing to a cancellation of tour, the weeks of
Dec. 25 and Jan. 1
(Christmas and New Year Weeks)
are unexpectedly VACANT.
Managers of first class Pantomimes or high class Musical Comedies should write in at once to
W. W. KELLY, New Theatre Royal Birkenhead.
To save time simply wire "Hustler, Birkenhead."

The ROYAL COUNTY THEATRE
Kingston on Thames
Under the Direction of
SYDNEY BRANSCROVE & DENNIS BRADLEY
Under the management of Sydney Branagrove and Dennis Bradley.
COMPANIES WANTED FOR
SPRING, 1917,
JANUARY 22, onwards.
Under the new direction, the Royal County has become an immediate success.
The Theatre has been practically re-built, and is furnished in perfect taste. In style, character and atmosphere it is equal to any West-end Theatre.
The attraction each week is cleverly advertised, with the result that, with good attractions, the House is filled to capacity every night.
The audience is probably the most fashionable and discriminating of any outlying theatre, and only the proved West-end successes appeal to them.
The bookings for the Autumn include "Potash and Perlmutter," "Within the Law," "Bunty," "Peg o' My Heart," Kenneth Douglas and Co. Only vacancies this year, Oct. 30, Nov. 6.
The management are now engaged on their Spring Bookings (Once Nightly), and require principal companies of Musical Comedies, Comedians, and West-end Plays.
BRADLEY, Messrs. BRANSBROVE and [illegible], 7 & 8, Leicester Row, W.C.
'Phone 1718 Museum.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Oct. 2, Jan. 1, 8 (3), 15 (3).
GAIETY THEATRE, HASTINGS,
Oct. 5, (3), 23, 30, Nov. 6, 13, 20, 27 (3).
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Oct. 23, 30, Nov. 20.
Address, LAWSON LAMBERT, as above.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attraction, Nov. 20, 27, Dec. 18, Jan. 1, 8, 15, 22, 29, on, Swindon; Nov. 20, 27, Dec. 4, 11, 18, 25, on, Tidworth; Nov. 27, Dec. 4, 11, 18, 25, on, Bulford.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

COUNTY THEATRE, BEDFORD.
WANTED, through obliging, First-class Company, Oct. 9. Address, E. G. FALCON, County Theatre, Bedford.

WANTED, Sept. 25, onward, by Palace Theatre, Bexhill, High-class Companies.
Wire for Monday. C. LINDEN.

EMPIRE THEATRE,
CRADLEY HEATH.
Under entirely new management.
Sole Proprietor, Walter Williams.
WANTED, only the best Companies.
MUSICAL COMEDIES,
GRAND OPERA,
DRAMAS,
REVUES,
Oct. 16, Nov. 6, Dec. 2, Dec. 18, January, onwards.

WANTED, Musical or Farcical Comedies (no revues), Nov. 20, Dec. 4, 11, Jan. 22 Feb. 5, on; Easter settled. E. R. CROW, Manager, T.R., Canterbury.

WANTED, Wanted, Oct. 2, on, Revues, Musical Comedies, Farcical Comedies, Dramas, Opera Companies, &c., for the South.
Full particulars, day bills, &c., to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, W.C.

WANTED, Wanted Revues, for
TIVOLI, MANCHESTER,
Oct. 2, 9, 23, 30,
onwards, with exceptions.
J. LEVER,
Tivoli, Manchester.

WANTED, Company with First-class Attraction, for Sept. 25. Through disappointment. Wire, HORNER, Victoria Theatre, Burnley.

PALACE THEATRE, CAERPHILLY.
WANTED, good Dramatic or Musical Attractions, for Oct. 2, 23 (?), 30; once nightly; change mid-week preferred. Oct. 2, 23 (?), 30. ARTHUR KNIGHT.

ROYAL PIER PAVILION,
ABERYSTWYTH.
WANTED, Musical Comedy, Star Variety, &c., Oct. 2, 9, 16, onwards. MANAGER, 51, Queen's-road, St. John's Wood, London, N.W. Wires: "Yokefellow, London." 'Phone: 1388 Hampstead.

WANTED, First-class Attraction for Nov. 6; Musical Comedy preferred. Full particulars to PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Good Twice Nightly Drama Companies for the Hippodrome, Oldham, Oct. 2, onwards.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRE ROYAL, NEWCASTLE.
WANTED, First-class Attractions, Oct. 16.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only; once nightly; Oct. 23, on, with exceptions.
C. G. ELPHINSTONE.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, Nov. 13, 20, 27, Dec. 4, 11.
THEATRE ROYAL, YORK.
Wanted, First-class Companies, Oct. 16, Dec. 18.
Apply, PERCY HUTCHISON, Theatre Royal, Newcastle-on-Tyne.

THEATRE ROYAL,
LINCOLN.
WANTED, good Twice Nightly Attractions, for Oct. 5, 6, 7; unexpectedly vacant. Also Oct. 23 (3), through obliging. Address, F. KING.

WANTED, Wanted Companies.
METROPOLE THEATRE, GATESHEAD.
Oct. 30, Nov. 20, Dec. 11, 18, Jan. 1, on.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 18, 25, Jan. 1, 15, 22, Feb. 12 and 19.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 25, Jan. 1, 15, 29, Feb. 9, March 5.
THEATRE ROYAL, WHITEHAVEN.
Dec. 26, Jan. 1, 15, 29, Feb. 5 and 12.
GRAND THEATRE, LANCASTER.
Jan. 1, on, with exceptions.
STANLEY ROGERS, T.R., North Shields.

WINTER GARDENS, NEW BRIGHTON.

The most popular and most successful theatre in Cheshire.
OPEN ALL THE YEAR ROUND.

NOW BOOKING FOR 1917.

All dates for 1916 settled with exception of NOV. 13 (?), DEC. 11 (?).

First-Class Productions always do Good Business.

Apply:—
ALBERT DOUGLAS

COMPANIES WANTED.

GRAND THEATRE,
CROYDON.
WANTED, First-class Attractions. Wanted, First-class Attractions. Wanted, First-class Attractions.

R. A. BEATON, General Manager.

NEW THEATRE,
SALISBURY.
WANTED, Big Attractions, for Oct. 5 (3 days), Oct. 5 (3 days), Oct. 5 (3 days), Dec. 4, 11 and 18.
Only vacancies this year.
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

MARLBOROUGH THEATRE.
WANTED, Wanted, Wanted, First-class Theatrical Attractions from October, onwards.
Apply,
MR. ROBERT ARTHUR,
42, Cranbourn-street, W.C.

THEATRE ROYAL, COLCHESTER.
WANTED, First-class Attractions. Three nights only, Oct. 12, 13, 14. Three nights only, Oct. 12, 13, 14. Three nights only, Oct. 12, 13, 14. Also Dec. 18 (week). 1917. Feb. 5 and onwards with exceptions.
A. J. CLAMP.

Theatre Royal and Opera House, Leigh, Lancs.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once-nightly Attractions, Dramas, Musical Comedies, Pantomimes, Oct. 9, 16, 23, 30, Nov. 6, 13, 20, and on with exceptions. Lowest terms in first com., as above. Silence a polite negative.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions for the following season dates:—
Oct. 16, 23 (3 nights), 30 (3),
Nov. 6 and 16,
Christmas week,
and several Good Spring Dates Open.

Musical Comedies and West-End Attractions Wanted.

Address, C. WATSON MILL, as above.

THEATRE ROYAL, MERTHYR.
EMPIRE THEATRE, BARNSLEY.
Managing Director, Mr. Will Smithson.
WANTED, for Merthyr, Good Companies, Oct. 16, 30, Nov. 27, Dec. 4, and later, Good Panto. Christmas. For Empire, Barnsley, Good Companies, Oct. 16, Nov. 6, 20, 27 and later. All communications, WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Attractions only entertained.
Grand Theatre, Oldham.
Once or twice nightly.
Nov. 6, Dec. 4, 11, 18.
Musical Comedies or No. 1 Revues preferred.
Address E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Nov. 6 and 20.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to
CHARLES HARRINGTON,
This week, Palladium, Hartlepool.
Next, Bury.

"EAST LYNNE."
Also, when change is required,
"A SOLDIER'S LEGACY"
("Current Cash").

WANTED, Monday next, Oct. 9, and on.
This week, Princes, Bradford (3rd visit).
Oct. 2, T.R., Sheffield (6th visit).
J. PITT HARDACRE,
1, Nelson square, Bradford.
Next, 252, Brunswick-st., Manchester.

STANLEY RAVENSCROFT & J. WRIGHT
Present an Entirely Original Revusical Comedy,
"DIDDLED!"
Written by Karl Edwardes.
(Author of "Prince and the Gipsy Maid," "What a Lad.")
An exceptionally fine attraction.
Splendid Plot.
Brilliant Comedy.
Original Lyrics and Music.
Entire Magnificent Production toured.
WANTED, Xmas week, Jan. 1, 22, Feb. 19, on. All coms.,
STANLEY RAVENSCROFT,
Hippo., Batley.
Next, Olympia T., West Bromwich.

WANTED, Theatres for
WALTER BENTLEY'S
Record-breaking Revue, "Odds On."
A second company going on tour shortly. Good scenery, printing, dresses, and powerful cast.
Re vacant dates, apply direct to BAY RUSSELL, General Manager, "Odds On."
This, Palace, Oldham.
Next, Empire, Leeds.

"Ann" (5th year) and "Beecham."
WANTED, Oct. 9, Nov. 6 13, 27, Dec. 4, 25. HALDANE CRICHTON, Opera House, Belfast.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
The Record Revue. Fully booked this year.
First vacant dates, March 5, 12, 26.
"Babes in the Wood."
WANTED, Jan. 8, 15, Feb. 12, 19.
Coms., VENTOM SWIFT.
This week, King's Theatre, Manchester.
Next week, Empire, Wakefield.

"The Headmaster." "The Headmaster."
James Harcourt as the Rev. Dr. Sanctuary.
WANTED, Oct. 23, 30 (?), Nov. 13 (?), 20, 27, Dec. 4, 18, 26.
CLAMP and HARCOURT, Theatre Royal, Colchester.

IMPERIAL RUSSIAN BALLET.
WANTED, Oct. 23, onwards, with exceptions, Theatres good enough to follow Theatre Royal, Nottingham; Lyceum Theatre, Sheffield, &c. MANAGER, 51, Queen's-road, St. John's Wood, London, N.W. Wires: "Yokefellow, London." 'Phone: 1388 Hampstead.

"The Love-Thief." "The Love-Thief."
"The Love-Thief."
WANTED, next week, to precede T.R., Bradford, and Sept. 16, to follow P. of W., Birmingham, and on; original scenery from Queen's Theatre, W., London, carried. C. M. BRUNE 8, Knaresborough-place, S.W.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried,
VACANT DATES:
OCT. 2, 9.
Between Gaiety, Hastings, and Brighton.
Address:
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Tel.: 452 Hammersmith.
Wires: "Topobill," Hammer, London.

WANTED

DECEMBER 18 and 25,
JANUARY 1 and 8
in Scotland,
to follow Olympia, Glasgow, for
SOME GIRLS
REVUE
All Coms.:
J. LEVER,
TIVOLI THEATRE, MANCHESTER.

"SAY WHEN!"
The Essence of Revue
in
Three Shakes.
ARTISTES include:
Miss HARRIE FAWN,
CHARLES CARDLE,
JACKSON and MARTE,
SISTERS CAIRD,
4 COLLEGE BELLES 4
"Say When!" Beauty Chorus, &c., &c.
CLEAN COMEDY. GOOD SINGING. PRETTY STAGING.
Record Business last week at Peterborough.
WANTED, Monday, Sept. 25, between Rugely and Dover; also Oct. 16 and 23.
Wire HAWKINS, Hippodrome, Peterborough.
Big Plant of Printing ready.

THE ORIGINAL COMEDIAN
C. A. STEPHENSON
And his COMPANY, including the OPERATIC SOPRANO
Miss VIVIEN CARTER,
In the Funniest Revue
"PLEASED TO MEET YOU!"

Music by STEPHEN R. PHILPOT.
Address—This: SCALA, SEACOMBE.
Next: EDEN, BISHOP AUCKLAND.
VACANT, Oct. 2 and 9.

F. G. KIMBERLEY'S CO.
Just a Little Pair of Shoes
Written by the successful authoress Mrs. F. G. KIMBERLEY
This play will be produced next Monday at the
THEATRE ROYAL, WOLVERHAMPTON
(Sept. 25)
MANAGERS PLEASE SEE THIS PRODUCTION.
NO BETTER MOUNTED PLAY ON THE ROAD.
Cast includes:
Frank Adair Herbert Stanton
Agnes Verity Nina Blake Adams
This play will be a Great Success.
ONLY VACANT DATES:
JAN. 29, FEB. 5, EASTER
Write F. G. KIMBERLEY,
73, BRISTOL ROAD, BIRMINGHAM
Wires: Drama, Birmingham
'Phone: 485 Midland

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED Known, Vacant Nov. 6.
FRED G. MARSTON.
This week, Port Talbot.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Oct. 23 and Nov. 6.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
This week, Eden T., Bishop Auckland.
Next, Hippo., Stoke.

H. HAMILTON-STEWART
presents
the Funniest of All Farcical Comedies,
"TURNED UP,"
"TURNED UP,"
"TURNED UP,"
By Mark Melford.
From the Strand Theatre.
This farce meets with a tremendous reception wherever produced.
WANTED First-class Theatres, Vacancies,
Oct. 16,
Nov. 13, 20.
South.
HAMILTON STEWART,
Prince of Wales T., Grimsby.

Stanley Ravenscroft and J. Wright's Company.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.
ONE OF THE MOST CONSISTENT MONEY-MAKERS TOURING.
A Guaranteed Sterling Draw.
A Guaranteed Sterling Draw.
A Guaranteed Sterling Draw.
WANTED Wanted, Wanted, Oct. 9, 9, 9, Oct. 30, 30, 30, Christmas.
S. RAVENSCROFT.
Hippo., Batley.
Next, Olympia, West Bromwich.

"A MOTHERLESS MITE" CO.
WANTED, Wanted, Wanted, Oct. 2, 9, and 16, Oct. 2, 9, and 16, Oct. 2, 9, and 16, for the above recognised success and money-maker.
Address, CHARLES LOCKE, Grand, Nelson.
Next, Palace, Redditch.

The New Musical Attraction,
"SUNSHINE SUE."
"SUNSHINE SUE."
WANTED, Oct. 2 and (to follow Crewe).
Enormous success everywhere.
Enormous success everywhere
Refer any theatre visited
Refer any theatre visited.
Wanted, Oct. 2 and 9.
Wire, TEDDY WORTH
Coliseum, Shoreham-by-Sea.

WELMAN'S BOOKING OFFICES,
24, Buckingham-street, Strand, London.
'Phone, 2257 Regent.
WANTED, High-class Theatres, once or twice nightly; also Music Halls, Oct. 9, onwards, for important Musical Comedies and Revues.
Safe, reliable shows.
Several pantomimes vacant.
Good Revues send open time.

VINT AND McKENZIE'S REVUE.
"PRETTY DARLINGS."
"PRETTY DARLINGS."
A Real Money-Maker.
WANTED, Wanted, Oct. 2 and 9. Oct. 2 and 9.
Magnificent Scenery.
Pretty Dresses.
Fine Plant of Pictorials.
All communications re Dates to
JAMES J. WELCH,
142, Long Acre, W.C.

George Gordon and Grace Warner.
"Watch the Box" Revue.
Music and Lyrics by Caffyn Baxter.
Star Cast.
WANTED Known, unexpectedly vacant owing transfer.
Sept. 25, Sept. 25, Sept. 25.
Wire, GORDON, Alexandra Theatre, Pontefract.

J. P. and A. S. PEREZOFF
PRODUCTION
"AU REVOIR PARIS."
A Farcical Feast of Fun in Six Scenes.
ENORMOUS SUCCESS IN LONDON.
ENORMOUS SUCCESS IN LONDON.
Seen and Immediately Booked by Moss' Empires.
Many thanks to all for Contracts.

WANTED
OCT. 9,
between
WARRINGTON
and NEWCASTLE.
Coms.—
ALF. CLINTON,
This—
BEDFORD, CAMDEN TOWN, N.
Next—EMPIRE, STRATFORD, E.

THEATRES WANTED.

"ROMANCE"
MURRAY KING and CHARLES CLARK have secured from Miss Doris Keane the Entire Provincial and Suburban Rights of the Famous London Success, "ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED: THEATRE
FOR
XMAS SEASON.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith, W. 'Phone, Ham. 452.
Wires, "Topobill, Hammer, London."
"ROMANCE"
WANTED, Sept. 25 and Oct. 2, the record Revue,
"KEEP FIT,"
"KEEP FIT,"
"KEEP FIT,"
"KEEP FIT,"
"KEEP FIT,"
"KEEP FIT."
Company of 25,
Including Lily Smith, the famous Channel Swimmer.
Apply,
M. V. A., 10, Jermyn-street, London, W.
'Phone, Regent, 4,411. Wire, Michaelmas, London.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Wanted, Big Theatres, Sept. 25, Nov. 20.
Sept. 25, Nov. 20.
Sept. 25, Nov. 20.
Sept. 25, Nov. 20.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Oct. 23, Nov. 6, 20.
Oct. 23, Nov. 6, 20.
Oct. 23, Nov. 6, 20.
Oct. 23, Nov. 6, 20.
Oct. 23, Nov. 6, 20.
The Dramatic Sensation of 1916.
Wire, HARRY FOXWELL. Wire.
268, Lytham-road, Blackpool.

WILLIAM DE-LACY
Presents an up-to-date Revue,
GIVE AND TAKE
WANTED:
MONDAY NEXT.
VACANT:
OCT. 2nd? Various Onwards.
An Attraction that always gets there.
REFER. REFER.
Wire for Monday Next.
WILLIAM DE-LACY,
Alexandra Theatre, Widnes, Lancs.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mons Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Mellsande D'Egville)
WANTED, Wanted. Wanted, Oct. 16, and onwards.
All communications re dates, apply,
MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2561.

WANTED. Wanted, Monday.
Nothing succeeds like success.
Miss Madge Fenton's
"COME IN, MISS,"
"COME IN, MISS,"
"COME IN, MISS,"
"COME IN, MISS,"
the Sparkling Comedy Revue, now in second year of tour.
Bigger, Better, Greater than ever.
Another gigantic hit last week at Lancaster.
Refer Mr. John Porter.
Hundreds turned away at early doors.
Booked by the Best.
Seen by Mr. Bush, immediately booked, Preston.
Seen by Signor Pepi, immediately booked, Several Dates.
Vacant Monday, also Oct. 2 and 9, owing to change of route (Lancs preferred).
WIRE. WIRE. WIRE.
MADGE FENTON,
Empire, Preston.
House address, 21, Grimshaw-street.

The Burlesque Revue,
"HULLO, THERE, JACK HORNER!"
"HULLO, THERE, JACK HORNER!"
WANTED, Theatres, Halls, Picture Halls, Monday, Oct. 2, 9, 16, various dates on, Splendid Show; over 20 people. Also wanted, Production Date for Grand Pantomime, "LITTLE JACK HORNER." 40 artistes. A Magnificent Production.
Address,
MACKENZIE, Burbury House, Penglaise-terrace, Aberystwyth.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
WANTED, Wanted, Oct. 2, on. This, County, Bedford.
Next, Kennington Theatre.

"SOME KISS"
REVUE
IN FIVE SCENES.
WANTED, for this Great Attraction,
TO FOLLOW DARLINGTON,
OCTOBER 2, and onwards,
with exception.
Splendid Show. New Dresses and Scenery.
Communications direct to Manager, C. WEST, 42, Randolph Gardens, Maida Vale, London, or U.V.A., 10 & 11, Jermyn Street, London.
Telegrams: "Michaelmas," London.
Phones: 4411 and 4412 Regent.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: OCT. 2, 9, 16, 23, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: OCT. 2, 9, 16, 23, 30, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
AT PRESENT, HIPPODROME, OLDHAM.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing Oct. 2 or 9. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: OCT. 2, 9, 16, 23, 30, and on, with exceptions.

JOSEPH MILLANE,
HIPPODROME, OLDHAM.

THEATRES WANTED.

LENA STANTON'S COMPANIES,
In Grand Musical Revues,
"Miss Chips, of China," and
"S'What's the Matter?"
New Scenery and Costumes.

WANTED, Dates, Oct. 30, various on. Pantomimes: "Jack and the Beanstalk," vac. Jan., on, with exceptions. "Sinbad." Wanted, Good Production Date, Xmas, also Jan. 8, various on.
All coms., HARRY JOSEPH,
Portland Lodge, Littlehampton.

WANTED, MONDAY NEXT.
WANTED, MONDAY NEXT.
ALSO OCT. 9.
Eric Benson's Latest Musical Comedy Revue.
"IT'S FUNNY."
Full and elaborate scenery; everything carried; one of the finest and up-to-date shows on the road; 20 first-class performers, including that well-known popular artiste,
MISS VI ROMER.
Record business everywhere. Proprietors, agents, wanting something new and draw for Monday, wire Business Manager,
DAVE HYMAN,
57, Camberwell-road, London, S.E.

MR. and MRS. CHALMERS MACKEY'S "WEARIN' O' THE GREEN" CO.
WANTED, Oct. 2 (Scotland or North), Wanted, Oct. 2 (Scotland or North), Through theatre changing management. Only vacant date till Autumn, 1917.
CHALMERS MACKEY,
Paisley T., Paisley, two weeks.

WANTED, Theatre, Monday next, for one or two plays.
MOULE,
Hippodrome, Warrington.

M. Norman's Laughing Revue.
"NOT IN THESE."
"NOT IN THESE."
Well Staged, Well Dressed, Well Played. A Company of Real Artistes.
Successful Everywhere.
WANTED, Monday next; Sept. 25, also Oct. 2. Cert., Share, or Rental. Wire, NORMAN, Variety Theatre, Eastleigh.

WANTED Theatres and Halls, for
WILLIE MACKEY'S
"ZIG-ZAG" REVUE.
"ZIG-ZAG" REVUE
Vacant Monday.
Wire quick
Success, Success.
Share.
This, Palace, Wheatley Hill, Durham.

WANTED, Oct. 2, various on. for
"THE DAIRY GIRL."
The Revue that has played to such excellent business throughout the summer, and is outrunning every revue on the road. Refer to Mr. Allen, of the Palace, Rugeley, last week, for his opinion of the production. We want dates that can take big money, such as those we are playing, i.e., this week, Hippodrome, Chesterfield, next week. Hippodrome, Lancaster. These dates are booked through two of the most reputable agents in the United Kingdom, and who know a good show when they see one. Success breeds success, and you cannot do better than book "The Dairy Girl." Wanted, Oct. 2, to follow Hippo., Lancaster. Various other immediate dates also. Apply, en route, STUART, Hippodrome, Chesterfield. Next week, Hippodrome, Lancaster.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"FALLEN BY THE WAY."
"NICK CARTER, DETECTIVE."
"A WOMAN'S HEART."
WANTED, Oct. 16, 23, 30, Nov. 6, 27, and on.
Wanted, a Good Theatre, for Stock.
All gents. exempt from Army service.
J. FORBES KNOWLES,
Kelly's Theatre, Liverpool.
Next, T.R., Oldham.

WANTED, Oct. 2 and 9, Oct 2 and 9. Maisie Rosslyn presents that sporty revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
An up-to-date, original conception. A Revue of recognised performers. Over 20 people, and every one an artiste. The funniest Revue on the road. Produced March, 1915; only 3 weeks out since, which proves it a recognised success. Specialities by 8 Calais Girls, Musical Florentos, Cora Gill, Lillian Le Noir, Jean Wood, Merry May Mack, Syd Brandon ("The dancer with two feet"), Flo Clive, &c. 8 kinds of full colour pictorials. Wire or write. Agent and printing ready. MAISIE ROSSLYN, Corporation Theatre, Chesterfield.

"A BLIND GIRL'S LOVE" CO.
WANTED, Wanted. Wanted, Wanted,
Oct. 16 and 23.
Oct. 16 and 23.
Oct. 16 and 23.
A real and tried success.
Add., CHARLES LOOKE, Grand, Nelson. Next, Palace, Redditch.

WANTED, Wanted, Xmas, on, for
"CINDERELLA."
Everything done in the best possible way.
JACK McKENZIE,
142, Long Acre, W.C.

The Greatest of all Farces.
"ALL-OF-A-SUDDEN PEGGY."
Eighth Month of Continuous Tour.
WANTED, Wanted, Wanted, Wanted, Red Co., Oct. 2 and 9 (between Morecambe and Weymouth) (return).
White Co., Sept. 25, Oct. 2 and 9.
Refer anywhere as to phenomenal business.
Wire or write,
RUSSELL,
This week, Gaiety Theatre, Hastings.

"BELLA DONNA."
Dudley Stuart and Gerald Alexander's Co.
WANTED, Wanted, Wanted, Dec. 4, Dec. 4, Xmas, and on, Xmas, and on, with exceptions.
Apply,
GERALD ALEXANDER,
Lyceum, Taunton.
Next, Grand, Doncaster.

WILFRID COMPTON'S REPERTOIRE CO.
in High-class Comedies, including "THE BRIXTON BURGLARY," "JANE," "A PAIR OF SPECTACLES," &c.
WANTED, Oct. 9, 16, 23. Once or Twice Nightly. Theatres or Music Halls.
Thanks Gar Kiddie, Esq., for pleasant and profitable week and four weeks return. Re dates.
JOHN P. BEARDMORE,
Royalty, Morecambe.
Next, Empire, Worksop.

THEATRES WANTED.

LEONARD LAURENCE AND COMPANY in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."

WANTED, Wanted, Oct. 2. Wire for Oct. 2. Wanted, Oct. 2. Also Oct. 23. (North preferred.)
LAURENCE,
Pavilion Theatre,
Weymouth.

"SMOKE UP!"
WANTED, Sept. 25 and onwards, for this great Black and White Novelty Revue.
Three scenes, 60 to 80 minutes.
25 actually on the stage. Cast includes
JASPER WHITE,
Great Coloured Comedian,
GORDON STRETTON,
the coloured rival of G. H. Elliott,
Billy Gordon (of "Miss Hook of Holland"),
Sam Henry (the coloured Fred Emney),
Four Havana Dancing Girls,
George Baker, Phyllis Miles, Jack Brown, Bebe White, Fred Roberts, Flo Taylor, Flo Maurice, George Austin,
and the greatest singing chorus on the road.
Thanks Sidney Foster, St. Albans; W. Stansfield, Hyde; W. Henry Morgan, Eastleigh; J. C. Whiteman, Leeds; Boyce's Agency; Tom Shorwood, Wakefield; Fred Willmot, Liverpool; Percy Clifford, Bishop Auckland; and scores of friends for offers and inquiries.
Letters, GORDON STRETTON,
Coliseum, Kettering.

RUBY LEE'S TOUR.
"A MAN AND TWO WOMEN."
By Nita Rae.
WANTED, by above successful and well-known production, now 70th week of tour, Sept. 25, between Spennymoor and West Bromwich, also Oct. 9 (?), 16, all Nov. Refer any theatre visited. Wire for Sept. 25. Printing ready.
RUBY LEE,
Shafto Arms Hotel, Spennymoor.

WANTED, for "Pals," the great money-making Irish play,
OCTOBER 16. OCTOBER 16.
OCTOBER 16. OCTOBER 16.
Big business everywhere.
Wire or write,
T. E. WARD,
Empire Theatre,
Cradley Heath, Staffs

"WITHIN THE LAW"
(Once or Twice Nightly).
The Play which Broke all Records at the Haymarket Theatre, London.
WANTED,
Nov. 20 and 27 (Midlands or North).
Dec. 11 and 25 (North).
Jan. 1 (Scotland).
Wire or write, HORSFIELD AND WOODWARD, 102, Charing Cross-rd., W.C. Telephone: Regent 5780.

"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
The Late Herbert Fuller's Mascot Drama, The ever-popular Song Title Attraction,
THE RECORD BREAKER.
THE RECORD BREAKER.
THE RECORD BREAKER.
WANTED, Oct. 9, 16, 23, onwards.
All coms.,
HART and LEONARD,
107, Spencer-place,
Leeds.

By Arrangement with
MISS LENA ASHWELL,
the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
Can be played, if desired, in its entirety Twice-Nightly.
WANTED, to facilitate transfer, Oct. 9, Oct. 9, also Nov. 6, 13, 20, 27.
Bookings include Wimbledon, Marlborough, Broadway, Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial theatres.
HAROLD V. NEILSON,
89, Parliament-hill Mansions, N.W.

ARTISTES WANTED.

WANTED, immediately, smart, petite Chambermaid, powerful voice (not singing).
Must have good figure and appearance. Good salary.
Apply, with photo (stamped envelope for return),
FRED SINCLAIR,
84, Alberta-st., Kennington Park-rd.
(Interview by appointment only.)

WANTED, good Light Soprano and Dancer, as Understudy; also three others of refinement for Chorus, in original operatic act; rehearse Kingston. Write, giving lowest terms, to Miss CONSTANCE MAY, Kismet, Ferry-road, Teddington.

Joseph Millane's Companies.
WANTED, First-class Juvenile Leading Man.
First-class Heavy Leading Man.
First-class Character Actor.
JOSEPH MILLANE,
Hippodrome,
Oldham.

HARRY FOXWELL'S PLAYS.
WANTED, good Juvenile Gentleman to rehearse, Darlington, immediately. Also Carpenter, to play small parts. Terms, photo, HARRY FOXWELL, 268, Lytham-road, Blackpool
WANTED, Juvenile Lead (Gent.), also Good Heavy Man. Rehearse at once. Open Monday.
Salary, age, height, &c.
STANLEY, Hippodrome, Bilston.

WANTED
CAPABLE ACTOR
to play **LEAD** in
LONDON SUCCESS
On Tour.
Also YOUNG LADY
For Small Part.
Apply about 12 o'clock, Manager,
WEST LONDON THEATRE
Church St., Edgware Road.

ARTISTES WANTED.

WANTED, really good Comedian (dancer preferred) ineligible; up-to-date repertoire; well up in gags, sketches, &c. Also Smart Comedienne and Dancer. Joint not objected to. Join immediately. Open Monday. Concert Party Tour. Refs., photos, imperative. (Stamp return.) Age, lowest terms, FREDERICK, 4, Ivy-street, Penarth, S. Wales.

"ANNA OF THE NIGHT CLUB."
WANTED, Heavy Man, one with a vein of comedy; must dress well; to rehearse Eastleigh, week of Sept. 25; also Light Comedian, to combine Stage Management, to rehearse at once. Photos, full pars., refs., and lowest terms to CHARLES GLENROSE, "Glaisdale," 20, Aylesbury-road, Boscombe, Hants.

WANTED, to rehearse Sept. 25, week, experienced Juvenile Man for Victor in "Pals." Must be ineligible. Send full particulars, photo., measurements, refs. &c., to
T. E. WARD,
Empire Theatre,
Cradley Heath.

RUBY LEE TOUR.
"A MAN AND TWO WOMEN."
WANTED, Man, to rehearse immediately, for Captain Thornton. Open Monday. Also Man for Colonel Belmont. Rehearse next week. All coms., RUBY LEE, Shafto Arms Hotel, Spennymoor, Durham.

WANTED, Light Comedian, for Revue; long tour; rehearse immediately; open Monday; would consider good double act with speciality. Apply Wednesday, 12 o'clock LAURA DYSON, Stage Door, Brixton Theatre.

WANTED (owing to mistake),
Juvenile Gent.
Seven weeks' stock,
Oct. 16,
Princess's Theatre,
Glasgow.
Terms, &c.,
to
RICH WALDON.

WANTED, Smart Comedian or Character Actor. Wire terms and reference to JACK CRICHTON, Empire, Oswestry.

WANTED, Lew Lake's Dramatic Enterprises, Character Old Man, double Sheriff and S.M., rehearse Keighley next week; Juvenile Man, tall, rehearse Manchester, this week. Age, height, terms, A. MULLORD, 25, Saltoun-road, Brixton, London.

"HER MARRIAGE LINES."
WANTED, experienced Actor for robust juvenile or gent heavy part. Age, height, and lowest terms for long, comfortable engagement, to FRANCIS DANIEL, 8, Bond-street, Wolverhampton. Can rehearse at once, or join soon as possible. See advertisement.

WANTED, for immediate rehearsals for "The Love-Thief" Tour. Strong Character Heavy Man (Sass part). Send photos, lowest salary, &c., C. M. BRUNE, 8, Knaresborough-place, S.W.

WANTED, First-class Juvenile Baritone; rehearse immediately; also Smart Comedian. Call between 11-3 to-day. LAWRENCE,
Cosmopolitan Club, Rupert-street, W.C.

MISS MARY AUSTIN.
WANTED, Wanted, Wanted, to Rehearse Immediately,
Open Monday,
Character Actor (straight part).
Full particulars to
MARY AUSTIN,
Palace, Newcastle.

WANTED, Smart Baritone, for very dramatic juvenile part; also Aristocratic Old Man (Cattermole part); Gentleman for Small Parts; tour; rehearse at once. Call or write, PRODUCER, c/o Wellman's, 24 Buckingham-street, Strand, London, W.C. 'Phone, 2257 Regent, for appointment.

SAM STERN'S
FIGHT PRIZER CO.
WANTED, first-class people for above company.
Juvenile Character Actor, height about 5ft. 6in., to play part of athlete, also a Juvenile Character Actor for part of Bully, height 5ft. 8in. and well built. Lady for Juvenile Lead, must be young; also a tall, thin Character Actor, height 6ft. 4in. upwards. Apply,
SAM STERN,
19, Bristol House, Southampton-row, W.C., Thursday, 11.30.

WANTED, Wanted, London Artistes, Month's Stock Season, starting Oct. 23.
DEVONSHIRE PARK THEATRE,
EASTBOURNE.
Terms to MURRAY KING,
Devonshire Park Theatre,
Eastbourne.

WANTED, Principals, Dancers, Chorus Ladies, Musical Dir. (Piano), Stage Carpenter (Gents. must be ineligible), for revue and pantomime. Full pars., photos, terms, age, height, refs., first letter. Silence pol. neg. pro tem. Add., HARRY JOSEPH Casino, Littlehampton.

WANTED, Principal Artistes, all lines, for Musical Comedy Abroad; also exceptionally Smart Chorus. Apply, C. ST. JOHN DENTON'S AGENCY, 56, Whitcomb-street, Leicester-square, W.C.

WANTED, First-class Artistes for "Caste" (not Eccles or Polly); also A.S.S. Those who have played parts and are in or near Manchester preferred. Letters only, with full particulars, photos, and lowest salary, to
CLAYTON, 209, Brunswick-street, Manchester.

WANTED, Revue Chorus Ladies. Superior ladies not under 5ft. 6in. in height. Enclose photo. STUART, Hippo., Chesterfield. Next, Hippo., Lancaster.

MUSICAL COMEDY
WANTED FOR COLONIES
PRINCIPALS,
ALSO
SMART CHORUS LADIES
With Good Voices.
Apply daily between 10.30 and 1, and 2.30 to 5 p.m. at the
IVTA
3, LEICESTER STREET,
Off Leicester Square.

ARTISTES WANTED.

WANTED, for First-class Revue, Light Comedy Man; must be a good Dancer; also Practical Carpenter, and Really Pretty Chorus Ladies. Also vacancies for Good Straight Emotional Actor and Strong Robust Actor, for Long Tour of West-End Comedy. Apply, at once,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

WANTED, Revue Artistes. Talented people write fullest particulars and lowest terms, STUART, Hippo., Chesterfield. Next, Hippo., Lancaster.

WANTED, Musical Comedy Chorus Ladies, for Pantomime and Revue, to follow, if suitable. Also a few vacancies for Principals. Terms, photos and full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Six Ladies, with good voices, who can dance;
must be over 35 years of age.
Apply by letter,
with photo. and full particulars,
SAM RICHARDS,
35, Albion-house,
Oxford-street, W.

FRANCIS LAIDLER'S
LEEDS AND BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies; height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks and send photo in "boy's" costume.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Wanted, Wanted, immediately, Smart, Young Chorus Ladies; also Troupe of 6 or 8 Drummers and Dancers. Apply, stating age, height, experience, and terms, together with photograph,
H. B. LEVY,
Ashville," East Boldon, Newcastle-on-Tyne.

WANTED, smart Chorus Ladies, for long tour. Apply, Wednesday and Thursday, 3 to 4, U. V. A., 10, Jermyn-street, W.

WANTED, Chorus Ladies, good voices, for Revue; long tour; rehearse immediately; open Monday. Apply, LAURA DYSON, Stage Door, Brixton Theatre, Wednesday, 12 o'clock.

WANTED, Tall and Pretty Chorus Girls, for Revue; to open Monday next. Apply to-day, 2 o'clock, "Duke of Argyll," Gt. Windmill-street, W.

WANTED, Talented Children; must be 14 years, to live in. Apply, letter only, MANAGER, 17, Coldharbour-lane, Camberwell, S.E.

ARTISTES' WANTS.

WANTED, Engagement, Versatile Comedienne and Dancer. Light and Low Comedy. Small and agile, with good voice. Just concluded summer engagement. W., 83, Tooting Bec-road, London, S.W.

WANTED, by Brilliant Soprano Vocalist, Engagement in Refined Musical Act; extensive répertoire. Write, MISS NANCY WYLES, 2, Thorpe Dene, Norwich.

WASTED, Engagement as Ballad Singer, by Mezzo Soprano; good répertoire. Certificated Trinity College, London. Act as own accompanist. Box 209, "The Era."

WANTED, Sept. 25 and on, by WALTER HOWARD, Com., Mus. Spec., C.P. Tour. Revue, Panto. Smart Act. Wire, Pier, Lee-on-Solent.

WANTED Known, HICKS and PETERS (Alf and Will), open for Revue, any comedy parts. Burlesque Comedians and Dancers. 57, Camberwell-road, London, S.E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Lady Accompanist; able to entertain at piano; also able to move in concerteds; must be young, refined. Fullest pars., photo, lowest, &c., LEO BLISS, Red Lion Hotel, Oswestry.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurants in the West End, required by London Dramatic and Arts Society. Call or write, 27, Fitzroy-square, W. (min. Tottenham Court-road).

CASINO, LITTLEHAMPTON.
WANTED, Wanted Wanted, First-class Concert Parties, &c., Oct. 2 and 9.
Can post 600 sheets. Largest posting stations in the town and district. Own private stations.
All coms., full particulars, and where can be seen working, to
HARRY JOSEPH,
Littlehampton.

WANTED, Concert Party, for small music and picture hall. Sharing terms.
Apply P. COLLINS, Gondola Works, Walsall.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Sept. 25, on, by JOAN GREY, Dainty Comedienne and Speciality Dancer, for concert party. All coms. to 3, Victoria-gardens, Northampton.

WANTED, by DORIS MARTYN, the Popular Pianiste and Entertainer, Eng. with First-class C.P.; resd. preferred. Offers, 4, Priory-gardens, Gt. Yarmouth.

WANTED Known, A. VARLEY HURST (Baritone), fully discharged, invites offers; extensive répertoire; moves in concerteds, with Delmar's Versatiles. This week, Town Hall, Sheringham. Next, Concert Hall, Holt.

The "Something Different" Entertainers. The Popular BRIC-A-BRACS. Presented by Mr. Frederick Mantell. Six First-class London Artistes. Terms, Share (with guarantee) or Certainty.
WANTED, Dates, Sept. 25, Oct. 2, on (with exceptions). A real live attraction. Twentieth week of tour. Come, (house address), 4, Ivy-street, Penarth, S. Wales. Wire, wire, for Monday next.

WANTED, Sept. 25, and various later, by the ROYAL HOUSEBOAT CONCERT PARTY. All real performers; own scenery, &c. Cert. or shares with guarantee. Proprietor, H. KREBBLE, Picture Hall, Stamford, or 14, St. Peter's-street.

PANTOMIME ARTISTES WANTED.

WANTED, Smart Girl Dancers, for Panto; must sing well. Apply letter, first instance, LIZETTE KITCHEN, 26, Angell-road, Brixton, S.W.

PANTOMIME ARTISTES' WANTS.

WANTED Known, IVY GRANT, disengaged. The Girl with the Voice that gets there every time. Managers and Agents, kindly note. Disengaged for 1st Class Panto. All coms., 23, Union-street, Ardwick, Manchester.

WANTED, Panto., MENA MADGE, Liberty for Panto., Prin. Boy. This, Emp., Chelmsford. Next Palace, Salisbury.

WANTED, Pantomime offers, by
THE JEANES
(Violet and Winnie).
Last season, F. J. Little, Esq.; title-rôle, "Babes in the Wood."
Address, 30, Fassett-square, Dalston.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; any principal part; highest references. Albion Hotel, Sunderland.

WANTED, by WALLIE SCOTT, Versatile Com. and Dancer, white or black face performer. Offers for first-class panto, revues, minstrelsy, &c. On tour. St. Ives, Teignmouth, Newton Abbot, Bridgewater.

WANTED, Wanted Known, Exempt,
KARR and KOONEY,
at liberty for First-class Pantomime, Principal Comedy parts only, viz., Baron and Dame, Baron and Page, Fitzwarren and Idle Jack, Ruffians, &c. Principal Comedians. Coms., KARR and KOONEY, "Barney Armstrong's "Plums" Co. This, T.R., Edinburgh. Sept. 25, Palace, Kilmarnock.

WANTED, Panto., by The Two Daniels, Giants Comedy, Horse and Donkey, Friday and King. Vacant Monday. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Wanted Known,
SIX CEYLONS.
"Fun In An Opium Den."
The Laughter Makers.
Free for Pantomime.
or would go halves
in touring panto.
All coms. to
JOSH CLIFTON,
Palace, Burnley.
Sept., 25, Pavilion, Southport.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies, to Coach for Musical Comedy, Concerts, Opera, &c. Engagements by Arrangement. Write, MR. COOPER LISSENDEN (Voice Specialist), Licensed Agent, L.C.C., 18, Berners-street, Oxford-street, W.

Stage Children can earn £1 to £5 weekly. WANTED, over 300 refined, pretty children, Young Ladies (16-20), gentlemanly Boys with good voices, for "Alice in Wonderland," "Bluebell," and two other West-End productions. Personal interviews (no letters), to Sole Agents,
STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Gt. Windmill-st., Piccadilly Circus.

WANTED, a few Tall Young Ladies, over 14 years, to Train as Dancers for revue &c.; those with a little knowledge might apply; also those with good voices. Top Floor, 9, Great Newport-street, Charing Cross-road, W.C.

WANTED, Refined Children and Young Ladies, to train for London and Provincial Pantos. Good openings for beginners. Call 11-7. DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5. DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

MISCELLANEOUS.

WANTED, Assistant Acting Manager for Cinema and Varieties (willing assist billing). Lowest terms, photo., names and places of last two references, Box 174, c/o "The Era."

WANTED immediately, Stage Manager; must be good biller. Wire,
COATES,
Town Hall, Sutton-in-Ashfield.

NEW VICTORIA HALL CINEMA,
HIRWAIN.
(Opening next month.)
WANTED, Manager-Operator at the above theatre; ineligible preferred; must be expert electrician. Send age, references photo, and salary required. Performances once nightly and matinée Saturday.
Apply to W. B. BRETT, Secretary, 2, Cledwyn-gardens, Aberdare.

WANTED, Resident Acting Manager, Reading; fully experienced in re-freshment bars, advertising, and keeping accounts. Terms, references, MILTON BODE, Theatre, Reading.

WANTED, Acting Manager, with knowledge of Bioscope, for small Picture Hall. Terms, refs., &c., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Resident Stage Manager; must be practical carpenter; ineligible. References and lowest terms, MAITLAND, Palace Theatre, Salisbury.

WANTED, thoroughly experienced Stage Electrician; must have thorough knowledge of twice-nightly picture and variety business, and be ineligible. Address stating when at liberty, together with terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Wanted. Immediately, Operator-Electrician.
Must be thoroughly experienced and ineligible. Address, with terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, Practical Electrician, capable of stage management. Full particulars H. GARSIDE, Manager, Palace Theatre, Huddersfield.

WANTED, Electrician Operator. Must understand Gas Plant; permanency; comfortable shop for steady, reliable man; good wages; open early as possible. Send terms and refs., GEO. CASEY, Variety Theatre, Basingstoke.

WANTED, Stage Electrician, generator and cinematograph; comfortable job to good man; permanency. Terms, references, to MANAGER, Theatre Royal, Exeter.

WANTED, reliable Carpenter, to play Small Char. Part, and Combine Baggage.
Must have own tools. Age, height, refs., lowest terms. ARTHUR HINTON, New Theatre, Crewe.

WANTED, Carpenter, practical, salary £3; also Property Man, experienced, salary £2; must be sober, industrious, good references; open at once. RYDER SLONE, "Every Day in the Week" Revue, Hippo., Boscombe.

WANTED, Good Stage Carpenter.
WILL SMITHSON,
Empire, Barnsley.

WANTED, at once, Stage Carpenter; one with knowledge of electricity preferred; ineligible. Terms, full pars., refs., &c., HARRY JOSEPH, Casino, Littlehampton.

MISCELLANEOUS.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, immediately, First-class Resident Carpenter; own tools; ineligible. Lowest terms, full particulars, and last three refs. to CHARLES DRAYCOTT, Eden Theatre, Bishop Auckland.

WANTED, Resident Stage Carpenter. Age, reference, lowest terms, to
E. GRAHAM FALCON,
County Theatre, Bedford.

PALACE THEATRE, CAERPHILLY.
WANTED, Reliable Carpenter to assist in drama and varieties; assist billposting. Terms, full particulars, ARTHUR KNIGHT.

WANTED, Carpenter, at once; state salary. Apply,
CARMO,
Hippo., Aston, Birmingham.

WANTED, Ticket and Poster Writer, in Glasgow; permanent situation for first-class man. Apply,
Box 221, "The Era."

WANTED, Bill Inspector (to post); combine properties a recommends tion. Recent references, wages. MANAGER, Lyceum Theatre, Sheffield.

WANTED, Good Bill Inspector; assist in front; must be respectable and good scholar. WILL SMITHSON, Empire, Barnsley.

WANTED, good Billposter, and fly flies at night; first-class perm. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Billposters, Ladder Men, experienced.
THOMAS SMITH'S BILLPOSTING, LTD., 61, Frith-street, London, W.

CECILE BARCLAY & RUPERT LISTER'S COMPANIES.
WANTED, Smart Man, for Baggage and Props; capable of few lines; must be ineligible.
Terms and all particulars to
BRUCE LINDLEY,
Empire, Longton, Staffs.

WANTED, two strong Baggage Men. Particulars to
MISS MAGGIE MORTON,
County Theatre, St. Albans.

WANTED, Smart Young Lady, for Booking Office of suburban hall; must be well experienced, accurate, and courteous. State salary required, Box 229, "The Era."

WANTED Known, Liberty, Sept. 25, Manager with 15 years' experience as Advertising and General Manager, touring and resident; age 32; first-class appearance and address; ineligible for military service; never managed a theatre or hall without increasing the takings permanently; highest credentials; guarantee bond for any amount; thor. understands every dept. Can join Sept. 25. Wife, same age, good appearance, first-class Solo and Orches. Pianist; conduct if required, smart appearance, keen advertiser, book-keeper.
Excellent references, guarantee bond. Can open shortly.
P. WILLIAMS, 38, Clare-rd., Maidenhead.

WANTED, through disappointment, Manager of eight years' experience, now managing high-class London Cinema, desires change; fully exp. Var. and Pics.; rejected for service; ex. refs. G. E., 65, The Lawn, Shepherd's Bush, London, W.

WANTED, Engagement, by well-known manager; experienced in Theatrical, Variety, and Pictures. Touring or Resident. Best possible references and testimonials. Guaranteed to any amount. Address, Box 206, "The Era."

WANTED Known, Disengaged, Stage Manager or Carpenter; exempt; resident or touring; wife chorus or pay-box; refs. THORNTON, Diving Norins, Surrey Theatre, S.E.

WANTED, Engagement by smart Operator; ineligible; both currents; can bring assistant. Also by Pianiste Harmoniumiste. H., 16, Argyle-street, King's Cross.

WANTED, by Ballet Mistress, able to Arrange and Produce Ballets, Solos and Ensembles. Engagement with London or Suburban Management. Box 218, "The Era."

WANTED, Lady with thorough knowledge of theatrical and variety business seeks Situation as Stenographer and Typist; London office only; good references. Box 197, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director (piano), commence Oct. 1.
Apply, MANAGER,
Hippo., Croydon.

WANTED, Musical Director, good Character Actor, for Revue, "Hulle Peace." Open Oct. 8. Letters only. Terms, &c., VIOLET FARREN, 12, Saltoun-road, Brixton.

WANTED, a Good Musical Director, as Partner in Well-established Musical Agency in London; splendid opportunity to the right person; must invest small capital in same.
Full particulars, Box 217, "The Era."

WANTED, at Once, Pianist-Conductor, one that can double another instrument, for Musical Shows; permanent engagement to good, reliable man. State age, married or single, if abstainer, references, and lowest terms, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

Bostock Circuit.
Hippodrome, Hamilton.
WANTED, to open soon as possible, good Leader; permanency.
CHAMBERS, M. D.

WANTED, Wanted, Wanted, Violinists; two good Leaders, for continuous pictures.
Apply, with full particulars, refs., terms, &c., to
MANAGER,
Picture House, Ocean-road, South Shields.

WANTED, WANTED WANTED, Following Musicians, for High-Class Picture House, Belfast.
Leader,
1st Violin,
'Cello,
Bass
Flute,
Clarinet,
Cornet and Drums
(must have own Tymps) and full effects.
Only first-class musicians need apply, stating terms, age and fullest particulars, to MUSICAL DIRECTOR, Ulster Cinematograph Theatres, Ltd., Corn Market, Belfast.

WANTED, Leader, First Violin; Provincial theatre; A.M.U. terms. Apply, with two references, to Box 222, "The Era."

WANTED at once for cinema in London, Ladies and Gentleman Leader Violin, Repetiteur, 'Cellist, Organist, Ballet Pianist, capable to play with orchestra; also Pipe Organist (gent.).
Apply between 10 and 12, Thursday, 25, Oxenden-street, Haymarket.
Bring own instrument.

MUSICIANS WANTED.

WANTED, Brilliant Violin Leader, to open immediately in London cinema, with own Library; good terms to the right man; call with violin Wednesday morning, at 12 o'clock. STUART, Fulwood House, Fulwood-place, Holborn.

WANTED, Violin-Leader and Repetiteur (Ladies), for first-class Yorkshire hotel; good terms for experienced players. Apply, W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, Leader (with Library), for Trio, 1st Violin, 'Cellist, Orchestral Pianiste, Relief Pianiste-Organist, for London cinemas; also Leader and 'Cellist (Ladies), for Felixstowe. Audition, 11.30 till 1 p.m., Thursday, Picture House, Balham, or write, stating experience, lowest terms, &c., to ARTHUR W. OWEN, Mus. Dir., 77, Selwyn-avenue, Richmond-on-Thames. (No commission.)

WANTED, Good Leader, First Violin; permanent engagement to good, reliable man. State age, married or single, if abstainer, references, and lowest terms, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Leader. Second Violin. 'Cello, and Relief Pianist for cinema in London, W. Ladies or gentlemen. Good terms. Apply, Box 219, "The Era."

WANTED, Leader, to open Oct. 2. State age and experience,
D. J. CLARKE.
Argyle Theatre of Varieties, Birkenhead.

WANTED, to Open Monday, Sept. 25, Leader, Bass, Flute, Drums, 1st and 2nd Violins, Trombone, &c.
No disputes. Union rates.
Address, with references, to
J. F. ELLISTON, Bolton.

WANTED, for Oct. 14, for cinema, Birmingham district, none but First-rate Players, with good credentials, considered. Solo Violin Leader Second Violin, 'Cello-Pianist, for gent.'s quartette; 2 matinées; twice nightly; no Sundays.
Full particulars, terms and references,
MANAGER,
Rink Picture House,
Smethwick.

WANTED, Ladies, Leader, Repetiteur, 'Cello, and D. Bass. Orchestral Pianist and Relief, for Birmingham; no Sundays. Apply, ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED, for Picturedrome, near Manchester, Violin Repetiteur; one who could take Lead if necessary; must be used to Tavan and Alder arrangements; permanent engagement to good performer; easy hours; good terms. Write at once to M. D., River View, Trafalgar-avenue, Egremont, Cheshire.

WANTED, good Violin Repetiteur, pictures; 6 hours daily; £2 10s. References to SECRETARY, A.M.U., 34, Churchill-road, Boscombe.

WANTED, Wanted, Wanted, First-class Violinist (repetiteur) for Leading Cinema. Must be well up in all Tavan, Alder, and Suites, &c. A very comfortable permanency and good salary to the right musician. Actual duty about 4½ hours a day. No Sundays. Open Monday, Sept. 25.
Apply, CONDUCTOR,
59, Snow-hill, Wolverhampton.

WANTED, good First Violin.
Apply, WALTER JOHNSON,
Metropolitan Music Hall,
Edgware-road, W.

WANTED, for First-class Suburban Variety Theatre, good First Violin, 'Cello, and First and Second Cornets. MUSICAL DIRECTOR, Box 210, "The Era."

WANTED, Good First Violinist-Pianist, also Organist, together or separate, ladies or gents.; audition 11 o'clock Friday morning. British Cinema, Lock Bridge, Harrow-road, W.

WANTED, to open at once, First Violin, Flute, Cornet, Clarinet, Pianist A.M.U. terms. Wire, HORNER, Burnley.

WANTED, good 2nd Violin; cinema; hours, 7 till 10.
Apply, M. D.,
Box 224 "The Era."

Empire Theatre, Swindon.
WANTED, smart Second Violin, able to take 1st or play Viola when required. Must be ineligible. Discharged soldier preferred. State age, last two references, and lowest salary for permanency. Comfortable shop to an experienced and steady man.
ALFRED MANNERS, as above.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinist, first-class, for well-known picture hall in Newcastle
Must be Experienced Leader and Refined Soloist.
Good terms to capable man.
Apply to the Queen's Hall, Northumberland-street, Newcastle-upon-Tyne.

WANTED, Violinist for Picture Theatre (Glasgow), capable of taking Piano, if necessary, preferred. Two sessions daily.
Credentials and testimonials to Box 199, "The Era."

WANTED, Wanted, Wanted,
for the
AMHERST HALL CINEMA THEATRE, DALSTON, N.E.,
Absolutely first-class Violin and 'Cello; a permanency; only keen musicians, thorough sight readers, and able to play high-class music need apply. Audition at the Grand Hall Cinema Theatre, Camberwell, S.E., Saturday morning, Sept. 23, 11 to 1.
Full particulars in first letter to
F. W. PURCELL,
Southside House, Dalmeny-avenue,
Tufnell Park, N.

WANTED, Tall Girl Violinist; also Baggage Man. Apply, between 1 and 2 p.m., CHAS. DANVERS, 47, Charing Cross-road.

WANTED, Solo Violin, able to play piano a little; 4½ hours daily; salary £2 5s. 'Cello, 5½ hours daily, £2 10s. Apply, W. BARTLEY, Picture House, Coney-street, York.

WANTED, 3 Violins, 'Cello, Bass, and Piano; ladies preferred; open Oct. 2; variety and drama; state lowest terms and experience; permanency. STREBELLE, King's Theatre, Oswestry.

WANTED, Violinist, also Relief Piano and Organ, Pictures; no Sunday work. Terms,
66, Leigham-vale, Streatham.

WANTED Known. I have vacancy for good Violinist (Lady or Gent.); comfortable, permanent Cinema Engagement. Terms, &c., STEWART PHIPPS, 23, N. Methven-street, Perth.

WANTED, Lady Violinist, experienced artistes. London. Write,
DOROTHEA A. VINCENT,
16, Warrington-crescent, Maida Vale, W.

MUSICIANS WANTED.

WANTED, Lady Musicians, to apply for immediate Engagements to ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, for London Revue, Drummer Lady; rehearse Friday, open Monday. Call or wire terms, ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Lady Cornet, London Revue, Rehearse Friday, open Monday. Call or wire terms. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Solo Cornet, Saxhorn, Trombone, Saxophone, Clarinet, Drums, and Euphonium Players, for the TEN LOONIES' CO.; all-the-year-round berth; only sober, reliable and steady men need apply; all fares, baggage, make up; laundry and half salaries for weeks out; discharged soldiers, Army pensioners and men not eligible for military service write, stating age, height, and salary required, to MANAGER, TEN LOONIES' CO. This, Hip., Hulme. Next week, Empire, Ashton, Lanes.

WANTED, by Northern Theatres Co., Ltd., to open Sept. 24, good Cornet; thoroughly experienced in musical comedy, &c. Apply, terms and refs., TAYLOR, M. D., Theatre Royal, Blackburn.

WANTED, Cornet Player, open Monday; pictures and variety.
Wire lowest, COATES,
Town Hall, Sutton-in-Ashfield.

WANTED, Cornet and 'Cello, lady or gent, pictures. Terms, age,
JOHNSON, M.D.,
Electric Theatre, Wisbech, Cambs.

WANTED, Good Cornet; permanent engagement to good, reliable man. State age, married or single, if abstainer, references, and lowest terms, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, First Cornet, variety, twice nightly; A.M.U. Apply
T. MURGATROYD, M.D.,
Palace Theatre, Huddersfield.

WANTED, Good French Horn, for Crack Cavalry Regiment, Home Service Unit. Apply, F. W. S., 26, Spencer-road, Wandsworth Common, S.W.

WANTED, at once, the following instrumentalists, for duration of war: Two B Flat Clarinets, 2 B Flat Cornets, 1 Bassoon, 1 Oboe, Trombones, Basses, Horns, &c.; ex-Army Bandsmen over military age may apply. BANDMASTER, 2/5th East Surrey Regt., Upstreet Camp, Canterbury, Kent.

Municipal and Opera House Orchestras, Cheltenham.
WANTED, First-class Clarinet (low pitch); commence Oct. 9, for 24 weeks. Mr. Shackleton, please write in. Also Solo Cornet, for four weeks, as deputy. Must be thoroughly experienced, &c. References and terms (twice a day, no Sunday work) to HORACE TEAGUE, M.D.

WANTED, Reliable Bass Player;
Terms and refs.,
MANAGER, Theatre Royal, Hanley.

WANTED, Double Bass, for twice-nightly Drama, Musical Comedy, or Revue. References, lowest terms, and full particulars to E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, at once, Good String Bass, Sept. 30. Twice daily. Two hours each performance (six days). Lowest terms, J. H. ROWE, Musical Director, Municipal Orchestra, Aberystwyth.

WANTED, Double Bass, thoroughly experienced in varieties, musical comedy, &c.; comfortable, all-year-round engagement for capable man; terms £2. HARE Opera House, Dunfermline, Fife.

WANTED, Good, Experienced Double Bass, for Pictures and Varieties, twice nightly. Full particulars, refs., and lowest terms, DREW, 22, Lennox-street, Weymouth.

Bournemouth Municipal Orchestra.
WANTED, good Bass Player, also Second Drummer; must be experienced. Apply, with terms and references, to Mr. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, Wanted, Wanted,
Good Trombonist,
Vaudeville, Twice-Nightly.
Union rate.
Open immediately.
Apply, with references,
ALEX. GALLEY, Manager,
Empire Palace, Wolverhampton.

WANTED, for Bostock and Wombwell's Menagerie, reliable Trombone Player and Double Drummer; salary 37s. per week and bonus; must be ineligible for Army. Apply, BANDMASTER, Rochester, Sept. 20; Strood, 21; Gravesend, 22; Dartford, 23.

WANTED, E-flat Bombardon, B-flat Euphonium, and Drums, to finish tenting. Terms, 35s. Thurs., Scunthorpe; Friday, Brigg. COOK, Fossett's Circus.

Musicians Wanted for First-class Variety Halls.
WANTED, at once, for the Coliseum, Glasgow, a good 'Cello Player.
Also a good Oboeist, for the Palace Theatre, Hull, a good leader.
Applicants must be experienced in high-class variety (twice nightly); A.M.U.
Write, enclosing copies of latest references, to B. M. Moss' Empires, Ltd., Cranbourn Mansions, London, W.C.

WANTED, Lady 'Cellist, for Inverness cinema; 5 hours daily; no Sunday work. Terms to MISS SARA WALKER, Ross-avenue, Inverness.

WANTED, Wanted, Wanted,
'Cellist and Double Bass
(Ladies),
To open at once.
Permanency if suitable.
Terms and particulars,
ALLEN,
The Palace, Rugeley.

WANTED, first-class 'Cellist, for high-class cinema; 5½ hours daily, no Sundays; must be thoroughly experienced; good salary to the right man. Terms, refs., age, &c., to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, 'Cello; 5½ hours daily. Sundays 3½. Terms to
MUSICAL DIRECTOR,
St. George's Cinema, Canterbury.

WANTED, 'Cello, immediately.
Apply, D. J. CLARKE,
Argyle Theatre of Varieties, Birkenhead.

WANTED, Wanted, 'Cello,
Pump Room Orchestra, Bath.
Apply, ROBINSON,
Musical Director.

WANTED, for Royal Naval College, Dartmouth, ex. Flute and Piccolo Player, as Cadet Servant.
Must be ineligible.
For particulars, apply
BANDMASTER.

WANTED, Flute and Drums; permanent; A.M.U. terms. Refs. to
LANCASTER, M. D.,
Grand Theatre, Falkirk.

WANTED, immediately, Pianist-Organist, good library, for Picture Theatre. Apply after 3, PYKE'S, 164, Rye-lane, S.E.

MUSICIANS WANTED.

WANTED, to open Monday next, First-class Pianist-Organist; also 'Cellist (ineligible).
Continuous pictures and daily matinée.
Address,
ROUTLEDGE,
Coliseum, Barrow-in-Furness.

WANTED, Young Lady Pianiste, Vocalist; used concert party or variety; can open at once. DICK, 55, Archstreet, Rugeley, Staffs.

WANTED Known, Lady Pianist (thoroughly experienced) required for London cinema, S.E. district. State experience, salary, &c., Box 198, "The Era."

WANTED, Immediately, Experienced Orchestral Pianiste (lady or gentleman). Apply, with full particulars, terms, &c., to MISS VERA BEVAN, M. D., Opera House, Londonderry.

WANTED, Oct. 2, exp. Lady Pianist (orchestral), var. and pic.; two houses nightly; permanent; lowest terms, age, refs., MISS TRAINER, Palace, Redcar.

WANTED, good Orchestral Pianist, pictures; evenings only; any matinées pro rata. Terms and refs. to SECRETARY, A.M.U., 34, Churchill-road, Boscombe.

WANTED, Wanted First-class
RELIEF PIANIST,
RELIEF PIANIST,
for
THE AMHERST HALL CINEMA THEATRE, DALSTON, N.E.
Only thorough sight readers, keen musicians, and used to play with orchestra need apply. Audition at the Grand Hall Cinema Theatre, Camberwell, S.E., Saturday morning, Sept. 23, from 11 to 1.
Full particulars in first letter to
F. W. PURCELL, Southside House,
Dalmeny-avenue, Tufnell Park, N.

WANTED, a Good Orchestral Pianist; must be thoroughly acquainted with Variety and Pictures; evenings only; good salary paid to competent musician; must have first-class refs. Apply, BRAVERY, Amity Hall, Poole, Dorset.

WANTED, competent variety and picture Pianist; quick sight reader; must be thoroughly reliable. State full particulars and lowest wage, SIMPKINS, Theatre Royal, Winchester.

WANTED, a Really First-class Pianist, must be absolutely a thorough musician and capable of Playing to Pictures in the best possible manner, otherwise useless. Apply, by letter only, to Manager, 5, Whittingstall-road, Fulham, S.W.

WANTED, at once, Brilliant Pianist (used to Alder's and Tavan's arrangements), to play with orchestra 4½ hours daily; closed Sunday. None but brilliant and competent players need apply. State terms, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Drummer, with Tympani and effects, to open Oct. 2. Apply, D. J. CLARKE, Argyle Theatre of Varieties, Birkenhead.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Good Drummer (ineligible); Open Monday.
Terms and references to
H. BALL, Manager.

2nd Trng. Res., D.L.I., Rugeley Camp, Staffs.
WANTED, Bandsmen, Clarinets, Oboes, Bassoons, also Strings for Orches.; newly formed band. BELLERBY, Bandmaster.

WANTED, Trios and Quartettes, for provinces; only first-class players; ladies or gentlemen. Address, Madame MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, for well-known Act, Bagpiper, also Male Vocalists and Solo Singer. Apply Wed., Thur., 12 till 2, SID WHEELER, 77, New Oxford-street, W.

WANTED immediately, String, Wood Wind, and Brass Players Apply,
BANDMASTER,
22nd Welsh, Kinmel, Rhyl.

WANTED, Ladies, all instruments, for Variety Band, out of town. Also Lady 'Celliste, for Café, and Violiniste, for Hotel. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, First-class Bandsmen, to enlist under ordinary military pay and allowances in crack corps, stationed near London. Apply at once, by letter in first instance, to No. 7 Dept., HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known,
Mr. Singerman,
The Russian Composer of several successful compositions,
Will in future write under the name,
I. SINGORSKY.

MUSICIANS' WANTS.

WANTED, Eng., Mus. D. (Piano), Theatre, Var., or high-class Pictures. Ineligible. Highest refs.
COULTON,
15, Ashville-terrace, Moston, Manchester.

WANTED Known, STANLEY S. GORDON, Musical Director (ineligible), concluding second tour with Miss Ada Reeve, at liberty Sept. 25.
Offers for Musical Comedy, Revue, Theatre, &c.
This week, Empire, Finsbury Park.

WANTED, Engagement by Pianiste-Conductress; experienced Pic. and Var.; good library. S., 11, Calverly-road, Eastbourne.

WANTED, Engagement, Violin-Conductor, Pianist, ladies; cinema, theatre; Devon preferred; reliable refs.; repertoire. Letters, VIOLINIST, 47, Museum-st., W.C.

WANTED Known, Mr. A. COLLINSON terminates his season's contract Sept. 24; is open for Engagement as Pianist-Conductor or Bâton; good offers only; huge library; can open Sept. 25. A. COLLINSON, Musical Director, Woodhall Spa, Lincolnshire.

MUSICIANS' WANTS.

WANTED, by Conductor (Baton or Violinist); First-class Varieties or Drama; ineligible; can commence at once. CONDUCTOR, 17, Upper Brook-street, Manchester.

WANTED, Engagement, First Violin, Cinema; open at once; audition any time; re-examined and rejected. Communications direct from cinemas preferred; references if required. VICTOR ALLCHURCH, 18, Grove Hill-road, Denmark Park, Camberwell.

WANTED, Engagement by Lady Violiniste, afternoon or evening, in tea room or hotel, or concert party; brilliant soloist; good sight reader; disengaged in Oct.; highest testimonials. Apply, VIOLINISTE, Railway Hotel, Ware, Herts.

WANTED, by Lady Violiniste, Engagement in hotel, café, or cinema, as Leader; thoroughly experienced in high-class music; brilliant performer; highest references! North or Midlands preferred; good offers only; disengaged Sept. 25. VIOLINISTE, 157, Park-crescent, Sowerby Bridge, Yorks.

WANTED, Permanent London Engagement by first-class Violinist and Soloist; exp. in high-class music; ex. refs.; 2 or 3 hours daily pref. Apply, Box 123, "The Era."

WANTED Known, Violinist, young, good, ineligible; open to accept engagement in London or suburbs; restaurant or good pictures; at lib. Sept. 25. Address, Box 201, "The Era."

WANTED Known, at liberty, good Violinist; any business; cinema preferred; ineligible. VIOLINIST, 20, Parsonage-street, Bury, Lancs.

WANTED, Engagement, by brilliant Violinist, Virtuoso, late Leader Brussels Opera; afternoon or evening; hotel or café preferred; only highest class house; large répertoire of classical and popular solos.
Bryn Heulog,
Bryn-road, Aberystwyth.

WANTED Known, Two Violinists, leader and rep., Disengaged, misunderstanding; first-class cinema only; London; both rejected; no cheapness. W. S. 176, Camberwell-grove, Camberwell.

WANTED, Engagement as Solo Cornet; first-class experience, theatre, variety, and concert business; good soloist. Address, Box 211, "The Era."

WANTED, Engagement, by experienced, reliable Solo Cornet; good transposer; at liberty Sept. 30. Address, L. BREWER, 66, Euston-road, Morecambe.

WANTED, by Solo Cornet, at liberty shortly, first-class hall or theatre. Young, exper., rejected. Address, "H.," Harmony Tower, Morecambe.

WANTED, London Engagement, by First-class Solo Cornet (ineligible); 20 years' exp. in high-class music; Solo Cornet, Military Band, Eastbourne; can open Oct. 1 P. add., 40, Ringwood-road, Eastbourne.

WANTED, Engagement by ex-bandmaster who has partially lost his sight; good cornettist and violin; any business. CUTHBERT, 208, High-street, Perth, N.B.

WANTED, Engagement, Cornetist, 1st or 2nd, experienced all lines. Liberty Oct. 2. Ineligible. State terms. YATES, Orchestra, North Pier, Blackpool.

WANTED, Engagement by French Horn; concert work, opera, or any business; at liberty end Sept. Apply, FIRST HORN, North Pier Orchestra, Blackpool.

WANTED, Engagement, by French Horn; good experience and refs; at liberty after Sept. 30. 71, Sydney-road, Eastbourne.

WANTED Known, Clarinet; liberty, Oct. 1; any business or distance; thoroughly experienced; good references. Wire or write, GEORGE, 219, Lytham-road, Blackpool, S.S.

WANTED, Engagement by Clarinet; ineligible; 25 years' theatre experience; opera, musical comedy, variety; high and low pitch; at lib. Sept. 25. B. L., 24, Appach-road, Brixton, S.W.

WANTED, by First-class Experienced Lady Double Bass Player, London Engagement. Address, MISS MURIEL MILLER, 32, Montrell-road, Streatham-hill, S.W.

WANTED Known, experienced Double Bass, at liberty for Afternoon Engagement, or Deputising in London district. BASSO, 170, Drakefell-rd., Brockley, S.E.

WANTED, Engagement, String Bass or Trombone; young; experienced; discharged from Army. BASSO, 75, Dell Hall-lane, Church, Lancs.

WANTED Known, Double Bass at liberty (ineligible); thoroughly experienced, steady, reliable. Good references. Box 207, "The Era."

WANTED, Engagement by Double Bass; good all-round experience; steady and reliable; good references. Box 215, "The Era."

WANTED Known, Miss FRANCES TOFT, Trombone. Permanent address, 4, Doverfield-rd., Park-rd., Brixton Hill, S.W. Offers invited. London preferred.

WANTED Known, Engagement by Trombone; revue touring; disengaged Sept. 30. Address, S. SMITH, Winter Gardens, Blackpool.

WANTED, Engagement, Trombone; at liberty Oct. 2, concluding season with Southport Corporation Military Band. J. A. ROBERTS, 103, Kensington-road, Southport.

WANTED, Engagement by Alto Saxophone Military Band, Eastbourne; flat pitch; any business. SAXOPHONE, 40, Ringwood-road, Eastbourne.

WANTED, Engagement 'Cellist, S.W. district, within 40 miles London; any business; at present in twice-nightly variety. Box 203, "The Era."

WANTED Known, experienced 'Cellist, at liberty for Afternoon Engagement, or Deputising in London district. CELLIST 170, Drakefell-rd., Brockley, S.E.

WANTED, Engagement by First-class 'Cellist; Brilliant Soloist; thoroughly experienced; highest refs. Discharged from Army. Good offers only. Write,
Box 191, "The Era."

WANTED, by Flautist, Engagement; thoroughly experienced cinema, dance, concert, or any business; high and flat pitch; also military band instruments; London only. Box 200, "The Era."

WANTED Known, Harpist, at liberty; 7½ years' reference from Mr. Oswald Stoll as solo and orchestral harpist; any business. Address, Box 213, "The Era."

WANTED Known, Orchestral Harpiste, RUBY BRAMHILL; disengaged now. Apply, The Downs, Southwick, Sussex.

WANTED Known, MISS FLORENCE LANE, Harpist, Disengaged Oct. 7. Address, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED, Engagement by a brilliant Pianiste, in hotel or cinema; evenings only; seaside preferred; good offers only need apply. Write, PIANISTE, 6, Clarendon-road, West Croydon.

MUSICIANS' WANTS.

WANTED, Engagement, by experienced Harpist and Violinist; any business; young, ineligible, steady. 17, Nydd Vale-terrace, Harrogate.

WANTED, Engagement, by Young Lady Orchestral Organist and Pianist (Mustel Organ); London.
D. H., 25, St. Albans-road, Harlesden.

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Any business. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED, exceptionally fine Lady Pianiste, light afternoon engagement, from Nov. onwards; thoroughly used to orchestra and solo work; only good offers entertained; must be London, or 20 mile radius. Address replies to MISS B. S., c/o Mrs. Seargeant, 31, Elgin-crescent, Notting Hill, W.

WANTED, by first-class Pianiste (orch. or solo); thor. exp. and bus.; A.M.U.; London preferred; ex. refs. PIANISTE, 28, Ormond-avenue, Blackpool, N.

WANTED, Engagement, in hotel, café, or cinema, by Lady Pianist; exp. sight reader; orchestra preferred. DORIS MARTYN, 4, Priory-gdns., Gt. Yarmouth.

WANTED, Engagement by Lady Pianiste; experienced var. and pic.; good library.
Box 214, "The Era."

WANTED, Engagement, by good Orchestral Pianist, lady, A.R.C.M.; good sight reader; experienced Pictures. A., 16, Finsbury Park-road, N.

WANTED, Engagement, Monday next; Man and Wife (both pianists); experienced readers, &c. (no orchestras).
Wire quick (one or both),
PIANIST 21, Lake-rd., Hoylake, Cheshire.

WANTED, Engagement, by brilliant performer (Piano or Organ); experienced Cinema; good offers only. Box 202, "The Era."

WANTED, Engagements by Pianist; thorough sight reader; 6 years' experience; hotel or cinema; South Coast, country, or Devonshire preferred.
C/o PIANIST,
22, Cannon-street, Reading.

WANTED, by a First-class Orchestral and Solo Pianist, Engagement. LEON, Pianist, 42, Beaumont-square, Mile End, E.

WANTED Known, a brilliant Solo Pianist seeks engagement in Cinema, where good music is an important feature; clever, sympathetic accompaniment to any class of picture; exceptional references. Box 204, "The Era."

WANTED Known, Harold Cole, Pianist and Violinist. Open for Engagements, Solo or Orchestra, for Sundays, or Trio. Good Library. Vacant Sunday next. 47, Aberfeldy-street, Poplar.

WANTED, by Violiniste and Pianiste (ladies), Joint Engagement; own library; experienced. E. MORLEY, 2, Rose-villas, Hereson-road, Ramégate.

WANTED, Engagement by Orchestral Trio,
Piano, Violin, and Cornet.
Any business. Can open Monday next.
Wire or write, PALMER,
8, King's-road, Holyhead.

WANTED Known, Ladies' Trio, shortly disengaged; highest references; no pictures. ORCHESTRA, 18, Northill-terrace, Brassey-road, Winchester.

WANTED Known, First-class Trios, Quartettes, or any number supplied for Cinema, Cafés, Hotels. West-End experience. Large Repertoire. RUSSELL, 82, Talbot-road, Bayswater, W.

WANTED, by First-class Ladies' Quartette, including Concert Vocalist, Engagement, hotel, café; disengaged end of Sept. CONDUCTRESS, 4, Llewelyn-street, Conway.

WANTED, Engagement by the Cecilia Ladies' Orchestral Quartette; pictures, hotel, or theatre; all communications to Mlle. ANNIE CECILIA, "Rock Park" and Grand Pavilion Theatre, Llandrindod Wells, Wales.

WANTED, Engagement by a very fine Quartette; now playing at the West; at liberty Sept. 27; concert, restaurant, or cinema. Box 205, "The Era."

WANTED Known, ROSE VALLY'S Renowned MASCOT Ladies' Orchestra, fulfilling fourth engagement, Pier, Bognor; good offers invited for Oct. 2, onwards; any number; all soloists; any business. Holds distinction of being "Only" Ladies' Orchestra to play for the great Vesta Tilley. Address, Pier Theatre, Bognor.

WANTED Known, anyone requiring a first-class Ladies' Orchestra at a reasonable salary should apply to ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-av., Shepherd's Bush, W.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

WANTED, Engagement, for Complete Theatre Orchestra or any number of players; vacant Sept. 30. For terms, apply, COOPER, 13a, Water-street, Rhyl.

SHOWMEN'S ADVERTISEMENTS.

WANTED, for Travelling Show Pianist, to Play to Pictures and Varieties, also Operator-Electrician, who understands electric plant. Good shop, winter and summer, for the right men. Can join at once. State lowest terms, with fullest particulars, first letter,
W. BIDDALL,
Electric Pictures, Harefield, Middlesex.

WANTED, at once, Dwarfs and Midgets; not higher than 4ft. Those who have written, please write again. JOE BOGANNY, 102, Tulse Hill, Brixton, S.W.

WANTED, Dates for the wonderful new "Ellesmere Walking Appliance" (Frith's Patent No. 8725, June 21, 1916). First produced West Pier, Brighton, Sept. 7, 1916. Sports clubs, grounds, halls, &c., where money can be taken, to organise local walking and running matches for men, girls, and boys. Doubles or trebles speed on level ground or uphill. Great novelty. Big draw. Terms, shares or certainty, licence. The Foreign and Colonial Patents for Sale. ST. VINCENT ELLESMERE, 23, Russell-square, Brighton.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

Nottingham.
WANTED, to Let, short tenancy, Sept. 29, 1916, till March 25, 1917, Market-like Premises, corner Carrington-st. and Broad Marsh; very centre of high wage earning district; plenty money about; trade never better; buyers' zone 600,000. Also to Let, Open Land, same thoroughfare, about 130 frontage, 150 deep; Large Tent on Hire. COOLEY, 26, Market-st., Nottingham. Interviews on confirmed appointment on premises.

WANTED TO SELL.

WANTED Known, have One-act Plays, Sketches, Duologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

CURTAIN RAISERS.
WANTED, to dispose of two or three fresh and original Farcical Curtain Raisers. Cast for three characters (mostly ladies). No connection with or reference to war.
S. HELLYAR,
28, Park-lane, Croydon.

WANTED, to Sell, own Plays. "The Mystery Man," "Angelus Chimes," "Convict's Sacrifice." HAL COLLIER, Prince's Theatre, Blackburn; next, Public Hall, Runcorn.

WANTED, Wanted, to Sell,
Strong New Sketches,
Duo Acts, &c.
Acts and Sketches written to order.
Latest for Terence Byron, Walter Kemp, Leonard Laurence, &c.
FRED J. MORRIS,
51, Abbey-walk,
South Halifax.

WANTED to Sell, complete Swimming Tank Show, with scenery and every detail. Cost over £200. Can be seen by appointment.
Apply,
MANAGER,
Picture Palace,
East Molesey.

WANTED, to Sell, 2 Pale Blue Dresses, knee length, 3s. each; White Dancing Underskirt Sets, Frilled Knickers, 3s. set; postage 6d. A. SHUTTLEWORTH, 76, New-street, Altrincham.

WANTED Known, first-class 'Cello for Sale; also strong, brass-bound Case, cheap. Write, CELLO, 170, Drakefell-rd., Brockley, S.E.

WANTED, to Sell, Smart Squirrel Shoulder Wrap, large Muff, £5 10s.; cost about £12; worn twice; approval, reference, or seen appointment. 91, Addison-gardens, Kensington. 'Phone, Hammersmith 556.

WANTED, to Sell, 10-h.p. Crossley Oil Engine, G.E.C. Dynamo, 80-volts, 60 amps.; complete and perfect, £85.
Empire, Bury St. Edmunds.

WANTED, to Sell, 25ft. of 4in. New Leather Pulley (special); also good Bass Drum.
F., 62, Victoria-road, Kilburn.

WANTED Known, Gramophone, 25-guinea model, beautiful hornless drawing-room cabinet, inlaid Sheraton, height 4ft., record cupboard enclosed, powerful motor, quantity celebrated records; approval; willingly accept 5½ guineas. 3, Aubert Park, Highbury Park, London, N.

WANTED, to Sell or on Hire, a large cream-coloured Donkey; a full jack; quiet to ride or drive; late the property of Gobert Belling; a good performer.
Address, BUER, Alhambra, London.

WANTED TO BUY.

WANTED, Wanted, Wanted, to Buy,
A Complete Pantomime,
"Cinderella" or "Whittington."
Scenery and Dress.
Must be in perfect condition.
Last year's production if possible.
Must be cheap for cash.
Particulars in first letter to
CLIFF,
Rose and Thistle Hotel,
Burnley.

WANTED to Buy, good MSS. of "Goody Two Shoes" pantomime. MANAGER, 2, Ironside-street, Houghton-le-Spring, Durham.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories, for cash. A1 CINEMA SUPPLY CO., LTD., 12-14, Greek-st., Soho, W. 'Phone, Regent 4082.

WANTED to Buy a Library of Music for Piano, Violin, and 'Cello; must be valses, intermezzos, and entrances; must have plenty of tone. VIOLINIST, 100, Newark-street, Mile End, London E.

Winter Gardens, Bournemouth.
WANTED, good Secondhand Scenery, Woodland, Palace, and Chamber Sets.
Also
About 200 Tip-up Seats,
In first-class condition.
Apply to Mr. DAN GODFREY, General Manager, Winter Gardens, Bournemouth, who will probably be in town on Saturday morning, the 23rd inst., and could inspect.

WANTED, Ultra Smart Dress Coat and Vest; chest, 40, waist 39; new condition and up-to-date, or useless.—WILSON, 116, Pembroke-place, Liverpool.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious Hall for Rehearsals.
St. James's and Soho Club,
14, Greek-street, Soho-square.

WANTED Known, Rehearsal Room, with Piano, to Let, by the Hour or Day; terms moderate. MADAME NICHOLLS. Music Studios, Gordon House, 59, Shepherd's Bush-road, W.

DUDLEY.
WANTED, To Let, the GEM PICTURE PALACE; seating capacity, 700; situate in excellent locality, adjacent to recently developed Munition Colony; first-class opportunity for enterprising proprietor. Full particulars of ERNEST DAVIES, Auctioneer, Dudley.

WANTED, to Let, Advertising Curtains of Important Places of Amusement. Apply, ARTHUR CARLTON, Colehurst, Worcester.

PARTNERS WANTED.

WANTED, Young Lady, by a Classical Acrobatic Dancer, Partner, influenced by West-End Agency; one with a little capital; amateur entertained. Box 216, "The Era."

WANTED, by Pantomimist and Comedian; join partner or troupe. Particulars, EVREMOND,
2, Stanley-road, Ilford, E.

WANTED, Partner for Eccentric Comedienne Front-cloth Comedy Patter Act; booking influence essential. Call 12 to 2 to-day, STIRLING, 8, Sherwood-street, Piccadilly-circus.

BAND PARTS, SONGS, ETC.

SONG WRITERS.
WANTED, to hear from a good Song Writer, willing to write up from ideas. Shiela Dale and Will Hyde write. SONG WRITER, Box 223, "The Era."

Wanted Advertisements Continued on Col. 1, Page 22.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 25, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

THE BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Dave Godfrey.

HAMILTON HIPPODROME (rehearsal, 1).—Sultan Bros., Carlos Menard, Franco, pictures, Harry Claff and Alice Tremayne.

IPSWICH HIPPODROME (rehearsal, 2).—Hamamura Family, Elsie Cowie, Hillier and Haynes, De Busse, pictures, Will H. Fox, Wal Langtry.

NORWICH HIPPODROME (rehearsal, 2).—Fred Karno presents "Hot and Cold" revue.

NORWICH THEATRE ROYAL.—"The Land of Promise."

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Manny and Roberts, Maud Cressall and company in "The Mannequin," Maximilian the Great, Seven Le Roys, Huley and Bent, Geo. Rae, Arthur Woodville, Lil Sprightly, Yazo.

CHELSEA (rehearsal, 12).—Edward Marris offers "Money for Nothing," Frank Armstrong, The Four Maxwells, Bert Lytton, Lilian Barnes.

EAST HAM (rehearsal, 12).—Two Lesters and company, Leo Cud and company, Six Musical Navvies, Harry Webber, Chas. Kasrac and company, The Four Royal Scots, Edward Edwards and company, Monty Walker, Emmie King.

EUSTON (rehearsal, 12).—T. E. Dunville, Chas. Hutchins presents The Q's, Johnny McElroy and company, Broughton and Creedon, Agustin and Hartley, Hinsle and Gertie Rees, John Donald, The Dainty Danes.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Bransby Williams, Broughton and Creedon, Sisters Mestry.

METROPOLITAN (rehearsal, 12.15).—Grock and Partner, T. E. Dunville, The Four Powers, The Scsmans, Lorna and Toots Pounds, O. B. Clarence and company, Bert Lytton, Marjorie Ayling, The Mozelles, Maro Armolis.

OXFORD (rehearsal, 12).—"Back to Blighty," Grock and Partner, T. E. Dunville.

SOUTH LONDON (rehearsal, 12).—Gaby Revete, Fred Edwards and company, Will Lacey, Frank Armstrong, The Cassinos, The Martini Trio, Maud Hughes, The Dainty Danes, Dan Booker.

TOTTENHAM (rehearsal, 2).—Bransby Williams, The Vereatile Four, The Five Hollanders, Lolette and Lord, Vine and Brewer, The Three Centrals, George Crowther, Reva and Nettie, Lily and Sadie.

WALTHAMSTOW (rehearsal, 1).—The Versatile Four, Lydia and Francis, Tom Leamore, Helen Charles, Eric Brooks, Campbell and Scott, Sandy Powell and company, T. B. Davis.

WATFORD (rehearsal, 1).—Cecile Barclay and Rupert Lister present "The Basker."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Revue, "Frids and Fancies," Ernie Mayne, E. Warren and company, Kitty Dale, Bioscope, Hal Russ.

CAMBERWELL PALACE (rehearsal, 12).—Reeves' revue, "High Explosives," May Henderson, Sam Mayo, Halma, Abel and Welsh.

CLAPHAM GRAND (rehearsal, 1).—Lew Lake's "My Pal Jerry," Geo. Newburn, Lily Iris, Whidden and Kuming, George Mozart, S. W. Wyndham.

CROYDON EMPIRE (rehearsal, 12).—Carl Hertz, Whit Cunliffe, Whidden and Kuming, Ella Retford, May Moore Duprez, Chas. Whittle.

HAMMERSMITH PALACE (rehearsal, 1).—Lew Lake's "Love Letters," Fred Emney and company, Rallis, Fulgora, Jessie Preston, Griff, Whit Cunliffe, Rose Cambry.

HOLBORN EMPIRE (rehearsal, 12).—Wilkie Bard, Ella Retford, Beth Tate, Phil Ray, Alec Kendal, O'Gorman Bros., Jennie Robbins, Violet Carmen and Alf. Lawrence, Manchu Troupe, The Whartons.

ILFORD HIPPODROME (rehearsal, 12).—George Barclay's revue, "Don't Crush," S. W. Wyndham, Marjorie Shepherd, Pasqualis.

ISLINGTON EMPIRE (rehearsal, 1).—Lew Lake's revue, "Lights Out, London," Ernie Mayne, Maudie Francis, Daunton Shaw Troupe.

KILBURN EMPIRE (rehearsal, 1).—R. G. Knowles, Beth Tate, Signor Arvi, Julien Henry and company, Geo. Newburn, The Five Jovers, Louie Payne presents "A Day in a Dug Out," T. E. Hood.

LEWISHAM HIPPODROME (rehearsal, 12).—Baxter and Boyd's revue, "Love Birds," C. Austin and Co., Geo. Mozart.

THE PALLADIUM (rehearsal, 11.30).—Jay Laurier, Jack Pleasants, Billy Merson, Beatie and Babs, Ida Reme, Lucy Nuttall and Co., Harry Thurston, Doria's Dogs, Cooper and Lait, Laddie Cliff.

POPLAR HIPPODROME (rehearsal, 1).—I. O. P. Productions, "Irish, and Proud Of It," Dutch Daly.

PUTNEY HIPPODROME (rehearsal, 12.30).—P. T. Selbit's revue, "The Joy Wheel," Spirit Paintings, Sam Mayo, Harry Reynolds, Pasqualis.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Sammy Shields, Bros. Obo, Nevotti, May Henderson, Wee Georgie Beck, Kitty Dale, Griff, Mignon and Foy, Robbins and Collier.

SHOREDITCH OLYPMIA (rehearsal, 12.30).—Fred Karno's revue, "All Women." G. H. Chirgwin, Dick Tubb, Earle and Danilo, The Five Whiteleys.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Harry Burns' revue, "The Honeymoon Express," Lillie Lassah, O'Gorman Bros., Willie Seltini.

WOOLWICH HIPPODROME (rehearsal, 12).—The Poluskis, May Moore Duprez, Liane D'Eve, Coleman and Alexandra, Cruikshanks, Woodhouse and Wells, Rameses.

MACNAGHTEN CIRCUIT.

BRADFORD.—The Blends, The Decars, Wee Winnie Rich, Lenn Lynn, Five Wilburs, Gerrard and Kray, Brookfield Trio, Miles Stavordale Quintette.

BLACKBURN.—David and Marriott, Madge Volma, Clifford and Grey, George Hyam, J. W. Darley, Egbert Bros., Rene Ralph, Bobbie Thornton.

BURNLEY.—Victor and Louis, and company as booked.

CARLISLE.—Jack Walsh, Wood and Court Trio, Cissie Cave, The Randles, Frederick Culpitt, Sisters Heywood, Meteor Trio.

HALIFAX.—Loie Conn, Rascals and Jacobson, Pdue Purl, Rosie and Mons. Dubin, Foden Williams, Four Sisters Ruby, Vi and Vicky.

HUDDERSFIELD.—Alcide Capitaine, Joe and Betty Binns, Murphy and Mack, Monty McVean, Minnie Muir, Les Martineks, Keystone Cyclists, Wrangham and Gordon.

SOUTHAMPTON.—Win and Windle, Evelyn and Clayton, Marie Lawton, and company as booked.

SOUTHPORT.—Six Ceylons, The Dumais, Ray Barry, Sisters Fanscite, Ada Scottie, Nervo, Hewitt.

WARRINGTON.—A. Macdonald and Co., Richard Rawson, Flora and Alberts, Martin and O'Brien, Harry Russell, Rosa Hamel, Harry Reason, Les Van Deurens.

Bradford bars Shipley.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

Warrington bars Earlestown and Widnes.

Southampton bars Eastleigh.

Rehearsals at all Halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Hayman and Franklin, Buckley and Dove, Carmen Turia, Ben Albert, the Maples.

BIRMINGHAM GRANT (rehearsal, 1).—Fred Barnes, Mlle. Olga Morselli, Les Tumilet, Takio.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Braks, Tom Franks, Bert Godfrey.

BRADFORD ALHAMBRA (rehearsal, 12).—Jean Tschwilier and company, Gintaro, Bruce Green, Tsem West Duo, Royal Bartle Quartette.

CARDIFF EMPIRE (rehearsal, 1).—Barrett and Knowles, Jessell and Edwards, Rosie Reys, The Ketos, Barrois Bros., Cissie Lupino.

CARDIFF OLYMPIA (rehearsal, 12).—Gomm and Dere, Elsie Denham, Arthur Young.

EDINBURGH EMPIRE (rehearsal, 1).—Arthur Ferriss, Ike and Will Scott, Will Van Allen, Nina's Sea Lions, Little Ena Dayne.

FINSBURY PARK EMPIRE (rehearsal, 1).—Takeo and Nambo, Ben Beyer and Co., Edna Lyall, Frank Dooley, Odette Myrtil.

HULL PALACE (rehearsal, 1).—Ruby Hoyl, Little Mex, Daly and Marr, Rollo.

LEEDS EMPIRE (rehearsal, 1).—Daisy Taylor, Symphony Girls, Gus Garrick.

LIVERPOOL EMPIRE (rehearsal, 1).—Bert Weston.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Farr and Farland, Tom E. Hughes, Anna Dorothy, Marie Kay.

NEW CROSS EMPIRE (rehearsal, 1).—"The Concealed Bed," May Erne and "He," Fred Curran, Harry Bedford, Sam Barton.

NEWPORT EMPIRE (rehearsal, 1).—Ray Wallace, Alexander Prince, Jack Whiteford, Fragments from France, The Doves, Eugene.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jen Latona, Happy Tom Parker, Elsa Craig.

SHEFFIELD EMPIRE (rehearsal, 1).—Lucille Benstead, Ed. and Jack Smith, Benedetti Bros., Zetta Mor, Yamagata Troupe, Jerry and company.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Arthur Lennard, Those Four Kids, Pauline Travis, Victor and George.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Piquays, Denziloe Trio, Bi-Bo-Bi, "Good Evening."

STOKE NEWINGTON ALHAMBRA THEATRE (rehearsal, 11.30).—

STRATFORD EMPIRE (rehearsal, 1).—Harry Champion, Alfredo, Jack Thomas, Walsh and Milne.

SWANSEA EMPIRE (rehearsal, 1).—Frank and Vesta, Tom E. Finglass, James Fawn.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Adam Tomlinson, the Nine Dainty Dots, "Peaches."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Four Swifts, Thornley-Dodge, Olga Torby, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—The Barts Trio, Winifred Ward, Vera Wootton, The Westwoods, Reece Duo, Noland and Kiddie, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Jock Mills, Leslie Elliott, Ray and Zack, Harmony Four, Imperial Russian Ballet, Chris Van Bern, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Four Astors, Lennie Hill, Archie Naish, The Meanest Man on Earth, Cliff Berzac, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—May Sherrard, Sisters Storm, Tom Stuart, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Patti Loftus, Quaint Q's, The Merrills, Helen Moray, Thorpe and Coe, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Effie Mann, Bioscope. (Matinées, Monday and Tuesday.)

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and Co. in "Waiting at the Church," George Graves and Co. in "Koffo of Bond Street," Will Evans in "Building a Chicken House," Mikado Family, Carmen Hill, W. H. Squire and Marie Novello Trio, La Belle Leonora, Harry Leybourne, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"

NEW MIDDLESEX (rehearsal, 12).—"Three Weeks and a Bit," Dolly Varden, Bert Beale, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal 12).—Zelinda Davis, Whit Cunliffe, Syd Sydney, Mexican Wonders, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Er-Mey and Rey, Scotch Kelly, Margaret Stuart, Bioscope.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Stephanie Anderson.

EXMOUTH PUBLIC HALL.—Gladys and Alber.

PORTLAND MASONIC HALL.—Dan Rodney.

PORTLAND EASTERN HALL.—Dan Rodney.

SALISBURY NEW THEATRE.—Marcus Draper's company, "Some Bird."

SALISBURY PALACE.—Peaches Company, Gladys Goldinne, Conway and Leland.

TREHARRIS PALACE.—Lockhart's Elephants, Vi Harti.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Terry Twins, Terris and Romaine, David Devant, Daisy Wood, Harry Marlow, etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Frank Wilson, Bros. Huxter, "The Newlyweds," Cameo, Nellie Wallace, Mabel Mann.

LEEDS HIPPODROME (rehearsal, 12).—Vasco, Edna Latonne, "Wait and See," Harry Hudson, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Whip."

MANCHESTER PALACE (rehearsal, 11, and Monday matinee).—The Holsons, Dale and O'Malley, Vevey and Erard, "In the Trenches," Belle Mora, Ruth Vincent, "New Detective."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Redheads," Alberta Flahey, Vera Rochdale.

NEWCASTLE HIPPODROME (rehearsal, 1).—Mona and Maudie, "Kisses," Jack Lane, Fred Russell.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Fredk. Kerr and Co., Symphonia, Chas. Grantley, Cliff Morgan, etc.

SHEFFIELD HIPPODROME (rehearsal 12).—Rich Hayes, Rosie Lloyd, "Hullo Sheffield," Cooper Mitchell, Bros. Griffiths.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Leslie Harris, Phil Parsons, "Lord and Lady Algy," etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Tom C'are, "Samples," etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Crazy Sailors, Sandford and Lyons, "Hello, Conductor," "The Charladies," Jock McPherson, Susie Marney etc.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—J. B. Mitchell and company, "Too Late," Great Maurice, Hanlon Charles Troupe, Braine and Reeve, Les Nossolas, Phil Bransby, Anderton and Walker, Freda Forbes.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Linton and Vince, the Relsek Sisters, Raina and Roma, Mabel Godfrey, the Snow Queen, Stanley Cartmell, Adolphus Brignall, Marion Leonard, Edith Cormack, Cliff Barrett, Bessie Maude.

AYR PAVILION (rehearsal, 1).—Belle Davis and Her Cracker Jacks, Charlie Bell and Co., Four Shades, Maude Edwards, and company as booked.

BATH PALACE.—"Beauty" revue, Phyllis Leslie, Welsh and Whyte, and the Nerzoffs.

BELFAST EMPIRE (rehearsal, 12).—Tom and Vic Collins' "Buying a Pub"; F. E. Stephens Co., "An Egyptian Reverie," and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Vint and McKenzie's revue, "All the Nice Girls," Miss Hendrika and Assistant, Fred Court, Ernest Whitmee and Comedienne.

CHATHAM PALACE.—"We're Getting Busy" revue, Sharp's Tromboneers, Jack Woods.

DOUGLAS GRAND THEATRE.—Hill and Wallace.

DUBLIN EMPIRE (rehearsal, 12).—"Step This Way" revue, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"A Little Bit of Fluff."

EDINBURGH EMPIRE (rehearsal, 12).—"The Lady Slavey" Co.

EDINBURGH PRINGLE'S PALACE.—The Musical Bentleys, Harry Hall, May Melvin, Phil Sefton.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Milano Trio, Bert Delmar.

FRESHWATER PALACE.—"H.M.S. Saucy," musical scena; the Jeanes.

GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Emilie Hayes, the Naval Quartette, Austen Temple, Ida Long, and company as booked.

GUILDFORD ROYAL.—Moreton and Heath present "The Geisha."

KINGSTON EMPIRE (rehearsal, 12.30).—George Dance's company in "To-night's the Night."

LEITH (EDINBURGH) ALHAMBRA.—Ethel Newman, Fred E. Dene, Marie Turner, Fred Sylvester and company, and company as booked.

LIVERPOOL PARK PALACE (rehearsal, 12).—Westall Trio.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Maud Walsh and Barry Ono, Dolly Marney.

LONDON CANTERBURY.—The Great Adler, Tom E. Sloan, Miss Lula Leigh, Zarry, Victor Courtney.

LONDON ISLINGTON PALACE.—Billy Hobbs, Miss Anderson, Nancy Lee, Sparks and Vesta, Alf. Brooks.

LONDON SURREY (rehearsal, 12.30).—Eddy Martin, the Two Vestas, Zaleski, Guest and Newlyn, Dalkeith, the Australian Gold Diggers, the Diving Norins.

LONDON.—WALHAM GREEN GRANVILLE (rehearsal, 2).—Chris Baker, Jimmy Loft, the Gothams, Clara Davine, Tom Kelso and Co., Walton and Lester, MacDonald Watson and Co.

LUTON PALACE THEATRE.—White Hope, Wood and Welsh, Melodus, Clara Hillier, George Prince.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Wee Georgie Wood, Labas Duo, Cosgrove and Burns, Phil Goldie, Maudie Walters, The Anartos, Hartley Wonders.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—James Welch and Co., Bryan O'Sullivan, Les Marignys, Cole and Rags, Gitto, Eva Rosslyn, Oswald Bemand, Gillin.

PENGE EMPIRE (rehearsal, 12).—Percy Honri's 1916 revue, "Quick March."

PLYMOUTH PALACE (rehearsal, 1).—"Every Day in the Week," Cleveland Troupe.

READING PALACE THEATRE (rehearsal, 1).—The Girl and the Seal, Harry Fields, Elsie Cross, Cedar and Elgar, Norman White, Clef Quartette, Trevor and Vincent, the Mystery Gun.

SALFORD REGENT THEATRE (rehearsal, 11).—Bert Erroll, Ray Hartley, Dan Whitley, Phil and Phlora, "Silver Wedding" company, Foster and Ninon, Marie Louie, Anderson and Nash, Jules Kiaro.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Two Florimonds, Les Marbas, Theo. Ward, Josi Baptisti, Mme. Wyndham and company, Maurice, Joseph Osbanoff, Dolsey Cariello.

TAUNTON LYCEUM.—"The Rosary," Inez Howard's company.

WIGAN HIPPODROME (rehearsal, 11).—Florrie Forde, Jeovan and Jena, Woodward and Page, McLean Twins, Johnny Dwyer, Syd. Moorhouse, Costello Bros., Hayman and Lowe.

WISHAW PAVILION THEATRE (rehearse 12.30).—"Cheer O!" revue.

V.A.B.F. REPORT.

We have already given in our columns a summary of the report of the Variety Artistes' Benevolent Fund and Institution, but there are one or two comments and recommendations to which we may draw attention. In reference to the matron it is stated that the Committee have gone thoroughly into the various criticisms levelled, and find them to be unfounded. Everything connected with the matron and staff at Brinsworth was found to be quite satisfactory. The Committee, however, are of the opinion that her duties and powers should be clearly defined with a view to increasing her authority.

As to the V.A.B.F. Committee, having considered Mr. Elvin's complaint against "red tape methods," and as an outcome of their deliberations, the Investigation Committee have unanimously decided as follows:—Believing that there are certain members of the V.A.B.F. Committee who are out of sympathy with the feelings of the profession generally, concerning the administration of the Fund, this Committee is of opinion that the whole of the V.A.B.F. Committee should immediately resign and offer themselves for re-election, and that at least one-quarter of the vacancies should be filled by ladies.

The Committee think that in the interests of the Institution a male superintendent to reside on the premises should be employed, and it is suggested that a further meeting of subscribers be called at the Trocadero Restaurant to consider this report.

THEATRICAL DISPUTE.

A dispute between persons interested in theatrical matters came to a peaceful conclusion at Marlborough-street, before Mr. Paul Taylor, on Monday.

Mr. Charles B. Baker, the Hippodrome, Rochdale, Lancashire, was summoned by Mr. Louis James Seymour, 10b, Hyde Park-mansions, W., for publishing, unlawfully and maliciously, a certain defamatory libel concerning him.

Complainant conducted his own case, and Mr. J. P. Eddy was for the defendant.

According to Mr. Seymour, the defendant had been employed by him in certain revue work, but, disputes arising between them, he paid the defendant off. Later, he became aware that the latter had written a letter to a certain agent in London describing him (complainant) as a "welsher" and a "common trickster."

Mr. Eddy submitted that the whole dispute was really a purely personal one for which the remedy, if any, was not in a criminal court.

On the suggestion of Mr. Paul Taylor, counsel consulted with his client, and said an apology would be tendered by the defendant.

In the result the summons was adjourned sine die, the defendant apologising for the words objected to, admitting they were unjustifiable, and undertaking not to repeat them.

Señor José Echegaray, the well-known playwright, died at Madrid on Thursday. He was born at Madrid in March, 1833. Of the large number of plays which came from his pen, the most famous was "El Gran Galeoti," which, like his "Mariana," has been produced in English form. The latter was given at the Royalty in 1901, with Mrs. Patrick Campbell in the leading part. Some years ago Señor Echegaray was awarded a Nobel prize in recognition of his services to dramatic art.

At the Canonbury Tower Club, Islington, on Saturday afternoon, a party of 62 wounded soldiers were entertained with a tea and a concert. An excellent programme was contributed to by a number of well-known artistes. Kitty Jay, by special request, sang the popular "Tennessee," which was vociferously received. One of the wounded soldiers, Driver Matthews, of the R.F.A., appearing as a special turn, was applauded for some clever imitations.

At Barnsley last week Walter Griffin and James Richardson were fined £10 each for offences in regard to the entertainment tax. They hired a local hall, and announcing that no tax would be charged to patrons, issued ordinary tickets. The defence was that a record of the takings was kept, the intention being to pay the tax at the end of the week. The defendants were also ordered to pay £38 tax. The receipts exceeded £170.

THE DAVE CARTER and ROBERT REILLY CO.,

MUSIC PUBLISHERS.

BAND PARTS & BAND BOOKS.

101, Charing Cross Road, LONDON, W.C.

HUGH E. WRIGHT,

COMEDY THEATRE, Author and Comedian.

PRIVATE ADDRESS: THE COTTAGE, DATCHET

Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

MORNY CASH

THE LANCASHIRE LAD.

This Week . . . . . PALLADIUM, SOUTHPORT.

Business Agent, GEO. BARCLAY.

A GENUINE TREAT TO LOVERS OF MUSIC

BERNARD ASH QUARTETTE

RESTING BEFORE JOINING THE COLOURS.

Coms.: BRYNGWYN ROAD, NEWPORT, MON.

OLGA TORBY,

Russia's Youngest Prima Donna,

From the Petrograd Opera,

IN AN ORIGINAL ACT & SETTING

This Week, HOLBORN EMPIRE. Next Week, Stoll Tour, MANCHESTER, ARDWICK.

WAR ORPHANS' MATINEE.

The War Orphans' Matinée at the Putney Hippodrome last Thursday was a great success. About 150 children were entertained to tea after the show, and the Mayor and Mayoress of Wandsworth, who were present, helped with this treat to the children. Toys and food came from all parts, as did also money, which is being spent on these children. Many willing helpers were there, including ladies from "Parlez Vous Français?" revue.

During a brief pause in the matinée the Mayor said that he thought everyone was indebted to Mr. Charles Gulliver for the use of the hall, and to the organiser. The Mayoress was presented with a bouquet, and Mrs. Seabrook was given a lovely horseshoe of flowers by Miss Hawkins, the Hippodrome's secretary, on behalf of the female staff, whilst the booking staff, in addition, gave her a large box of chocolates (both as a parting gift, Mr. Seabrook being now at Hammersmith).

The children signed their names to a testimonial which has been sent to Mr. Gulliver, acknowledging the fine time they had. Each child went home laden with sweets and toys.

MAYFAIR VARIETY AND CONCERT AGENCY

43, Dover Street, PICCADILLY, W.

Telephone—REGENT 1044.

WANTED,

GOOD REVUES AND MUSICAL COMEDIES FOR TOURS.

CONCERTS AND MUSICAL AT HOMES arranged in London and Provinces.

Wanted Immediately. Star Acts for African Tour.

BIG SALARY TO GOOD ACTS.

NOTE.—There has not been a submarine seen on this route since war began.

Telegrams & Cable: "AFFILTRUS, LONDON." I.V.T.A. Telephone Nos.: REGENT 5681, 5622.

Sole Agents for AFRICAN THEATRES TRUST, Ltd.

Agents for Australian Circuit. Indian Tour (Bandmann). South American Tour.

Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.

I.Y.T.A. LTD., No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE).

17 and 18, Charing Cross Mansions; 26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

A WANT SUPPLIED AT LAST!

THE CAMBRIDGE PLAY AGENCY

supplies, ON APPROVAL, really actable, tip-top Plays and Music Hall Sketches. Simply state your requirements.

WINNERS NOW IN HAND INCLUDE:—Strikingly original and amusing Duologue, entitled "HIS REPUTATION"; Dramatic Comedy, full of really original business, entitled "MAKING GOOD," 1 lady, 2 men; intensely thrilling Monologue, full of splendid opportunities for clever actress, entitled "IMAGINATION"; and a clever Farcical Sketch, introducing a performing dog, entitled "THE OWNER OF THE DOG," by BEATRICE HERON-MAXWELL.

THE MANAGER, 8, HENRIETTA ST., W.C. 'Phone, 1648 GERRARD.

GORDON'S AGENCY.

18, LOWER REGENT STREET, S.W.

Tel.: REGENT 1759.

CONCERT, DRAMATIC AND VAUDEVILLE AGENCY, REPRESENTING MOST OF THE LEADING ARTISTES.

An agency which offers clients practical and valuable artistic experience.

WAGES OF STAGE WORKERS.

OLD AND NEW AWARDS: A COMPARISON.

1907 AWARD.

1. PROVINCES.

EMPLOYEES.

No proposals for alteration or change on behalf of the Employees (stage hands, etc.) in provincial theatres of varieties was brought before me, and I award and declare that no dispute exists at the present time in the provinces requiring my adjudication.

2. LONDON. MINIMUM RATE OF PAY. DAYMEN.

Assistants employed during the day in addition to evening work in the stage, including fly, properties, etc., assistant electricians, lime-light or gas-men, to be paid a minimum of 27s. 6d. per week, exclusive of overtime.

HOURS.

The normal working hours to be approximately between 10.30 o'clock a.m. and 3.30 o'clock p.m. allowing one hour for meals, in the daytime on ordinary days, and from 10.30 o'clock a.m. to the conclusion of the performance allowing one hour for meals on matinée days. Saturdays to be approximately between 10.30 a.m. to 1.30 p.m. in the event of no matinée; and in the evening from the time necessary for commencing the performance to the clearing of the stage at its conclusion not later than midnight.

OVERTIME.

All work done after twelve (midnight) to 7 a.m. or on Sundays, Good Fridays, or Christmas Days, to be paid for at the rate of elevenpence per hour.

NIGHTMEN.

(Including all those engaged for stage work during a performance.)

DUTIES.

To be the setting and striking of the scenery, the operation of lights used, and the general stage work during the performance, and the clearing of the stage after the last item on the programme not later than midnight.

MINIMUM RATE OF PAY.

In one-show-a-night houses 2s. per performance and 2s. for each matinée of the present average duration.

A special performance exceeding the usual duration of a matinée or evening performance to be paid extra.

In two-shows-a-night houses, 2s. 3d. per night and 1s. 6d. for each matinée of the present average duration.

REHEARSALS.

Nightmen for rehearsals between 7 a.m. and 12 p.m. 7d. per hour, with a minimum of 1s. 9d., and for rehearsals after 12 p.m. (midnight), on Sundays, Good Fridays, or Christmas Days, 11d. per hour.

All men employed for rehearsals to be paid from the time of the call, if on duty.

CARPENTERS.

Bench Hands. The rate of pay to be 10½d. per hour, or the London rate.

Carpenters to work 8½ hours before charging overtime.

OVERTIME. On week days from 5 p.m to 8 p.m. time and a half; from 8 o'clock p.m. to 7 o'clock a.m. next morning, double time. After 1 o'clock Saturdays and on Christmas Day, Good Friday and Sundays, double time to be paid.

Two hours grinding money to be allowed on finish of a job after working 48 hours. Carpenters to give two hours' notice on leaving after working 48 hours.

OTHER DEPARTMENTS OR EMPLOYEES

Minimum wages for stage managers (stage foremen) 36s. per week.

Minimum wages for electricians (switchboard attendants) 30s. per week.

HOURS. The same as for daymen.

OVERTIME. All work done after twelve (midnight) to 7 a.m. or on Sunday, Good Friday, or Christmas Day to be paid for at the rate of 1s. and 11d. per hour respectively.

NOTE. The variety in the extent of electrical knowledge and skill in dealing with electrical appliances required for different theatres of varieties is so large that no dividing line between electricians (qualified switchboard attendants) and electricians paid under the title of chief electricians or master electricians can be fixed for the purpose of gradation of minimum wage, and in my opinion no minimum wage for such chief or master electricians is required, and I make no order in regard to them.

I also make no order with regard to extra or odd men employed for baggage work, brass cleaning, or other jobs in and about theatres of varieties, or with respect to any other claims on behalf of employees.

MUSICIANS AND EMPLOYEES (FUTURE DISPUTES).

I AWARD AND DECLARE—

1. In the event of any question arising as to whether the Award is being observed or not, it has been agreed that such question shall be referred to me, or, failing me, to another arbitrator to be appointed by the Board of Trade for decision and upon any decision that the Award has not been observed, and neglect to comply with the order thereupon made, the persons aggrieved shall have liberty of action to take such course as they shall deem fit, or as the arbitrator shall direct.

MUSIC HALLS AWARD, 1916.

LONDON EMPLOYEES.

In furtherance of my award of the 14th June, 1907, under the heading "Employees," due notice of proposals for the alteration of the rules, regulations, and rates fixed by that Award having been given and no agreement on differences having been effected, I, as arbitrator, have heard the parties on August 10th, 29th, and 30th, 1916, and hereby AWARD AND DECLARE that during the war and for three months after the date of declaration of peace and thereafter subject to not less than three months' notice to expire on March 31st or September 30th in any year, the Award of 14th June, 1907, as amended below shall continue to be binding on the parties.

LONDON. MINIMUM RATE OF PAY. DAYMEN.

Assistants employed during the day in addition to evening work in the stage, including fly, properties, etc., assistant electricians, lime-light or gas-men, to be paid a minimum sum of 32s. 0s. per week, exclusive of overtime.

HOURS.

The normal working hours to be Four hours per day exclusive of meal times, and to terminate not later than 3.30 p.m. allowing one hour for meals, or 2.30 p.m. without allowing one hour for meals on ordinary days, Saturdays to be approximately between 10.30 a.m. to 1.30 p.m.: and in the evening hours (including invals) not to exceed thirty-three hours per week and not to commence before 5.45 p.m. or end later than midnight on any night.

OVERTIME.

All work done, other than Matinée week on ordinary days, between 3.30 p.m. (or 2.30 p.m. where the meal is excluded) and 5.45 p.m. to be paid for at the rate of 9d. per hour.

All night work done after the clearing of the stage, or work done on Sundays, Good Fridays, or Christmas Days, or between 1.30 p.m. and 5.45 p.m. Saturdays (other than Matinée work) and meal time when worked at the request of the Employer to be paid for at the rate of 1s. per hour.

NIGHTMEN.

(Including all those engaged for stage work during a performance.)

DUTIES.

To be the setting and striking of the scenery, the operation of lights used, and the general stage work during the performance, and the clearing of the stage after the last item on the programme not later than midnight.

No stage employee shall be required to go to the front of the house to assist the front of the house staff, and no member of the front of the house staff shall be required to leave his post to assist in any stage department during a performance except in case of emergency.

MINIMUM RATE OF PAY.

In all houses 3s. 0d. per night and 2s. 6d for each matinée of the present average duration.

Whenever three or more matinées per week are given 2s. 0d. for each matinée instead of 2s. 6d.

A special performance exceeding the usual duration of a matinée or evening performance to be paid extra.

The work of taking out scenery and effects of any Artiste on a Saturday night shall be done by the men engaged to do such work, and the minimum rate to be paid by the Artiste for such work should be 2s. 6d. per man for two hours or part thereof, and 1s. 4d. per hour or part thereof for any time exceeding two hours. Waiting time shall count as working time.

REHEARSALS.

Nightmen for rehearsals between 7 a.m. and 12 p.m. 9d. per hour, with a minimum of 2s. 3d., and for rehearsals after 12 p.m. (midnight), on Sundays, Good Fridays, or Christmas Days, or between 1.30 p.m. and 5.45 p.m. Saturdays, 1s. per hour.

All men employed for rehearsals to be paid from the time of call, if on duty.

CARPENTERS.

Bench hands. The London rate.

Carpenters to work 8½ hours before charging overtime.

OVERTIME. On week days from 5 p.m. to 8 p.m. time and a half; from 8 o'clock p.m. to 7 o'clock a.m. next morning, double time. After 1 o'clock Saturdays and on Christmas Day, Good Friday, and Sundays, double time to be paid.

Two hours' grinding money to be allowed on finish of a job after working 48 hours. Carpenters to give two hours' notice on leaving after working 48 hours.

OTHER DEPARTMENTS OR EMPLOYEES.

MINIMUM RATES.

STAGE MANAGERS. 45s. 0d. per week.

ELECTRICIANS. (Switchboard Attendant.) 40s. 0d. per week.

HOURS. The same as for daymen.

OVERTIME. The same as for daymen at 1s. 6d. and 1s. 3d. per hour respectively.

WIREMEN. The London Trade Union rate.

FIREMEN. 35s. 0d. per week.

ATTENDANTS. 2s. 6d. per night, 2s. 0d. per matinee. Overtime at same rates as for daymen.

MONEY TAKERS. 2s. 0d. per night, 1s. 6d. per matinee.

BOX OFFICE KEEPERS (Women). 21s. 0d. per week.

USHERS AND PROGRAMME SELLERS (Women). To retain commissions, but in the event of their salary and commissions not amounting to 12s. 0d. per week their pay is to be made up by the management to not less than 12s. 0d. for that week.

WOMEN CLEANERS. 2s. 6d. per day (Sunday, Good Friday, or Christmas Day 3s. 6d.).

DRESSERS. In cases where the dresser is selected by the management, the management shall exhibit a notice to artistes that each artiste employing the dresser shall pay a minimum sum of 1s. 6d. per week or 6d. per night. Revue or Sketch Proprietors to make their own arrangements for dressing chorus girls.

With regard to the Refreshment Department, Hall Keepers, Bill Posters, Call Boys, Book Boys, Baggage Men, or any other class of employee, I make no special Order.

The above Award is not to affect rates agreed to in certain cases prior to the award.

EMPLOYEES (FUTURE DISPUTES).

1 In the event of any question arising as to whether the Award is being observed or not, such question shall be referred to me, or failing me, to another arbitrator to be appointed by the Board of Trade for decision and upon any decision that the Award has not been observed, and neglect to comply with the order thereupon made, the persons aggrieved shall have liberty of action to take such course as they shall deem fit, or as the arbitrator shall direct..

1907 AWARD

(Continued).

2. Any proposal for the alteration of any of the rules, regulations, and rates fixed after this enquiry, and specified in this Award, shall be subject to not less than three months' notice, to expire on March 31st or September 30th in any year, stating the alterations proposed and the grounds therefor, and such proposals, if made in 1908, shall state the changed circumstances which would justify such reopening, and it has been agreed shall be examined and stated by me to be satisfactory, before such reopening is allowed. Upon notice being given under this clause, the procedure laid down in the following clause shall be followed.

3. For the adjustment of all future disputes, and to avoid stoppage of work, any difference arising between managements and their musicians or employees shall be first considered by the parties concerned and (or) their authorised representatives, and in the event of no agreement within a period of three months shall be referred to three persons, two to be appointed by the parties and one by the General Federation of Trade Unions, and if such persons shall not be able to meet, or do not agree upon a decision within one month, it has been agreed that such difference shall be referred to me, or, failing me, to another arbitrator to be appointed by the Board of Trade, whose decision shall be final and binding.

4. Upon any difference being referred to me or to another arbitrator as aforesaid, it has been agreed that both parties shall, as a precedent to arbitration, deposit the sum of £20 each with the arbitrator who may out of such sum award costs to either party.

This Award shall come into operation one month from the date hereof.

AND I FURTHER AWARD AND DECLARE that with regard to the whole of this Award any questions upon the construction or interpretation shall be referred to me for decision.

AS WITNESS my hand this fourteenth day of June One thousand nine hundred and seven.

(Signed)
GEORGE RANKEN ASKWITH.

MUSIC HALL AWARD, 1916

(Continued).

2. Any proposal for the alteration of any of the rules, regulations, and rates fixed after this inquiry, and specified in this Apart, shall be subject to not less than three months' notice, to expire on March 31st or September 30th as stated in the preamble, stating the alterations proposed and the grounds therefor. Upon notice being given under this clause, the procedure laid down in the following clause shall be followed.

3. For the adjustment of all future disputes, and to avoid stoppage of work, any difference arising between managements and their employees shall be first considered by the parties concerned and (or) their authorised representatives, and in the event of no agreement within a period of three months shall be referred to three persons, two to be appointed by the parties and one by the General Federation of Trade Unions, and if such persons shall not be able to meet, or do not agree upon a decision within one month, such difference shall be referred to me, or, failing me, to another arbitrator to be appointed by the Board of Trade, whose decision shall be final and binding.

AND I FURTHER AWARD AND DECLARE that with regard to the whole of this Award any questions upon the construction or interpretation shall be referred to me for decision.

This Award shall come into operation from the beginning of the first full pay week following the date hereof.

AS WITNESS my hand this twelfth day of September, One thousand nine hundred and sixteen.

G. R. ASKWITH.

LONDON VARIETY THEATRES.

THE PALLADIUM.

This palatial house was filled on Monday evening last, and an excellent entertainment was submitted. After the overture, admirably played by the famous orchestra, under the bâton of Mr. James Sale, the Strength Brothers appeared and gave an amusing equilibristic act, going through a highly-trained performance with a quiet confidence and cheerfulness which was highly appreciated. Sammy Shields, billed as the "speakable Scot," gave his football monologue, together with song and patter, being the recipient of a hearty recall at its conclusion.

Miss Amy Evans, in Dorothy Forster's song, "I wonder if love is a dream," gave a charming rendering of a beautiful song, her fine voice and perfect enunciation being greatly enjoyed. In response she gave the popular "Until" in great style. Mr. Jack Pleasants sang "Learning a song for Christmas," and his clever burlesque of a coon ditty in his quietly original style; and the Poluski Brothers, in their "Fauntleroy" burlesque, met with a hearty reception.

Mr. Ernest Hastings, in "Humour and music at the piano," gave a pleasing turn, his song relating to "Baby No. 1" being well delivered, while "An old soldier's reminiscences," with the truly-struck note of pathos at the end, was vociferously encored. Beatie and Babs, in "The Sagragette," were responsible for much diverting business, and later a mock-heroic rendering of "Il Bacio," a really clever burlesque, brought down the house, the performers being recalled again and again.

Mr. Joe Elvin was unable to appear on the evening of our visit, but Bellonini, in his clever juggling, proved an efficient substitute; Liane D'Eve gave her popular show, the dainty and chic appearance of the artiste, together with her pleasing voice, gratifying the audience; Jay Laurier, in "Shall us? Let's," "A glass of ginger wine," and as an encore "Six Short Soldiers," proved himself a comedian of the first order; while Bert Coote, in the clever sketch, "Telling the Truth," brought to a close an entertainment that is second to none in the metropolis.

HOLBORN EMPIRE.

The Holborn has an excellent programme of all-round interest this week, with turns to please the most fastidious tastes. The one disappointment of the evening was the non-appearance of the Lucy Nuttall Quartette, although Betty Barclay and her Baritone, in their naturally-written and well-rendered entertainment, speedily helped to cover the loss. The arrangement was evidently made late in the day, for these clever people appeared out of their usual attractive setting; but the baritone, with his quiet, effective voice, was heard to as good advantage as ever, and Betty Barclay was equally successful in her naïve way, particularly with the Devonshire song. Muriel Window, obviously hailing from across the herring pond, and a new turn here, made a very successful appearance, singing four songs and wearing some startling frocks. This young lady revels in noise, her numbers being wildly and loudly of the syncopated order. Her bird song, however, was made particularly attractive by the clever imitations of various song birds she introduced into it.

Olga Torby, the young Russian singer, has a fine, rich voice, of great power and dramatic quality, and she would have been heard to even finer advantage in some better songs. Her song, "Sympathy," was quite delightful, and she also gave an excellent rendering of a Russian song entitled "Moscow." The dusky lady, May Henderson, was in tremendously good form, and had a great reception. Her energy and good-natured fun—the remark to the "judge and jury" in the left-hand box for instance—brought down the house. Jay Laurier was another very popular turn. His "ginger wine" number is an excellent opportunity for fun, of which he takes the fullest advantage. Whit Cunliffe supplied the light comedy touch in his own inimitable way, especially in the splendidly rousing "Carry on" number, and the Daunton-Shaw Troupe gave their extraordinarily clever exhibition of trick cycling, a turn that never fails to please. In fact, the programme only needed an impressionist artiste and a conjurer to make it thoroughly representative of variety, and George Newburn, a clever mimic, in imitations of music hall artistes, supplied the first need, and Oswald Williams, who presented his wonderfully deft and convincing magical performance—including an amusing "Revue"—the latter.

A word of praise is also due to Horace Sheldon, the musical director, whose conducting is a great feature at this popular hall.

TOTTENHAM PALACE.

The management here are to be congratulated on the fine programme submitted to their patrons this week, and it was only to be expected that an excellent audience would be attracted. The Martini Trio, the famous musical act, had a flattering reception, especially the lady who sang "I'm thinking and dreaming of someone," and the hymns of the Allies. Harry Gribben and company scored a great success with their act, "Come Aboard, Sir," and Will Lacy proved his claim as the world's greatest master of the single wheel. A newcomer, Miss Joan Tate, had a most cordial reception. Her first number, a crinoline song, was, perhaps, the best of the three rendered, and she is certainly a most versatile comedienne. The Four Royal Scots gave their popular vocal, instrumental and dancing act with their usual success, and Foreman and Fannan, the "millionaires," as good as ever, are responsible for some capital numbers, and the audience clamoured for more with the warmth reserved for especial favourites. The Lancashire comedian, Monty Walker, delivered a couple of good songs, and Cliff Berzac and his laughter-makers, "The Jackass Family," put the finishing touch to a programme in which the comedy element was supreme. The pictures conclude, and Mr. Wm. Burgess' fine orchestra contributed to the evening's enjoyment.

PUTNEY HIPPODROME.

Putney patrons have been provided with a revue for their delectation and amusement this week, and an excellent one it proves to be. In "Ducks and Quacks" Messrs. Horsfield and Woodward have a decided winner, and are to be congratulated. They have presented an entertainment consisting of a series of gorgeous scenes, artistic and unique dressings, excellent comedy, and music bright and melodious throughout, which at times reaches a very high order, whilst the primary note is originality.

The plot is admittedly very flimsy, but who troubles about plot so long as the eyes and ears are continuously delighted. At a Market-place, Somewhere in France, we are introduced to Gaston, who is in love with Lisette, and both manage to avoid each other until the final episode. We are then introduced in quick succession to the principal fun makers, Dr. Banbury, a quack, and Willie, his assistant, and after some humorous quack business in the market place, Dr. Banbury persuades Lisette to leave Gaston and get her and Fleet, a wealthy patron, to come to England, whilst Fleet's sister manages to get Gaston out of the way. The second and third episodes take place at Dr. Banbury's house, the second episode being noticeable for an irresistibly funny duet between the doctor and his wife, whilst a quack operation on Lord Canoodle constitutes the third episode. Some distinctly humorous business is served up in the fourth episode, where the doctor and his assistant try to humour the lunatic, "Muzzy Martha," culminating in a very fine speciality dance, entitled "The moth and the flame," an item in which Miss Florence Phillips and Mr. Cedric Percival show excellent dancing abilities. Episodes six and seven follow quickly, and a grand finale is reached on the Island of Wallerperloo, where the plot is resumed and completed.

Amongst the ladies the chief honours go to Miss Doris Dean as Lisette. Possessed of a charming stage appearance and excellent voice, this versatile artiste throws her whole heart and soul into her work, and scores well with her three songs, "Exercising dolly," "My heart is calling you," and "Oranges," the last-named being a very popular number with the audience. Miss Florence Phillips proved herself a capable exponent of the terpsichorean art, as did also her partner, Cedric Percival. The principal comedians, James Ross as the doctor, and Johnny Danvers as his assistant, might have been playing the parts for years, so well did they work together. They kept the audience bubbling over with mirth from start to finish, and fully deserved the success they achieved. Mr. W. T. Watts was well cast as Fleet; whilst the vocalism of the chorus and their work generally was excellent.

The revue was well dressed, well mounted, and obtained a very good reception from an appreciative audience, and Messrs. Horsfield and Woodward have in "Ducks and Quacks" a revue which should prove a winner.

THE EUSTON.

It was a happy day when Mr. P. T. Selbit, with one of his characteristic brain-waves, invented the idea of "Sing, Boys, Sing," a new act presented to London audiences at the Euston on Monday. For "Sing, Boys, Sing," is a representation of one of these camp concerts which gladden the hearts of our fighting men. Not quite a faithful representation, perhaps, because the participants are dressed in hospital uniform; but what is more to the point is that each of these Ten Blighty Boys has already fought and bled for his country, and has received his discharge from the Army. The scene is a rest-hut, and there is a delightfully intimate air about the whole entertainment which enables the uninitiated civilian to grasp some idea of the frank jollity and bonhomie of those little concerts which take place within sound of the booming of the guns.

From this description it must not be imagined that there is anything amateurish about the show, for each of the participants is a first-rate artiste in his particular line of business. Every type of number is introduced, and even the pianist is dragged off his perch and forced to give a grotesque little dance. The company includes Private Bert Danson (late King's Colonials), with an excellent topicol number, "When the Lads in Khaki get into Berlin"; Gunner Brown (late R.F.A.); Private Clare (late Royal Fusiliers); Corporal Waterson (late R.E.); and Sergeant Dungey (late 4th Londons), excellent in an unaccompanied quartette; Private Shaw (late Sportsman's Battalion), with a racy little recitation about "My Pal Bill"; Sergeant Buffery (late the Bedfords), with a bright rendering of "My Parisian lady"; and Private Rossi (late the Wiltshires), Private Townsend (late 2nd Royal Fusiliers), and Private Fowler (late Army Ordnance Corps). Needless to say, the act brought the house down.

Earlier in the programme an excellent show was given by the Mafuziang Manchu Troupe of jugglers and equilibrists extraordinary; whilst Yazo displayed considerable virtuosity in his violin solos. Miss Lilian Barnes sang a couple of numbers in her usual delightful manner, and told several little stories full of point; Lydia and Francis gave a novel display of international dancing, the male partner displaying remarkable agility for his grey hairs; Mr. Arthur Woodville was responsible for many merry moments; and Lily and Sadie, society entertainers, and Bert Lytton, a light comedian, completed.

The Chesterfield Hippodrome Staff held their annual outing on Sunday last, when Matlock was visited. Luncheon was provided at Hodgkinson's Hotel, the Hippodrome general manager, Mr. F. J. Welchman, presiding.

Bostock's Great Circus visited the Scamell Estate, Castle Street, Shrewsbury, on Monday, and gave two performances, which were well patronised. A great attraction was the Bissini Family of Continental Riders, Little Gertrix, the human enigma, a troupe of comical clowns, headed by Rabbit, and a splendid stud of trained horses and ponies.

IMPORTANT.

MISS HETTY KING

Wishes to notify all

That her sole business arrangements are in the hands of

Mr. HARRY DAY,

of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

THEATRICAL GOSSIP.

"Puffing" at the Play.
Smoking at the St. James's! The very mention of such a thing seems to have struck some persons, paragraphical and private, with the profoundest amazement. When Sir George Alexander told me a day or two ago of his resolve to woo My Lady Nicotine at his theatre I was utterly unmoved, for he had "hinted" at this sort of thing to me many a time and oft during the last few years, especially when we have chatted together 'twixt acts, and at other times, of the fast-increasing opposition of the big West-End and other variety houses with the "regular" theatres.

Playwright From the Powers That Be.
Of course, the most interesting news to playgoers as to the St. James's is that concerned with the immediate future of that delightful and popular playhouse.

With Mrs. Wee. Gee.
I think I can give these play-patrons some clue as to this. Anyhow, even as we are about to "shut down" "The Era" for this week, negotiations are afoot for a management with which Miss May Palfrey (Mrs. Weedon Grossmith) is concerned to present at the St. James's a new comedy written by someone who is not altogether unconnected with one of the most important Government Departments.

St. James's Triple Bill.
When Sir George Alexander returns to his theatre at Christmas he will present a triple bill, consisting of "Aristocrats," by Mr. Hastings Turner; "A Traveller Returns," by Miss Myers and Mr. Horace A. Vachell; and a duologue by "Q." (Sir Arthur Quiller-Couch).

Woman, Wine, and "the Weed."
And now, if you please, the Brothers Melville have just started smoking at the Lyceum!

"The Great Lover."
The story of "The Great Lover," with which Sir Herbert Tree proposes to open his London season at the beginning of next year, deals with a famous vocalist who has reached the age of 48. A young American artiste upon whom he has lavished all his care is to make her début in "Don Giovanni," in which he plays the title-rôle, but a jealous Italian prima donna provokes him into an outburst of so passionate a nature that it results in the total loss of his voice. Consequently he has to see a younger man take his place, both on the stage and in the affections of the public, and his greatness consists in the graceful way in which he accepts the disappointment.

"The Best of Luck" Postponed.
The postponement Peri, who has been delaying so many openings of theatrical Gates of Paradise (more or less) of late, has just done ditto to the new Drury Lane drama, "The Best of Luck." "The Era" is now informed that Manager-Collaborator Arthur Collins has been compelled to shift this big production from to-morrow (Thursday) until next Wednesday.

Monday Afternoons at Daly's.
Commencing from Monday, Sept. 25, Mr. Evett has arranged to have an extra matinée at Daly's on Mondays, in addition to the Wednesday and Saturday matinées. Considering, however, that nine performances per week would be too severe a strain for the artistes, he has decided to cancel the performance on Monday evenings.

Mr. Matheson Lang's New Production.
Mr. Matheson Lang has in active rehearsal a new comedy, in three acts, by Rudolf Besier, entitled "A Run for His Money," which he will produce at the Strand Theatre about Oct. 11. The Gaiety favourite, Miss Avice Kelham, will make her début in comedy in "A Run for His Money," and Mr. Lang has gathered together a powerful company to support him.

The Kaiser's Mean Revenge.
Mr. Besier took the idea of his new comedy from a play which was produced in Berlin about a year before the war, with disastrous consequences to the authors and actors, who were all natives of Alsace-Lorraine, as they were at once imprisoned for lése majesté

Prosperity at the Prince's.
"Broadway Jones" is running nine performances weekly at the Prince's, and laughter always fills the house. Outside the theatre souvenirs of the L 15, the Zepp. that alighted somewhere at the bottom of the Thames, are exhibited.

Seymour Hicks' Guests.
Mr. Seymour Hicks would like to make it clear that, delighted as he is to welcome parties of wounded soldiers at the Prince's Theatre, he would take it as a favour if the secretaries of the metropolitan hospitals would let him know beforehand when they are sending along contingents of their patients to see "Broadway Jones." He will then do his utmost to reserve a sufficient number of seats for their use; but it has already happened that wounded heroes have had to be sent away when they arrive at the last moment only to find a packed house.

The Haymarket's New Play.
"Mr. Jubilee Drax" will be produced at the Haymarket on Tuesday next. Thanks to the courtesy of the management of "The Girl from Ciro's," Mr. Harrison has engaged Mr. H. V. Esmond to play the part of Drax, and in return has been able to exchange the services of that popular favourite, Mr. Donald Calthrop, for the well-established success at the Garrick. The cast will also include Miss Ellis Jeffreys, Miss Doris Lytton, Miss Pollie Emery, Mr. Paul Arthur, Mr. E. Lyall Swete, Mr. Dawson Millward, and Mr. Randle Ayrton.

The Kingsway Revue.
It is now settled that the revue which is going to the Kingsway is one called "Extra Speshul." A fine company is being engaged, including a very "extra special" French star actress. The scenery (I have just seen the "models") is very picturesque, ending with a magnificent Mediterranean "set." The date of production is at present underlined for the third week in October.

Britain's Best Ambassador.
Entertained to lunch by the American Club the other day, Sir Herbert Tree said that everywhere he had had reason to be grateful for the welcome extended to him. He was particularly conscious that the warmth of his welcome in New York during the period of the Shakespeare festival was largely due to the fact of his coming as an Englishman to help celebrate on American soil the tercentenary of England's greatest son, whom he ventured to describe as the best Ambassador Great Britain ever sent to the United States.

"David Garrick" Revival.
Mr. Martin Harvey is delighted with the success of "David Garrick." On Monday he opened to a big and enthusiastic audience at the Glasgow Royal, the advance booking being a live testimony to the keen interest of Clydeside. On Monday next Edinburgh Lyceum audiences are to see the latest Harvey attraction.

Mrs. Harvey and the Red Cross.
Miss N. de Silva (Mrs. Martin Harvey) made a fine Red Cross appeal on Saturday last at the Bristol Prince's, and the ensuing collection totalled £31—a splendid result.

The Dickenses and the Drama.
Charles Dickens's grandson, the gallant young Cedric Dickens, who was killed at the front a few days ago, had, like all his family, a strong affinity with the stage. His grandfather, before, and even after becoming among the greatest of novelists, always longed to be a player and playwright, and often strutted and fretted his hour upon the stage. That great and glorious author also wrote plays, but they were the worst things he ever wrote, and did not exist very long. If you read them you will soon see why.

The Dickens Brothers.
Mr. Henry Fielding Dickens, the late brave young hero's father, was christened after the great author of "Tom Jones," and has for many years been a devout first-nighter, and a presider over and speaker at theatrical charity banquets. His elder brother, Charles Dickens the second, was a great lover of the stage. His last work was in connection with the theatre, for at the time of his death he was playreader and "literary adviser" to the then "Mr." George Alexander.

Asst.-Paymaster Kelly.
That excellent comedian, E. H. Kelly, who has just sent me the cheeriest of epistles, is now Assistant-Paymater Kelly in the R.N.R. It is not generally known that E. H. K. comes of a famous family of fighting sea-dogs.

Edward Sass Ill.
That fine all-round actor, Edward Sass, has, I regret to say, been seized by very severe illness. Last night I inquired of his fellow-members of the Green Room Club, and learned that he was still in a very weak state. And how sympathetically and lovingly those Green Room "Boys" spoke of dear old "Teddy"!

And Alfred Byde.
Last night I heard also that Alfred J. Byde, the actor—and in his early military days a splendid boxer—is lying very ill—seriously so, I regret to say. I have always heard Byde say that he was the sole survivor of the wreck of the London, in which G. V. Brooke went down fifty years ago.

Lights in Dressing-Rooms.
The responsibility of artistes regarding the lighting regulations in dressing-rooms was tested at Bath on Friday, when Mr. William Quinton and Mr. Francis J. Fay, two members of Miss Florence Glossop-Harris's Shakespearean Company, were summoned for a breach of the Order at the Theatre Royal on the previous evening. Both defendants pleaded not guilty. A police-constable stated that on the evening in question he noticed a bright light from a window at the Theatre Royal, and called the attention of the management to the matter. He went to a dressing-room, where he found two gas lights burning, and the blind at the window displaced. The Bench decided that there was no evidence against Mr. Fay, and the summons against him was dismissed.

Mr. Quinton, giving evidence on oath, said he distinctly remembered turning down the light, and was surprised on his return to find that the blind had been disarranged. Mr. Quinton added that he entirely denied responsibility, as he was not the occupier of the room in any legal sense at all.

The manager of the company said that in all their contracts it was stipulated that the local management should be responsible for the lighting and the full control of the theatre, leaving the company the responsibility for the stage. In most of the theatres visited by his company the windows had been darkened or painted over. The Bench decided that Mr. Quinton was not responsible for the control of the lighting in this room, and the summons against him was dismissed.

Grand Brighton Outing.
Messrs. Armitage and Leigh's dramatic company is now fulfilling at Brighton a month's stock season at the Grand Theatre with conspicuous success; and in connection therewith a most agreeable outing was enjoyed on Sunday last, the arrangements for which were most completely made by Mr. Ben Court, formerly manager of the Grand Theatre, but now mine host of the Windsor Castle Hotel, in Queen's-road. The excursionists included Messrs. Harry Armitage, Arthur Leigh, William Clayton, J. Greatorex (stage manager of the Grand), F. Hammond, Ben Court, Louis Hector, Jimmy Poulton, Sid Hicks, and Gray, with a couple of old-timers in Messrs. Charles Darrell and "Uncle Charlie" Evans, and a visitor from the Palace Pier in Mr. E. Davis.

By means of a pair-horse drag and motor-car the outward journey was made to the pretty little village of Beeding, where a recherché repast was provided by Host Harry Hole at "Ye Olde King's Head." Tea was taken at the White Horse Hotel, Steyning, where the glee singing and anecdotal programme proved a distinct success.

Christmas at Manchester.
The subject of the forthcoming Christmas pantomime at the Theatre Royal, Manchester, will be "Old King Cole." This "merry old soul" has not made his appearance locally for more years than the average playgoer can remember. The novelty will be welcome, and is sure to be finely exploited.

A Revue-Pantomime.
The Palace, Manchester, will enter into serious competition with other houses at Christmas, when Gus Sohlke will produce there a revue-pantomime on the story of "Cinderella." Miss Daisy Burrell is to play the title-part; Harry Weldon will be chief comedian; Bert Erroll, the female impersonator, will be seen as one of the Ugly Sisters; and the cast will also include Miss Clarice Mayne and "That"—otherwise known as J. W. Tate—and Daisy Taylor.

"A Kiss for Cinderella" Triumph.
Mr. Percy Hutchison, last week at Folkestone, again drew crowded houses with Sir James Barrie's fantasy, "A Kiss for Cinderella." The provinces are certainly endorsing the opinion of London playgoers, and "A Kiss for Cinderella" is proving to be one of the distinguished dramatist's greatest successes. Mr. Hutchison and Miss Hilda Trevelyan are both scoring personal triumphs.

At Merseyside.
Mr. W. W. Kelly is offering Mr. Max Allen's company in "Hindle Wakes" at the Liverpool Shakespeare; Mr. J. Forbes Knowles' production, "A Woman's Heart," at Kelly's; and the Liverpool Recorder's play, "A Butterfly on the Wheel," at the New Royal, Birkenhead. Next week the "Hustler" will present "The Thief," "Sapho," and "Grumpy" respectively at his three Merseyside houses.

Mr. Edward Compton's second son, Lieutenant F. S. Mackenzie, of the London Irish Rifles, who is now in St. Mark's College Hospital, Chelsea, suffering from wounds in the arm and chest sustained at the Front, has been gazetted Captain. He

[Photo, Elliott and Fry.
CAPTAIN F. S. MACKENZIE.

was wounded about a month ago by a bomb, which blew to pieces the man next to him. The lad commenced life as a subaltern in the Enniskillen Fusiliers, but after serving for a year or two and seeing no chance of promotion he retired and went on the stage, on which he had had some experience in his father's well-known comedy company under the name of Frank Compton.

That he has earned distinction on the greater stage in which so many gallant hearts are fighting for a glorious cause is testified by his senior officer, who wrote: "In the opinion of us all he was the best company officer we have. The loss is very great to me and to all the company. He had been my second in command most of the time out here, and no one could wish for a better."

"Quinneys'" for the Suburbs.
Mr. Frederick Harrison is bringing "Quinneys'" to the London district for a season, visiting Hammersmith on Monday next, and following on with Wimbledon, Richmond, Stratford, and Croydon. Mr. Edward Irwin and Miss Marie Wright, a sister of Huntley, Fred and Haidee, head a company which has been wonderfully successful in the leading provincial cities.

"The Thief" Revival.
Mr. Harold V. Neilson will revive Bernstein's powerful play, "The Thief," at the Shakespeare, Liverpool, next week. The cast will include Miss Madge McIntosh, Mr. Clifton Alderson, and Miss Franklin Dyall.

Plays at the Base Camps.
Miss Lena Ashwell has returned from France, where she has been giving scenes from Shakespeare and Sheridan at the base camps. "My company never played to more appreciative audiences," she said. "In addition to the scenes from 'Macbeth' and 'The School for Scandal'—and the soldiers were quick to seize and applaud every point—we invariably gave the one-act plays, 'The Twelve-Pound Look,' 'In a Fog,' and 'The Bath Room Door.' The month's tour was so successful, and the men's enjoyment so keen, that I propose to take out another company at Christmas."

The Late Graham Price.
We regret to record the death of Mr. Graham Price, originally an actor, who was teacher of elocution in Glasgow University. A play of his, "Fair Annie," will be published shortly by Gowans and Gray, of Glasgow. The deceased gentleman passed away on Wednesday last at Bournemouth, and was interred there on Saturday.

Mr. Poel for Pittsburgh.
Mr. William Poel returns this week to America to produce Ben Jonson's "Poetaster" with the dramatic students of the Carnegie Institute, Pittsburgh. He expects to be in England again about the end of November.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

DEATH OF ARTHUR CURTIS.

The loss of another fine actor and gallant soldier is to be recorded in the death of Captain Arthur John Powles Curtis, who succumbed to wounds received in action in France at the Queen Alexandra Hospital for Officers, Millbank, on the 10th inst. Captain Curtis joined the Inns of Court Officers' Training Corps soon after the outbreak of war, and, quickly taking his commission, was eventually appointed Captain in the 17th King's Royal Rifles.

Originally intended for the priesthood, Arthur Curtis studied at a Catholic seminary in the north of London for two years.

[Photo by Claude Harris.
THE LATE CAPT. ARTHUR CURTIS.

At the end of that time he left the seminary and entered the Civil Service, devoting his evenings to amateur acting. His first professional engagement was to "walk on" as a costermonger in the first act of "The Medicine Man," produced by Sir Henry Irving in 1898 at the Lyceum, where he figured subsequently in "Louis XI.," "The Lyons Mail," and other Irving revivals. After appearing at Her Majesty's in "The Termagant," produced by Miss Olga Nethersole, Mr. Curtis joined Mlle. Gratienne's répertoire company, and during a long engagement played over sixty parts, among them Tony Lumpkin, Brigard in "Frou-Frou," and Michonnet in "Adrienne Lecouvreur." An extensive experience in répertoire followed, and then Mr. Curtis was engaged by the late W. S. Penley, whom he understudied in "Charley's Aunt." In more recent years Mr. Curtis was associated for a long time with Mr. H. B. Irving, notably in "The Lyons Mail" and "Princess Clementina," with Mr. Cyril Maude in "The Schoolmaster" and "Grumpy," and acted in several productions of the Stage Society. He was an enthusiastic supporter of the Catholic Stage Guild, and frequently spoke at its meetings.

Several friends have expressed a desire to contribute towards the expense of a memorial stone at Kensal Green in memory of one of their own profession who has made the great sacrifice. Mr. H. B. Irving, Mr. Oscar Asche, and Mr. Norman McKinnel have kindly consented to act as a committee, and any members of the profession or other friends wishing to join in should send their subscriptions to Mr. Frank Randell, Green Room Club

The funeral took place on Thursday at S. Mary's Roman Catholic Cemetery, with full military honours. Among those present were Mr. and Mrs. H. B. Irving, Captain Murray Carson, Mr. W. Lestocq (representing the Green Room Club), Mr. Frank Cochrane, Mr. W. J. Sanderson, senr., Mr. Fewlass Llewellyn, Mr. Tom Reynolds, Mr. Athol Forde, Mr. Henry Vibart, Mr. Forrester Harvey, Miss W. A. Wickins, Miss Dorothy Fane, Miss Gladys Harvey, Mrs. Frank Randell.

The floral tributes included a wreath from Captain and Mrs. Buchanan Hamilton, flowers from the Green Room Club, and a bunch of red roses from Northumberland friends (mostly miners), with a card inscribed "To the memory of Arthur Curtis, who, to his eternal honour, laid down his life for his country and his friends. The members of the Most Noble Order of the Red Rose," continues the inscription, "desire to proclaim that they will associate themselves with him by burning War Loan Scrip to his memory, and so help to relieve the taxation of the poor and to make his sacrifice complete. If anyone will join in this memorial they are requested to send subscriptions to the executor's solicitors, Messrs. Willis and Willis, 59, Chancery Lane."

Friends of Private R. T. Bosanquet, of the 7th Middlesex, youngest son of Bosanquet, the violinist, will regret to hear that he ha fallen in action in France. Young Bosanquet joined up in January, 1915, and was several months at the Front. He was a very promising violinist.

The numerous friends of Mr. W. F. Bennett, "The Era's" advertising manager, will wish a speedy recovery to his son, Trooper Sydney Bennett, of the Royal Field Artillery, who joined up four days after the outbreak of war, and, after serving for 18 months in France, is home with a shell-shot wound in the head. He is at Beaufort War Hospital, Fishponds.

"ROMANCE" ON TOUR.

Messrs. Murray King and Charles Clark's "Romance" company is continuing its triumphal progress in the provinces. At the New Theatre, Cardiff, packed houses were the rule, and at the Theatre Royal, Nottingham, last week, where 11,000 people paid to see the play, hundreds were unable to obtain admission. Miss Violet Farebrother's splendid performance of La Cavallini, the fine acting of Mr. Frank Freeman as Thomas Armstrong, and that of Mr. Frank Lacy as Cornelius Van Tuyl, creates great interest in every city visited. Messrs. Murray King and Charles Clark have decided to continue the tour of "Romance" right up to and through the Christmas holidays, for which a special "run" will be arranged, and the tour will go on afterwards through Easter.

MISS LUCY NUTTALL.

(THE FAMOUS CONTRALTO).

Miss Lucy Nuttall, whose portrait we give below, is one of the greatest singers on the stage at the present time. A native of Lancashire, she quickly came into prominence as a girl when only a typist. Her rendering of such popular songs as "The Star of Bethlehem," "The Lost Chord," &c., soon won her a place in the hearts of the North Country people.

The whole of her musical and vocal training was undertaken by Mr. F. Royle, Mus.B., F.R.C.O., an extremely clever teacher of singing. Her fame quickly spread, and by the time she had reached her seventeenth year she was engaged for nearly all the important choral and orchestral concerts throughout the country. Her introduction to London audiences was due to Mr. Arthur Boosey, of Messrs. Boosey and Co., the well-known music publishers. He quickly realised her capabilities, and she has been a favourite at the London Ballad Concerts under his direction for the last nine years.

No matter where her engagements lead her, she soon wins her way, and there is not an artiste at the present day can compete with her in the number of yearly re-engagements—a fact which speaks volumes.

Her voice has been described as "a great voice of richest, purest contralto quality, every tone as steady as a rock and as mellow as a bell." She is a quick study. Her marvellous memory enables her to sing right off some three or four hundred songs, arias, &c. Never has she once sung even on the concert platform with a copy. The greatest gift of all is her wonderful expression, which gets to the hearts of the people: this is the keystone of her tremendous success.

Realising that the poem in Elgar's "Carillon" gave her an opportunity of showing her histrionic powers, she took it up, and her reciting of it was the feature

MISS LUCY NUTTALL.

of many leading orchestral concerts last season. So successful was she in the work that she made with it her début on the music hall stage last February at the Hippodrome, Manchester. That week decided the present combination:—"The Lucy Nuttall Quartette"—Harp, Flute, Organ, Voice. It was an immediate triumph. Since then she has appeared at the Coliseum and other first-class halls in the provinces with exactly the same result. This week she commences a fortnight's engagement at the Palladium. We understand the act is continuously booked for twelve months ahead.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present: Mr. William G. Fay (in the chair), Messrs. A. Harding Steerman, Edgar S. Payne, Chris Walker, Frederick James, Murri Moncrieff, Misses Phyllis Broughton, Georgia Drayson, Lisa Coleman, and Laura Leycester, and Mr. Adnam Sprange, secretary.

The hon. solicitor reported on three cases, and the various reports were read and adopted.

Nominations: James Readon, Helen Mary Haye.

Elections: Greta Wood, J. Johnstone Miller, Nell Greig, Adria Hill.

THE PROMENADES.

The Persian Dance from Moussorgsky's "Khovanstchina" was played at Queen's Hall on Monday night. The programme said, "First time in England," but sure the dance was not omitted from the Drury Lane performances of the opera under Sir Thomas Beecham? However, the number, with its alternating Oriental sensuousness and strong rhythms and its full-blooded colour, was a welcome addition to the usual Wagner fare. It was finely played by the New Queen's Hall Orchestra under Sir Henry Wood. Liszt's second Hungarian Rhapsody, Stanford's Irish Rhapsody, Sir Henry Wood's arrangement of Rachmaninov's C sharp minor Prelude, and Weber's Jubilee Overture, were also included in the programme. In the last, the audience rose dutifully to their feet at the sound of the tune of "God Save the King." There was humour in the incident, under present circumstances, seeing that Weber wrote the overture for the glorification of Saxony's monarch, a century ago. We shall have to adopt another tune for our National Anthem.

The rest of the evening was Wagner. Miss Margaret Balfour was in her best voice in Adriano's aria from "Rienzi."

Prevented by pressure of work from entertaining our gallant soldiers in person as much as she would like, Miss Renee Kelly has provided generous compensation. She has inscribed her grateful thanks in 10,000 copies of "Daddy Longlegs" books, and sent them to the camp libraries.

"THE HAWK."

Play, in Three Acts, from the French of Francis de Croisset, Adapted by Edward Knoblock. Presented at the Royalty Theatre, Monday, Sept. 18.

George de Dasetta ..Mr. Dennis Eadie
Richard Phillimore ..Mr. Gerald Ames
Eric Drayton ....Mr. Stanley Turnbull
Sir Joseph Stanley .....Mr. Eric Lewis
Geoffrey Cope .....Mr. Ernest Graham
Ernest Branford
Mr. H. Scott Sunderland
A Waiter .....Mr. Richard Andean
Countess Marina de Dasetta
Mlle. Gabrielle Dorziat
Lady Phillimore .....Miss Helen Rous
Beatrice Cope..Miss Stella M. Campbell
Edith Branford ..Miss Maude Shannon
A Maid .....Miss Gladys Spencer

In a notice on "The Hawk," taken from an American magazine on its production at the Shubert Theatre, New York, Sept. 28, 1914, the play is referred to as one that "goes for the making of some strong theatrical and emotional scenes." These are the very adjectives that, in our opinion, describe and at the same time reflect upon, Mr. Edward Knoblock's adaptation of M. Francis de Croisset's drama, presented at the Royalty Theatre by Messrs. Vedrenne and Eadie last Monday evening. As a play dealing with the emotions we have no fault to find with it, but the emotions, alas! are not of the genuine kind; they are of the stage, stagey, evoked by the footlights, tainted with the stale atmosphere of the theatre. Once take this for granted, one can enjoy it from an artificial standpoint, can delight in the acting, particularly of Mlle. Gabrielle Dorziat and Mr. Dennis Eadie, not to mention Mr. Stanley Turnbull, who is going to be exceedingly good when he is a little happier with the Canadian accent and has a better acquaintance with his words, or Mr. Eric Lewis, who plays the part of "friend of the family" with the light, facetious touch that renders him invaluable to any company.

Mr. Dennis Eadie has the only attractive part in the play, that of the sympathetic criminal, for assuredly the man who cheats you at cards is no less a criminal than the outcast who deprives you of your purse. Count Dasetta, Hungarian, moving in high society, "swoops down upon unwary travellers" and picks them clean, just as his ancestors did literally from their fortresses. He has an adorable, extravagant, vain wife who had started cheating six years before the play begins and shortly after their marriage, not to make money, but just because she hated to be always the loser. She made her husband realise how easy it was to provide his wife with jewels and furs and wonderful clothing by fleecing his friends, and because he loved her very much and thought to retain her love by satisfying her soul's needs, he took to cheating deliberately and made her his accomplice. Then for some reason or other Countess Marina is left alone in Rome for three months, meets and flirts abominably with a young Englishman, Richard Phillimore, and ends by believing herself as much in love with him as with her husband. Richard detects the couple "buncoing" a loyal friend of his, an enormously rich, genial, plump Canadian. Instead of denouncing the Count, Richard has a violent scene with Marina, and finally promises silence if she will leave her husband for him. Dasetta intervenes, and there is a tense moment when the Count proves, as he wrongly believes, that Richard is his wife's lover, and he hurls himself away, shouting, "Go to him and be damned to you." Six months later he returns, physically a wreck, ready to grant Marina a divorce if she asks for it in person. She does so, timidly, fearfully, but the woman in her is so moved by the pitiable condition to which Dasetta's love for her has brought him that her vain little heart melts within her, and she goes with him to begin the new life that the generosity of the Canadian has made possible.

It is practically out of the question to get up any sympathy either for Marina or Richard. As the former, Mlle. Gabrielle Dorziat acts with a tremendous amount of emotional intensity, but in spite of her physical beauty and charm the character is too feather-brained and infinitely too vain to make it attractive, however well played. Mr. Gerald Ames does not manage to impart any sense of conviction to the character of Richard Phillimore. Of the excellence of Mr. Eric Lewis and Mr. Stanley Turnbull we have already spoken. Miss Stella M. Campbell has a small part, but she plays it with the sweet graciousness that invariably attends her performances. Miss Helen Rous, as Richard's mother, is as efficient and incisive as usual, and the rest of the cast do all that is required of them. The play was received with moderate enthusiasm.

THEATRE ROYAL, STRATFORD.

On Monday, Sept. 18, the Play entitled "SUNDAY."

Mr. Lodge-Percy's company in the Comedy Theatre success "Sunday" is the attraction here this week, and the piece was very cordially received on Monday night. Miss Henrietta Schrier is seen to great advantage as Sunday, and has made herself a popular favourite. Mr. Frank Thomson plays Colonel Brinthorpe in manly style, and Tom Oxley has a convincing and genial exponent in Mr. J. E. Wildash. Towser receives adequate treatment in the safe hands of Mr. Lodge-Percy, and Davy, Lively, and Jacky are well played by Mr. Theo. Balfour, Mr. David Curtis, and Mr. Arthur L. Reid respectively. Mr. Arthur Pringle fulfils all requirements as Arthur Brinthorpe; and Miss Gipsy Alexander plays naturally as Mrs. Naresby. A playlet entitled "He, She, and It," follows, and provides Miss Schrier and Mr. Lodge-Percy with opportunities for some capital fun, of which they make the most.

There were special film attractions at Buxton Hippodrome for the week ending 16th inst. "The Circus of Death" and "The Battle of the Somme" drew packed houses twice nightly, besides matinées daily.

Mr. Walter Williams, who has been running the Royal Theatre, Cradley, for the last few years, has purchased the Empire, Cradley Heath, which he takes over from Oct. 2. It is his intention to run only the best companies with drama, musical comedy, etc. He has appointed Mr. Edward Lucas as manager.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. —"Tina." Cast includes: Messrs. Ellis Holland, Vernon Davidson, Alfred Beers, Trevor Eldridge, L. J. Stock, F. Litchfield, Martin Keene, Harry Bentham, George Gregory, Misses Jessie Lonnen, Marie Minetti, Pauline Chare, Molly Read, Arlette Ravenna, Maud Zimbla, Ethel Strieter, Winifred Simpson, Lily Vansbury, Marion Brignall, Eve Kelly, Gracie Sinclaire.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Bedford Revue Company present "The Week-End Girl," including Mamie Gould, Hetty Marsden, Dolly McCulla, and Hal Whitby, Lightning Rag-timers, Rosina Troupe of dancers, Dan Cribb, comedian. Other turns: Frank Sylvo, comedy juggler; Eddie F. Stidder, "the fello' with the 'cello."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: Harry Lauder, Scottish comedian; Georgina Phillips, vocalist; Carino, violinist; La Magda, in pictorial electrical transformations; Three Bros. Huxter, a hustler, a bustler, and that "lazy" fellow. Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Carlton Frederick presents his revue, "Top-Hole."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Great success has attended the efforts of Mr. Fred W. Green, the manager, in his selection of the artistes and plays in this year's stock season. Special mention should be made of Mr. Jack G. Maine, the energetic producer, and Miss Maud Morton-Powell, whose delightful acting has received warm praise This week "The King of Crime" is presented.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Mr. Hymack; Ernest Dottridge presents Arthur White and Co. in "The New Detective"; Harper and Melody; Tiny Arnold; Harry Brown; Belle Bates; Chas. E. Sherwin; and Dervaux.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The first visit is being paid here by the Harrison-Frewin Grand Opera Company. The "star" cast includes Mme. Nora D'Argel, New Zealand prima donna, and Mr. Jno. Harrison, the well-known tenor.

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Garrett Cyril, ventriloquist.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; A. M., Mr. G. Robinson.—George Bowen, comedian and dancer.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Bert H. Pearson.—Hibbert's Troupe, in revuette, "Summer Time," introducing vocalism and dancing.

BARNSLEY.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—Campbell and Ramsden, cycle comedians; Pink E. Newman, comedian; Sylvia Marese, vocalist; Five Hollanders, singers and dancers; Laurette and Laurel, singers and acrobatic dancers; Ryder Raleigh, comedian; and Jack Coco, with his athletic dummy, "Prospere."

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. G. Mitchell.—Mr. Leonard Mortimer's company, in the musical play, "When Love Creeps In Your Heart," with Mr. Mortimer as Mr. Peter Slow, and Miss Winifred Rees, Welsh soprano, and the Whitchurch Welsh Quartette.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Norman Field, in a versatile act; Daisy Sloan, in songs and dances; Les Merzoffs, original wire act; Amos Howard, the dancing darkie; Sam Hilton, comedian; Hengler Brothers, silent comedians; Austen Mahony, tenor; and Grace Brothers, Spanish balancing equilibrists.

THE PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West. — The Harlequinaders, and Walter Lintone, concertinist.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. J. Edward Evans.—The Royalty Stock Co. present "The Millionaire and the Woman."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Robert Courtneidge's fine production of "My Lady Frayle" is meeting with a good reception here. The cast is headed by Miss Phyllis Le Grand as Vivien Ingoldsby.

PALACE.—R. D., Mr. W. S. Pearce.—Madge Velma and her quartette of lady vocalists supplies the top line here, the bottom of the bill being Miss Erica O'Foyle and company in the comedy sketch, "Birds of Paradise," introducing the perplexing parrot Pollykins; Lily Hartley, comedienne and dancer, is on a return visit; Eddie Astor, the dancing juggler; Brand and Shaw, comedy acrobats and dancers; George E. Cliffe, quaint comedian; and Wynne and Winter, in a novelty instrumental turn, also appear.

VICTORIA PARK.—The outdoor season finished here on Saturday, when the Bats Concert Party concluded their week's stay.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—G. M., Mr. P. Leonard.—Messrs. Stanley Ravenscroft and J. Wright's company in "The Bride of the Battlefield."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The laughable farce, "A Little Bit of Fluff," forms the attraction here, and is presented by Herbert Jay and Anthony Ellis' company. In the rôle of Bertram Tully, Mr. Frank Denton created much merriment, and Mr. Arthur Murray was very funny as John Ayres. Miss Marjorie Moore as the jealous wife, Pamela Ayres, proved herself to be a capable actress; and Miss Daisy Le Hay was vivacious and charming as Mamie Scott. Other rôles were effectively portrayed by Miss E. McCarthy, Miss Pauline Hague, Miss O'Roose, and Messrs. J. R. La Fane, T. McCausland Stewart, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downe.—The star here is Prestidigitateur Claude Golden, the Australian card expert, whose marvellous performance has created much enthusiasm. A return visit is being paid by Haley's Juveniles in their carnival scene, the vocalism and dancing of the troupe being wonderfully clever. Viviane and company appear in "The Toy Shop," an original dancing and comedy act. Dale and O'Malley, the famous fools, contribute a most humorous act; and also billed are the Mandos, in their double whirlwind act; Fred Durant and company; the Slaters, musical comedians, in "The Tourist and the Porter"; Winnie Wayne, in song and story; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Revue is succeeded here by musical comedy, "The Lady Slavey," played by Mr. Leonard Willoughby's company, being the attraction. Mr. W. T. Thompson was the life and soul of the piece as the sheriff's officer. The title-rôle was sustained in charming style by Miss Daisy Bray, her vocalism and dancing being admirable. Mr. Edmund Desmond ably sustained the rôle of Vincent A. Evelyn, and Miss Jean Lester was entertaining as Flo Honeydew. Mr. J. Louis Arthur helped materially to keep the fun going merrily as Lord Lavender. Other rôles were capitally sustained by Mr. A. Lenville, Miss M. Leighton, Miss A. Bostock, Miss Vera Alexander, &c.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Irene Dean, in illustrated songs; and Reynolds and Hading, in song scena, "The End of the Day."

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Walons, hurricane entertainers; and George Arnott, Scotch comedian.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Herbert Greville's company are here with "A Butterfly on the Wheel." A strong cast includes Miss Dorothy Stephen as Peggy, Mr. Leyton Cancellor as Collingwood, and Mr. J. J. Bartlett as Sir Robert Fyffe, K.C.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Wilkie Bard, the popular comedian, is renewing previous triumphs. Mr. Lupino Lane, the clever comedian and dancer; Mr. Will Gardner, an excellent comedian; Miss Jose Baptiste, a violinist of exceptional ability; the Randles, in their sketch "Subdued"; Ellis and Carlton, song and dance artistes; and Van Dock, cartoonist, complete the company.

HIPPODROME.—R. M., Mr. Frank Weston.—The Empire English Opera Company are an undeniable attraction, with Mr. John Child (tenor), Mr. Geo. Neilson (basso), Miss Annie Annetto (soprano), and Mr. Aubrey Standing (tenor) in the principal rôles.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—The D'Oyly Carte Co. presents "The Gondoliers," "Iolanthe," "The Mikado," "The Yeoman of the Guard," "Patience," and "The Sorcerer."

PALACE.—G. M., Mr. G. H. Harron; A. M., Mr. Fred Waller.—Miss Maidie Scott; Albert Foster; Southwood and his Pink Lady; Chris Van Bern; Ninon Oste; Maine and Joe; the Four Swifts; and Jack Sterzelly.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Messrs. Grossmith and Laurillard present "To-night's the Night."

THE TOWER.—G. M., Mr. G. H. Harrop.—Hickey's Comedy Circus; Doodles and August; the Four Holloways; the Flying Banvards; Benedetti Bros.; Hiawatha; the Four Clevelly Girls: Connor's Grand Circus; and Grand Water Spectacle.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—G. H. Elliott, Jack Murray, Wilson and Ernie, Romanoff, Bobby Peeler, Emilie Hayes, the 3 Neslos.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Marie Gray, Oswald Bemand.

BOOTLE.

METROPOLE THEATRE.—P., The Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; A. M., Mr. Tom Pennington.—"Floradora" is presented by Mr. J. Bannister Howard's excellent company.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Messrs. Heatherley and Hishin present Miss Violet Vanbrugh in "We Can't Be As Bad As All That."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler.—J. Pitt-Hardacre and company in "East Lynne."

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Mr. Lodge-Percy presents "The Heart of a Shop Girl."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Mr. Claud Allister and Miss Dorothy Overend and company in "Nobody's Daughter."

ALHAMRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Messrs. Grossmith and Laurillard present "In the Trenches"; Magini; Ruby Heyl; the Four Kemptons; Colley and Scott; Jock McPherson; and the Yamagata Troupe.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Chas. Hutchins presents the Q's; Harry Russell; Hayman and Lewe; Orpheus; Ethel and May; and Noblett.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Gaby Deslys and Harry Pilcer, assisted by Eric Masters, in the scena "Mlle. Zuza," are drawing huge crowds nightly. Charles Vincent, the popular medley comedian, always meets with a good reception. Tom Clare at the piano is introducing his latest songs and jokes. Naughton and Gold are a clever pair of comedians; and De Marest and pictures complete.

PALACE PIER.—G. M., Mr. Alfred Wareing; A. M., Mr. Harry Chappell.—Messrs. Bucalossi and Morgan present their opera company in "Paul Jones." This is the final week of their stay.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company are paying a return visit here with "To-night's the Night."

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Messrs. Armitage and Leigh present the popular play by Rex Beach, "The Barrier." The cast includes Louis Hector, Charles Barrett, Dennis Bryan, C. C. Grattan, William Clayton, Arthur Leigh, George Belmore, Marion Fawcett, Alice Maude, Florence Dulhunty, Jessie Belmore, and Emilee Finch.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Lionel Rignold and Charles Macdona present "Diplomacy." Ethel Bracewell gives a charming rendering of Dora, Marie Rignold submits a powerful presentment of the Countess Zicka, W. Slaine Mills is excellent in his portrayal of Henry Beaucleire, and William Daunt makes an excellent Julian. C. F. Collings is smart as Count Orloff, and the remaining parts are in capable hands.

Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chuté and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller.—Mr. Charles Windermere's company (under the direction of Mr. Bernard Hishin) is here with "Ye Gods!" The company is an excellent one, Mr. J. Sebastian Smith appearing as Jimmy Carter, Mr. Fred D. Davis as Dr. Jordon, Mr. Arthur G. Leigh as Silas Raymond, Mr. Arthur Wright as Filson, Mr. W. E. Richardson as Colonel Blodwell, Miss Keith-Lytton as Mrs. Carter, Miss Lindsay Gray as Mrs. Roylance, Miss Minnie Rayner as Mrs. Jordan, Miss Claudia Guillot as Mrs. Manx, and Miss Jennie Dillon as Kitty. The farce is preceded by "Puzzle—Find the Girl," by Monica Ewer.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—"Her Mother's Crucifix" is being well played here by Mr. and Mrs. Percy Brown's company. The cast is a strong one, including Mr. Reginald Brown as Joseph Hackadare, Mr. Fred Luard as Charlie Chapps, Miss Lizzie Palmer as Beryl Vernon, Miss Kathleen Emmett in the dual part of Gladys Vernon and Sister Agatha; Miss Doris Williams as Caroline Pallet, and Miss Holly Haslewood as Irene Vernon.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Twice nightly: Mr. Ernest C. Rolls' new production, "Little Miss Mustard," heads the programme here. The cast is first class, including Bert Gilbert, Eric Randolph, Ivy Ray, and Herbert La Martine. The vaudeville portion of the programme contains the names of Effie Mann, of "Gipsy Love" fame; Willie, West, and McGinty, in the comedy sketch, "Jerry and Co."; and Cissie Lupino presents her dainty dancing act.

EMPIRE.—L. & M., Mr. Sid Macaire.—Twice nightly: Here we have a good variety show, provided by The Six Musical Navvies, in a funny novelty act; Raglus, described as "getting his living on the bounce"; Wynn and Ivy, in a vocal, dancing, and comedy mélange; Harry Thurston, described as "a fellow of infinite jest"; Billy Bondi, Australian comedy caricaturist; the Red, White, and Blue Cyclists, in their clever act; Mabel Crichton, vocalist; and Johnson and Bert, comedy acrobats.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ernest C. Roils presents "Three Weeks and a Bit."

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Dillon Shallard and Mme. Argentine, the 6 Ceylons, Ray Barry, the Blends, Bob Morrison, Lance and Nellie, Datas, and the Bell Hattons.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Miss Edith St. Clare presents the latest musical comedy revue, "S'hush." The cast includes Miss Nora Kebble in the dual character of Marjorie Maitland and Captain Sport.

CIRCUS OF VARIETIES. — P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Twice nightly: Sinclair's Three Diamonds; Gene Gordon, comedy magician; George Hylton, comedian; and Brothers May, comedians and dancers.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furness.—Twice nightly: The Three Scamps: the American "Speed Boys" and their piano; Riston, the dancing violinist and quick-change artiste; Mavis Merle, vocalist; T. Darrell Yorks, ventriloquist; Nixon Spinks, illusionist; Charles Watson, light comedian; La Petite Olivette, terpsichorean marvel; Lewis and Little, Australian comedy duo.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Mark Blow's companies with "O, I Say!" and "My Aunt."

HIPPODROME.—L. & M., Mr. Allan Milton.—Del Vaine's Marionettes; Fanny Humber, in a musical act.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Miss Emma Hutchison and Mr. Percy Hutchison's Co. in "Caroline."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Harry Day presents "Look Out," with Horace Jones, the popular comedian, Ennis Parkes, and Myra Hammon in the leading rôles. Tom E. Finglass, the original cowboy, assisted by Miss Gay Persee; Flora Cromer, in her latest success, "Private Rubenstein"; and the Maples, comedy duo, also appear.

Boors, The Chemists, 36, Queen-street; and 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. James Jarrett presents "Greed of Gold," with Mr. Jarrett as the Dumb Man.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—"Paying Guests," including Mr Frank Benson and Kiaora Dancing Octette.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Bucclench.—An attractive programme is provided by the Rangers, Alexander Prince, the Housinis, Marini, Frank and Minnie, Elfie Fay, and King and King.

Boors, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Geo. Stuart's company in the revue called "The Dairy Girl," including Elsie Lawrence, Frank Chapman, Ivy Irwin and Lottie Dean. The Four Gotham Comedy Girls complete.

CORPORATION THEATRE. — P., Corporation Theatres Co.—The revue "Would You Believe It?" with Bert Lauraine as leading comedian. Variety is represented by the Watts, in a musical act; May Mack, comedienne; Syd Brandon, dancer; Jean Wood, comedienne; and Florence Oliver, vocalist.

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL. — P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Ada Champion and company in "The Curate."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Shine and McVoy, knockabout comedians; Lola Charm, comedienne and dancer; Vladimir Brodo, Russian tenor.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. E. Giles.—The revue, "Step This Way"; Dave O'Poole; and Signor and Mme. Borelli.

Boors, The Chemists, 46, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Leslie Conroy.—Miss Eva Moore and company in "Eliza Comes to Stay."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Lew Lake and company in "My Pal Jerry"; Sam Mayo; John Donald, Evelyn Taylor; Abel and Welsh; Shirley and Ransome; and the Diving Belles.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Tom Baker.—Godfrey Parriss, comedian; Sisters Holman, vocalists and dancers; Allanson, in electrical act; Roelgin's Parrots; pictures.

Boors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Miss Kitty Francis, in "Mrs. O'Malley's Reception"; the Two Canadians, instrumentalists; Dalkeith, rustic cartoonist; Marie Anderson, comedienne; Mooney and Holbein, vaudevillians; Bert Harrow, rum comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Will H. Glaze's company in "The Sunshine of Paradise Alley."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Messrs. Joe Collins and Rob Lyons present the musical burlesque, "Cupid's Club"; Howard and Wyndham, vocal and dancing act; Bert Terrell, Dutch comedian.

Boors, The Chemists, 33, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: Mr. Will H. Glaze's company present "His Mother's Rosary."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Twice nightly: F. W. Warden and F. Willmot present Arthur Rigby and Mabel Osborn in the revue "S'Only a Rumour"; Doris Chard, comedienne; Jack Cunard and Sister, dancing entertainers; and Tom Gott, comedian.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Twice nightly: Harry Roxbury's sketch, "The Daily Mail"; Lawrence Barclay, comedian; the Milano Trio, musical speciality; Ivy Montrose, comedienne; Marion Scott, male impersonator; Marie and Brown, in novel speciality; Trevor and Vincent, juggling act and singing.

KING'S HALL.—G. M., Mr. Harry Day.—Mr. Fred Leyton, R.G.A., light comedian.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. William Henshall presents the musical revue, "Introduce Me," featuring the well-known comedy duo, Scott and Whitley, the composers of the music of the piece; in addition Messrs. Barry Mills, Harry Bailey, Misses Molly Drew and Kittie Mack help to make the show an undoubted success. Madam Lucie Gillespie and Kathleen Kingston Trio provide a refined musical and vocal ensemble in addition to the revue.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A first-class variety programme is submitted here. The principal item is entitled "Buying a Pub," presented by Vic and Tom Collins; a musical romance, "An Egyptian Reverie," is featured by Misses Norah Consitt, Della Hall, Natalie Gonzales, Vera Dane, and C. H. Van Kerkhove; Stephens and Rennior, comedians; Sam and Fanny Trio, in an artistic dancing act; and several other good turns complete.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Heading the bill are Albert Weston and Nellie Lynch in an amusing comedy skit. Other attractive turns are supplied by Mlle. Laura Novea, Belgian prima donna; Stacey and Tinney, in a comedy interlude; Mike Cray and his dog in a juggling act; Les Bonbons, instrumentalists; and Ford and Lewis, comedians. Leah Victoria and Martin and Merwin complete.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The White Slave Traffic," a realistic play, attracts crowded houses nightly.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—Good business is being done with Mr. Bromley Challenor's company, in "When Knights Were Bold." As Sir Guy de Vere Mr. Challenor keeps the house in roars of laughter; Miss Marjorie Bellairs seconds his efforts in capital style as Lady Rowena; Mr. Howard Brenan contributes a characteristic performance of Isaac Isaacson; Mr. Jack Hartley is very amusing as the Hon. Charles Widdicombe; and the Rev. Peter Pottlebury is admirably impersonated by Mr. George Child; Mr. Annesley Hely is an effective Sir Brian; Miss Isaacson is prettily played by Miss Violet Dupre, and Miss Hilda Waldorf is eminently satisfactory as the Hon. Mrs. Waldegrave; the part of Alice Barker is cleverly undertaken by Miss Dorothy Duncan; Mr. F. D. Fraser gives a praiseworthy representation of Wittle; Mr. George Fytche is a capital Barker; and Mr. James Craig is a picturesque Herald.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—The leading feature here is that excellent revue, "Brides," presented by Messrs. Braham, Low, and Collins. The leading rôle is undertaken by Miss Billie Bell, a musical comedy artiste of quite exceptional talent; the principal comedian is Mr. Edgar Driver, who keeps his audience rocking with laughter; Miss Florence Steventon, Miss Alice Mallesta, Mr. Harry Borrett, and Mr. Tom E. Sinclair all lend able support. The variety section of the programme comprises the New Macs, whose real live act finds the utmost favour, and Jack Lane, the "rustic" comedian.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—Revue is still the staple fare here, "Some Show," a very entertaining and lively revue, produced by Mr. Charles Levy, meeting with much acceptance. The cast includes several clever people, prominent amongst whom are Dan Lyndon, a capital comedian; Hard and May, two smart performers; Banjahra, Miss Ethel Brailsford, Mr. Howard Henry, Mr. Jack Cheesebrough, and the Four Ontario Girls. In addition, Miss Lottie Lennox appears in her latest successes; Kirste and Renee excel in their comedy juggling.

QUEEN'S.—P., Mr. Arthur Henderson.—Betty Brown, a smart comedienne and impersonator, Leona and Vince, in dancing act fill the bill here.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Pat Casey, a remarkable boy baritone, supplements a strong picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Batchelor Boys and Girls, the popular Pierrot troupe from Broughty Ferry, provide excellent entertainment here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King, and Clark.—Mr. Kenneth Douglas and company are here in "Lord and Lady Algy," preceded by Miss Connie Parsons, at the piano; Mr. Herbert Cave, tenor; and the Misses June and Jean Good, classical dancers.

PIER THEATRE.—M., Mr. George Hayes.—Messrs. Allan Aynesworth and Bronson Albery's company in "A Pair of Silk Stockings," preceded by "A Queen's Messenger."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Messrs. D. and M. Ray's company in "Crackers," including Harry Ugar, Cyril Kempster, Jenny La Monte, Molly Carter, Mabel Martyn, A. Thomas, and Four Burl Girls.

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, Miss Mildred Walker, soprano, and Mr. Charles Tree, baritone.

IN THE PAVILION.—"The Gaieties."

Boors, The Chemists, 6, Seaside; 16, Sussex Gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull.—The George Edwardes' principal company, under the direction of Mr. Robert Evett, is here this week in "The Happy Day." A strong cast, which includes Messrs. Tom A. Shale, Richard Lambert, D.S.O., Lawrence Caird, and Horace Mills, with Mesdames Elise Craven, Saffo Arnay, Maud Boyd, and Nancy Gibbs, assisted by an orchestra and full chorus, give an excellent and highly successful rendering of a most entertaining production.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page.—For the autumn holiday week Mr. Martin Harvey presents the Anglo-French revue, "Honi Soit," with Pip Powell, Paul Clerc, Lillie Christine, Mollie Aldridge, Evelyn Laye, and Kitty Denton's Eight Sunrays, besides a host of pretty girls, the whole forming an attractive combination of English and French artistes in a diverting performance. Apart from the revue, the Belgian whistler, Henri Ost, provides a clever turn; and a Russian trio of musicians—Annuta Michaeloff, Mlle. S. Maliniak, and Mons. Mischa Michaeloff—contribute a charming instrumental and vocal scena.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. Tom Bolan.—Barney Armstrong's latest musical mélange, "Plums," furnishes two pleasant hours of mirth and merriment at the hands of Madge Clifton, Daisy Bent, Two Shamrocks, Karr and Kooney, Muriel Leslie, Dora Eadie, Eight Empire Girls, a full chorus, and Alec Payne.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—Fred Barnes, of light comedy fame, heading an attractive variety programme, is cordially received; and Nina Gordon's versatility in mimicry of notable celebrities is recognised with great acclamation. Les Tumilet show much skill in a marvellous skating novelty; Takio submits an ingenious original novelty; capital comedian and comedienne items are supplied by Bert Weston, by the Anartos, and by Anna Dorothy; and the Caron troupe of eight French, Belgian, and Italian lady gymnasts are wonderfully expert.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford. — Miss Florence Glossop-Harris and company in "The Taming of the Shrew," "The Merchant of Venice," "Romeo and Juliet," "Henry V.," "Twelfth Night," "Hamlet," and "Othello."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—M., Andre Charlot presents "Samples"; the Zanfrellas; Kitty Grey; the Cornettie Trio; and the Yelson Trio.

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Oswald Cray presents "The Wife with Two Husbands."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Messrs. Macdonald and Young present "Betty."

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling. — The Cinema spectacle, "The Birth of a Nation," is proving a big attraction here.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Miss Florence Baines is appearing here in her new comedy, "Sally in Society." Her portrayal of Sally is full of the finest comedy. The play has met with a very good reception.

PALACE. —P., Palace Theatre Co.; M., Mr. E. O. Waller.—The visit of Chung Ling Soo is attracting full houses here; his illusions are as marvellous as ever. Completing the bill are Kitchen and Roy, the Funny Bumpers; Flora and Alberta in speciality act; Jumel and Ruby, novelty musical artistes; and Trevelyn David and Irene Marriot, Welsh operatic duettists.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Alfred Turner presents Mr. Horace Hodges in "Grumpy."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The entente cordiale revue, "All French," with strong cast, including W. N. Cory, Cora Lingard, Queenie Graham, Gladys Kilroy, W. L. Rowland, Kenneth Seymour, and Evelyn Fernham. Also appearing are Minnie Duncan and Arthur Godfrey, in a cockney scena; and Evelyn May, violinist, and Bertha, in an artistic musical act.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—Mr. Forbes Russell and Miss Beatrice Lindley in "The Freedom of Suzanne."

PALACE PIER (ST. LEONARDS).—M., Mr. Elvey Thomas; A. M., Mr. E. Van Biene.—"The Headmaster," presented by Messrs. A. J. Clamp and James Harcourt.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE. —

PROVINCIAL NEWS.

(Continued from p. 9.)

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Twice-nightly: Mr. Martin Henry's company in "The Glad Eye."
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—The Lemus Syndicate present a "black-and-white" revue entitled "Dusky Revels." The cast includes Jasper White and Gordon Stretton.
Boots, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; M., Mr. Chas. Lestree.—"Behind the Scenes."
Boots, The Chemists, 43 and 44, High-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Imperial Concert Party on a return visit.
GAIETY HALL.—P. & M., Mr. A. J. Harding.—Mr. Edward Elliott's "Pronouns."

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.—Sisters Webb, musical show; Rosie Gaston, comedienne; Jimmy Walsh, comedian; Claymore Trio, in juggling, song, and dance.
Boors, The Chemists, 122, 124, Bath-street.

LANCASTER.

GRAND THEATRE. — L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Macdonald and Young present "Peg o' my Heart."
Boors, The Chemists, 36 and 38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—"Kultur at Home," presented by Otho Stuart's company, is creating great interest here. Mr. Chas. B. Vaughan as Lieutenant Kuntz Hartling, Mr. Frederick Burtwell as Otto Von Oitberg, Mr. Edward Bonfield as Major Kolbeck, were all excellent. Miss Beatrice Smith is delightful as Margaret Tinworth, and Miss Sinna St. Clair is capital as Frau Kolbeck.
ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton.—Mr. Will H. Glaze's company in "The Girl Who Didn't Care," is proving acceptable to patrons of the Royal. Miss Betty Seymour appears to great advantage as Lillian Howard. Other parts are well played by Miss Percy Braithwaite, Messrs. Royce Carlton (the author of the play), Fred Roper, Misses Harriette Loydall, Renee Bevan, and Millie Phillips.
QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—The South Leeds audiences are being well entertained by Messrs. Joyson and Montgomery's new production, "If Love Were All," produced under the personal supervision of Mr. Matthew Montgomery.
EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—That great favourite, Miss Vesta Tilley, is starring at the Empire this week, and attracting large crowds. The remainder of the bill includes Jack Ferriss and Martin Romaine, a clever violinist and pianist; the Four Its, vocalists and wooden shoe dancers; Phil Rallis Trio, comedy acrobats; Mabel Braine and Jessie Reeve, in a musical ensemble; Meteor Trio, comedy aerial act; and Bruce Green, dame comedian.
HIPPODROME.—R. M., Mr. Bertram J. Brown.—Topping the "Hip." is Joe Peterman's company in "Hullo, Leeds," and Bob Stevens, May Dalton, and Will Bishop, junior, are included in a good cast. Other turns are Daisy Morell, in Anglo-Italian rag numbers; Rich Hayes, who describes himself as a jugglist; The Kirbys, comedy entertainers; and the "Crazy Sailors," presented by Evans and Altons.
CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—A good all-round bill includes the Reno Quartette, in an artistic vocal and instrumental act; The Lannons, vocal duettists and champion double high pedestal dancers; Nan Taylor, comedienne; Bennett and Conway, tank performers; Rhode and Roche, comedy act; George Young, blind musician; and Mannie Gilbert, character studies.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A pleasing attraction is staged here in Messrs. Murray King and Charles Clark's company in "Romance," which has the advantage of being presented by a good all-round company. Miss Violet Farebrother makes a well-deserved success with a delightful portrayal of Mme. Margherita Cavallini, and both Mr. Frank Lacy as Cornelius Van Tuyl and Mr. Frank Freeman as Thomas Armstrong leave nothing to be desired.

try an application of Beetham's La-rola on your face, neck and hands. It is a delightfully fragrant and refreshing toilet cream, and its use will enable your skin to withstand with impunity exposure to strong winds, sun and dust, either of which has a tendency to coarsen the complexion.
It keeps the hands beautifully soft, smooth and white, and to the features imparts every desirable complexion attribute. Be sure, however, that you use La-rola.
In Bottles 1/1½ from all Chemists and Stores.
M. BEETHAM & SON, CHELTENHAM, ENGLAND.
BEETHAM'S La-rola

PALE COMPLEXIONS may be greatly IMPROVED by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes, 1/-

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—A first visit of Mr. Harry Foxwell's company in the drama, "The Vicar's Wife," is the attraction here. Miss Aimee Grattan Clynes as Celia Stanmere enacts her part admirably, and Mr. C. Raymond Wallace as John Stanmere is also excellent. They are capably supported by Messrs. J. G. Dixon, Chas. Lind Vivian, Arthur S. Rose, Victor Wright, Albert V. Weston, Edwin Clarke, and the Misses Lallah Davis and Cissie Hall.
PALACE THEATRE. LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Another first-rate musical burlesque is being presented here by Mr. Harry Day, entitled "Frolics," which successfully features Marriott Edgar, Jos. Alexandre Isabelle Dillon, Arthur Reece, Dorothy Venton, Dorothy Levey, Jack Frost, and W. J. Manning. The other part of the programme is contributed to by Jen Latona, whose songs and humour earn for her a flattering reception; and Ben Albert, comedian, who evokes continuous laughter.
PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—Mr. Matt Melrose is presenting a good revue here, entitled "From Pekin to Paris." Clever specialities are introduced by the Four Netherlands, vocalists and dancers; the Melroses (Lalla and Matt), comedy duo; Arthur Gilbert, vocalist; Edith Devonshire, contralto; and Miss Lalla Melrose, comedienne.
EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Palmer.—Teddy Martell, a popular local chorus comedian, is the attraction here.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Messrs. Herbert Jay and Anthony Ellis's company present "A Little Bit of Fluff."
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Alan Milton; R. M., Mr. J. W. Malpass.—Muir Morrel, cornetist and double-voiced vocalist; Sylvia Kay, vocalist; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr J. Cousins.—One of the very latest revues, entitled "The Flapper," affords Messrs. Nicholls and Rogers an opportunity of presenting Mr. Will Lindsay and Miss Bella Moody in congenial rôles, assisted by the Ostend Bathing Beauties; by the Four Sisters Henriques, in speciality dances; and by Leslie Race light comedian. Apart from the revue, the Biltons appear most accentably in an original comedy mélange; Shogun and Ryder give a clever exhibition of sharp-shooting accomplishments; Clo D'Arle makes many friends as a Belgian songstress; and juggling tricks are deftly performed by Francis and Alfred.
Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. F. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Platt and Livesey present "Tiger's Cub."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Moreton and Heath present "Please Help Emily" and "The Geisha."

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Mr. and Mrs. Harry Orchid present "Toyland." Casca, Solo.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Giordano, Sara Rosebury, Harry Brown.
Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—"Go to Jericho," with George Bass in the cast, tops the bill. Other turns by Reg. Faze, Zenora, Maggie Carr, and pictures.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—J. M. Barrie's dainty dream phantasy, "A Kiss for Cinderella," is attracting enormous crowds here. In her original character of Miss Thing Miss Hilda Trevelyan is enthusiastically received. Mr. Percy Hutchison gives a highly successful portraiture of the Policeman. As Mr. Bodie Mr. F. G. Thurstans does grandly, and Mr. Will Smith is a capital Danny. Miss Margaret Damer is clever as Dr. Bodie, whilst the Misses Peggy and Genee Andrews and Miss Pauline Stevens, as the children, win well-deserved applause. The remaining parts are all in efficient hands, and the play is admirably staged and dressed.
TYNE THEATRE.—L., Messrs. Howard and Wyndham, Ltd.; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—"The Man Who Stayed At Home" is the attraction, and goodly sized audiences are nightly following the work with rapt attention. The name-part of Christopher Brent is admirably handled by Mr. Clifford Marle, and others prominent in the work are Charles H. Mortimer, J. Edward Pearce, C. Laverack-Brown, Russell Bendle, Malcolm Cumming, Valerie Richards, Greta Wood, Hilda Francks, Frances Waring, Ethel Coleridge and Edith Cuthbert.
PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—Miss Mary Austin and company, in "The Woman Pays—Back," prove a capital draw. Miss Austin plays Letty Lovell in fine style. As Martin Mr. Hugh Montgomery does admirably. Good work is also done by Mr. J. Watters-Williams (Ezra Dayne), Mr. Raymond Rayner (George Franklin), Mr. Tod Squires (Isaac Solomon), Mr. Charles Chandler (Wilkins), Miss Polly Denville (Mrs. Lovell), and Miss Ethel Vinroy (Mrs. Fletcher).
EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—Tom Foy and company keep the house in roars with their latest absurdity, "In Trouble Again." Another mirth-provoking item is that given by George French. The violin playing of Mlle. Olga Morselli is well received. Hayman and Franklin are as merry as ever. Miss Lucille Benstead, vocalist; Mlle. Nina and her sea lions; and Zetta Mor, mimic, add to the enjoyment.
HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Popular Nellie Wallace is here, and, as usual, she keeps the entire audience in the happiest possible frame of mind. Odette Myrtil, the celebrated Apache violinist and comedienne, never fails to please. Vasco, the mad musician, astonishes everyone. Robb Wilton and Jack Smiles are, in their respective styles, clever comedians. Tom Hearn is as popular as ever. The Griffiths Bros. and Miss Lutie win favour with their burlesque, "A Day in Rome." Clarke's Comedy Cyclists are seen in a smart act.
PAVILION.—P. and M., Mr. T. Allen Edwardes; M., Mr. Ernest Gray.—Delightful Evie Greene is rendering selections from her large répertoire here, and encores are the rule. In song, dance and patter the Lawrence Bros. are most successful. Will Hay is a taking comedian. The Genii Musical Quartette present a high-class musical act; the Cyclery Buffoons contribute a comedy act full of surprises. Aimee Roberts, entertainer and impressionist; the Bros. Babusio, acrobatic head and hand balancers; and A. H. Woods, speciality number, also win favour.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M. & S., Mr. Percy H. Gallagher.—A graceful turn is presented by "The Girl and the Seal," in an aquatic novelty; Bert Beal, comedian; Elsie Cross, comedienne; Alcide Capitaine, gymnast; Eddie Martyn, dancer; Les Tripellos, a quartette of musicians; Joe and Betty Binns in comedy and music.
PALACE.—R. M., Mr. James Richardson.—"The Wonder Girl," comic opera revue, supported by Winnie Taylor, Grace Desmond, Stella Daley, Grace Essex, Alex Wynn Thomas, Albert Silver, Sydney Wyatt, premier dancer, Gertrude Lawrence.
Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Harry Hyman's company in "Hold Tight."
BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Zylbastrians, in musical act; E. M. Spate, American entertainer; Bert Williams, ventriloquist.
Boors, The Chemists, 15-17, Savile-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Rostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Messrs. H. Dallas and L. Casson's company in "The Marriage Market."
HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—Wal Langtry, Arthur Ward, De Busse, Will H. Fox, Hillier and Haynes, Elsie Cowie, Elliott Savonas.
PRINCE OF WALES CINEMA THEATRE.—Varieties: Hart and Edie.
ELECTRIC CINEMA THEATRE.—Varieties: Walker and Bamford, Elsie French.
SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, the Debonairs.
Boors, The Chemists, 38, London-street.

OSWESTRY.

PLAYHOUSE. — P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Sirabel.—Mr. Leo Bliss presents his concert party, The Busy Bees.
EMPIRE.—M. & L., Mr. John Codman; S. M., Mr. A. B. Joseph; M. D., Miss M. Vaughan.—Mr. Haldane Crichton's company in "Beauchamp and Beecham."
Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—A good twice-nightly variety programme is again being presented here. The list of attractive items includes Frank Murphy and Hal Mack, in the farcical novelty, "The Major's Reflection"; Gaetano Olloms, with his concertina; Bennie Barrow, light comedian; the Richardsons and a piano; George Prince, the crazy comedian; Marie Lawton, in vocal and instrumental act; Fred Court, ventriloquist ("Engaging an Office Boy"); and Les Mapeers, in clinging, dancing, gymnastic and juggling pot-pourri.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates Carfax.

PLYMOUTH.

THEATRE ROYAL.—D., Mr. J. M. Glover.—The Carl Rosa Company's visit has proved a great success. The principals are well supported, both by the chorus and the orchestra, the latter under the direction of Mr. Henriquez de la Fuente. The répertoire this week will be "Carmen," "Tales of Hoffmann," "Magic Flute," "The Attack on the Mill," "The Marriage of Figaro," "Maritana," and "The Bohemian Girl." Mr. E. C. Hedmondt has a magnificent voice. Miss Dorothy Moulton is a delightful soprano, and as Olympia in "The Tales of Hoffmann," scored a big success. Miss Ida Carton has a very pleasing mezzo voice, and her rendering of the barcarole in the same opera, with Miss Dorothy Robson, was very fine. Miss Clara Simons' voice has great sweetness of tone, as well as strength. Other members of the company who deserve special notice include Mr. Robert Brookes, Mr. Frederick Clendon, Mr. Hebden Foster, Mr. Ian Alexander, Mr. Frank Ensight, and Miss Maura Canning.
GRAND THEATRE.—M., Messrs. King and Parry.—The drama entitled "Man and Wife" is presented this week. Scope in the two acts of nine scenes is found for strong military and domestic interest, and abundantly rich comedy. The scenery and dressing are a feature of the production, and the excellent stock company acquit themselves most creditably.
PALACE THEATRE.—The famous comedienne, Victoria Monks, is appearing in all her latest successes. Another big attraction is the engagement of Israel Zangwill's "The Moment Before," featuring Mr. James Carew and Miss Nora Kerin. Edward Edwards and Co. are amusing in the nonsensical comedy, "Fooling the Parson," and the Four Hackets, who feature their delightful vocal, instrumental, and dancing act. Dave O'Toole, and Walter Dunn, two clever comedians, are all excellent.
DEVONPORT HIPPODROME.—In a splendid variety programme Miss Kitty Francis, the Irish-American comedienne, appears in "Mrs. O'Malley's Reception"; Mooney and Holbein; Bert Harrow; the Two Canadians, expert instrumentalists; Dalkeith, the rustic cartoonist; and Marie Anderson, comedienne, also contribute to a most attractive bill.
REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—The performance here by the Repertory Company of "You Never Can Tell" is excellent. The parts are most carefully played by Mr. John Durant as the waiter; Mr. Fredk. Victor, as Fergus Crampton; Miss Marie Robson, as Gloria; Mr. W. Ed. Stirling and Miss Kitty Trévail, as Phil and Dolly; and Mr. Wilfred E. Brandon, as the dentist.
PIER PAVILION.—Robert Kent presents his famous vaudeville costume concert party, The Radiums.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Messrs. George Gordon and Grace Warner's Co. in "Watch the Box."
Boors, The Chemists 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush. — Twice nightly: Miss Madge Fenton presents the revue "Come In, Miss." The cast includes George S. Young, May Paulton, Reginald Jecks, Minnie Millwarde, and E. Telford Terriss.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet. — Twice nightly: The revue "Beauties," including George Miller, Bert Beswick, Wilson Blake, Mia Sylva, and Fred Rivenhall. Varieties by Michel Bros., acrobats, and Coquelli, entertainer.
Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—Mr. S. Taylor Platt presents "The Man Who Stayed at Home."
PALACE THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Joe Brown.—Twice nightly: The play, "Too Late"; Flora Carlton, comedienne and dancer; the Braks, equilibrists; Katie Kay and Michael Canning, comedy duo; Larry Lewis, comedian; the Kotos, comedy acrobats; Violet Stockelle, comedienne; the Comedy Meisters.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. Joseph Baron; M. D., Mr. Frank Piercy.—Mr. H. E. Hullroth presents the Bath Players. Monday, Tuesday, and Wednesday: "A Fool's Paradise." Thursday, Friday, and Saturday: "Birds of a Feather."
Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — Twice nightly: Mr. W. W. Kelly's company present "A Royal Divorce," with Miss Eva Moore as Josephine and Mr. Geo. Hudson as Napoleon.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—Twice nightly: Miss Zona Vevey, comedienne, and Mr. Max Erard, musician, featuring his eight-ton cathedral organ; Marvello, comedy magician; McLean Twins, singers and dancers; Hall and Menzies, the man and the talkative woman; Bert and Burns, jugglers; Harry Taylor, composer, raconteur, and yodler; Fitz-Allen, novelty comedian.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Pansie and Maisie, in a vocal comedy act; the Alaskas, comedy acrobats.
PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Twice nightly: Mr. W. V. Garrod and company present "A Love Marriage."
Boors, The Chemists, 42, Drake-street; 59 61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Florrie Forde, comedienne; Clown Argo, animal mimic; Savonne, magician; Fred Gilbert, comedian; Rose Cambry, comedienne; J. J. Wild, in "'Listing for a Soldier"; Chris Baker, comedian; Woodward and Page, comedy speciality act; Ruth Bucknall, Australian prima donna; Broughton and Creedon (Jessie and Dennis), musical entertainers.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dey.—Will Casey and Co. in "Should a Woman Forgive?"
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist.
Boors, The Chemists, 91, Regent-street; 404, Regent-street; 277, Chapel-street.

SALISBURY.

NEW THEATRE, LTD. — M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—A welcome return visit is being paid this week by Messrs. Chas. Windermere and Seymour Hodges' company in "Potash and Perlmutter."
PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The following are appearing here:—The Tokiwa Family of Japanese entertainers; Gene Fields, comedian; Bracewell and Bond, the tramp and the doll, in a tumbling and singing act; Florence Rattray, vocalist; Ed. E. Ford, the Australian Sundowner.
Boors, The Chemists, 7, Pride-hill.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—C. A. Stephenson presents the revue "Pleased To Meet You," with Vivien Carter in the cast.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—A large audience gave a hearty welcome to Mr. Robert Courtneidge's artistic production, "My Lady Frayle." The cast includes Miss Hilda Vining, Queenie Gwynne, and Mr. George Grundy.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—A picturesque drama, with the attractive title of "The Broken Rosary," is doing well this week.
EMPIRE.—P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mark Sheridan is starring here. Walter Bird's company appear in "Slippers," with Ernest Lotinga in the cast. The Doves do a smart gymnastic act, and the Real McKays, comedians; Rosie Reys, vocalist; and Adam Tomlinson are well received.
HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—"The Newly-Weds and the Baby" is presented by Nat D. Ayer. Leading characters are excellently acted by Veronica Brady, Ray Holgate, Albert Darnley, junr., Winnifred Delivant, and other performers. The popular ventriloquist, Fred Russell, is, as usual, well received.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Miss Jessie Millward's Co. is here in "The Rosary," with Miss Dorothy Clifton as Vera Wilson and Alice Marsh; Miss Peggy Caird, as the vivacious Irish lassie, Kathleen O'Connor; Miss Edith Grosvenor, in the part of Lesura Watkins; Mr. J. H. Darnley, as the cheery, breezy Father Kelly; Mr. Arthur Elwyn, as Bruce Wilton; Mr. Ernest Griffin, as Kenward Wright; Mr. Ralph St. John, as Charlie Harrow; and Mr. Alan Arthur, as Lee Martin.
Boors, The Chemists, 7, Pride-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston. — Mr. Arthur Gibbon's company present "The Rotters." The company includes Messrs. Arthur S. Pitt, Maprice Neville, William Home, Frank Rex, and the Misses Violet Vivian, Christine Cooper, Ivy Carlton, Ethel Alton, and Edith Douglas.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Edelsten and Burns present "She's a Daisy." The company include Dan Rolyat, Constance Worth, Finnie Hearn, Irene Shamrock, Cyril Delevanti, and Kathleen Kingston. Varieties by Little Hal Britt, Cole Cliffe, and Ada Scottie.
HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Harry Burns presents "Nights of Gladness"; Hassan; Billy Gould; and Sophie Forrest.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—Monday, Tuesday and Wednesday, "The Geisha"; the remainder of the week, "Please Help Emily."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson.—Mr. Harry Day presents "Shell Out."
NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Nelson Barry; G. M., Mr. Edward King.—Mr. Harold V. Neilson's company in "Diana of Dobson's."
Boors, The Chemists, 130, High-street, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—"The Happy Day," musical play, is being presented here. The production is under the direction of Mr. Robert Evett.
PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Geo. F. Moyse; M. C., Mr. W. G. Chapman, M.D.P.P.O.—Twice nightly: The week's attractions here are provided by the Five Wilburs, in a "quick-fire" singing and dancing act; Zona Milroy and company, presenting vocal, comedy and dance creations, and child impersonations; the Santaires, in a military playlet, "The Soldier"; Rene Ralph, character comedienne; Wyn Gerrard and Billy Kray, vocalists and dancers; the Melford Duo, dancers; and Mlle. Zampa, gymnast.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTHSEA.

KING'S THEATRE.—Licensee & G. M., Mr. Peter Davey; A. M., Mr. A. R. Hollands.—Mr. Arthur Bourchier and company in "The Arm of the Law"; the Dainty Danes, duettists and dancers; Pat, Doris, and Avis, vocalists and instrumental trio; the Westwoods, novelty cyclists; Coram and the new recruit "Jerry."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Ernest R. Abbott's company in "Sapho."
EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The attractive revue entitled "Peaches." The programme includes Violet Gwynne, vocalist, and Beanco, the tramp violinist.
Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Miss Annie Bell presents "The King and the Actress."
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Mr. Fred Allandale presents the revue, "Heave O!" Cast includes Charley Harvey, Tom Howell, Hal Bryan, George Franklin, Charles Victor, Maud Banks, Vera Villiers, and Renée Ash. Others appearing are the Monzo Trio, in a comedy act; and Miss Hendrika and her assistant, Van Asscho.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Jazon and Montgomery's company in the new drama, "Heaven at the Helm."
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—The Juggling Jays and "Wedding Bells" revue, with Gilbert Payne and Susie Belmore.
Boors, The Chemists, 104, 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Walter Howard's company in "The Story of the Rosary."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company in "Somewhere a Heart is Breaking."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Wee Georgie Wood; the Denziloe Trio, in musical ensemble; the Piquays and Imp, in speciality dances; Jack Cosgrove and Ethel Burns, crazy vocalists; the Mazing Troupe of Japanese entertainers; Marie Kay, in song and dance; and Martin and O'Brien, musical entertainers.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Jay and Ellis present "A Little Bit of Fluff."
Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—M. D. & Licensee, Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The return visit of the George Edwardes' company in "Betty" has been awaited with a good deal of interest. Miss Winifred Giles, in the name part, is delighting crowded houses with her bright, vivacious acting and dancing. Mr. Cecil Wayne, as the Earl of Beverley, is all that could be desired; and Miss Mimi Crawford is quite a success as Estelle. The comic business is in the capable hands of Mr. Tom Payne.
PRINCESS PIER CONCERT HALL.—Pier Master, Mr. A. T. Tremlett.—The Scottish Dons concert party, in Highland costume, occupies the boards here, under the direction of Mr. Jack Lawrance.
Boors, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Twice nightly: Mr. W. Payne Seddon presents the farcical comedy, "Eliza Comes to Stay."
EMPIRE.—P., Messrs. Sherwood and Co.—Twice nightly: Mr. Alfred Paumier and Mr. Walter Howard's company is here in "The Midnight Wedding."
PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Twice nightly: Mr. Arthur Sinclair and his company of Irish-Players in the farcical comedy, "Duty."
Boors, The Chemists, 18, Market-place.

WALLSEND.

BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Riley's Eight Little Wonders present "Playing at Pantomime"; Mars, the red hussar; Brandow and Brand, "The Hotel Porter and the Wise Guy."
Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The Two Mortons, in mirth and melody, and Lucilla, dancing and juggling comedienne.
EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Leo Tell and Prodigy, vocal and imitative; Alma Le-Dare, chorus vocalist; Les Manuel Francois, in comedy acrobatic act; and Sidney Burns and company present "Don't Tempt Me," the cast including Peorge Goodfellow, Jeannie Gregson, Hilda May, Ireland Cutter, and Sandbrook.
Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Mr. Charles Windermere's company in "Grumpy," Mr. Robertson Hare as Grumpy and Miss Lilian Hall-Davis as Virginia.
PALACE OF VARIETIES.—L., Mr. Albany Ward; M., Mr. Jack Kerr.—Lockhart's Elephants; Stephanie Anderson, in dancing and instrumental speciality; Violet Barti; Corrie and Foote, comedy couple; Tony King, baritone.
Boors, The Chemists, 38, High-street.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Alfred Butt's company is

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. G.
Abram, Mr. J.
Abud, Mr. C. J.
Achurch, Miss J.
Ackerman, Miss D.
Airedale, Mr. M.
Allen, Miss M.
Allen, Mr. W.
Anderson, Mr. F.
Anderton, Mr. A.
Anthony, Miss I.
Arliss, Mr. G.
Armitage, Mr. H.
Arthur, Mrs.
Arthur, Mr. D.
Ashford, Mrs. J. W.
Astley, Mr. J.
Astor, E. K.
Astor, Mr. A. C.
Athos, Mr. J.
Atkins, Mr. W.
Aubrey, Miss L.
Augustin, Mrs. J.
Aves, Mr. C.
Baker, Mr. W. H.
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Bayley, Miss C.
Beardmore, Mr. J.
Beatty, Miss M.
Bell, Mr. C.
Bellairs, Miss K.
Bernand, Miss S.
Berzac, Mr. C.
Biddall, Mr. W.
Billing, Mr. R.
Bisson, Miss E. M.
Blackmore, Mrs. H.
Blackmore, Mr. G.
Blanche, Mr. W.
Boice, Miss M.
Boutelle, Mr. Frank
Bowron, Mr. T.
Brett, Mr. S.
Bright, Mr.
Brown, Miss I.
Browning, Miss B.
Brumley, Mr. J.
Burnege, Miss M.
Buscombe, Mr. L.
Butt, Mrs. R.
Campbell, Miss T.
Canning, Miss M.
Carlisle, G. H., Esq.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Cedric, Mr. A.
Clarke, Miss E.
Chalk, Mr. Leonard
Chambers, Miss K.
Charrington, Mr. C.
Chipperfields, Messrs
Clark, Mr. O.
Claver, Miss Q.
Cleave, Mr. B.
Clegg, Mr. J.
Clifford, Miss B.
Clifford, Dr. E.
Clifton, Miss M.
Cody, Mr. W.
Cohan, Miss T.
Coleman, Miss F.
Collings, Miss E.
Collins, Miss W.
Collinson, Mr. R. W.
Con, Cox.
Connell, Mr. J.
Conquest, Mr. F.
Conquest, Mr. S. H.
Correze, Mr. A.
Cosgrove, Miss F.
Coeman, Little R.
Cowie, Miss L.
Craven, Miss E.
Crawford, Miss A.
Crew, Miss M.
Crook, Mr. F.
Crutchley, Miss
Culley, Mr. F.
Dainton, Miss M.
Daly, Mr. C. M.
Dalrymple, Mr. L.
Dance, Mr. G.
Dando, Mr. F.
Danvers, Mr. J.
Danvers, Miss N.
Dare, Mr. P.
Deane, Mr. L.
Delino, Mr. J.
Delmar, Miss V.
Dennis, Mr.
Done, Mr. F. E.
Dent, Mr. C.
Denzeloe, Miss
Dervant, Mr.
Deslys, Mdlle. G.
Desmond, Miss R.
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Dobell, Mr. Fredk.
Douglas, Mr. F.
Dounce, Miss D.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss B.
Durinoes, Mr. D.
Elderton, Mr. C.
Ellerton, Mr. A.
Elliott, Miss F. W.
Ellis, Mr. K.
Englefield, Miss V.
Esden, Miss A.
Evans, Miss Maud
Fairbrother, Miss S.
Fasola, Mr. G.
Faulnes, Mr. S.
Fay, Mrs. I.
Ferguson, Miss M.
Field, Miss L.
Fineberg, Mr.
Fink, Miss E.
Fitzgerald, Mr. A.
Fleming, Miss M.
Fleming, Mr. G.
Forbes, Mr. N.
Ford, Mr. F.
Foreman & Fannan.
Formby, Mr. G.
Fossett, Mr. H.
Fox, Mr. G. A.
Foy, Mr. T.
Frogly, Miss M. W.
Fuller, Miss L.
Gamble, Mr. W.
Garnett, Mr. F.
Garry, Mr. C.
Gates, Mr. F. B.
Geke, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbert, Mr. L.
Gilbray, Mr. G.
Ginnett, Mr. F.
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Goddard, Mr. A.
Golding, Mr. H.
Gormon, Mr. G.
Gould, Miss E.
Gower, Miss V.
Graham, Mr. Ronald
Graves, Mr. G.
Green, Miss D.
Green, Mr. J.
Gregory, Mr. J.
Greig, Mr. F.
Grenville, Mr. A.
Groves, Mr.
Gwenn, Mr. E.
Hackett, Mr. J. K.
Hall, Miss M.
Hall, Mr. E.
Halvossen, Miss L
Hamson, Miss G.
Hanneford, M. E.
Hardacre, Miss Ethe
Harding, Mr. L.
Harmer, Miss D.
Harper, Mr. D.
Hart, Miss D.
Hartopp, Mr. C. L.
Hatton, Mr. Bill
Hatton, Mr. C.
Hawtrey, Mr. Chas.
Hayes, Mr. H.
Hedyes, Mrs.
Heeney, Mr. T.
Herbert, Mr. J.
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. H.
Holford, Miss D.
Hope, Mrs. Alice
Hope, Miss M.
Horner, Mr. W. C.
Howard, Mr. B.
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Mr. T. E.
Hunter, Mr. Horace
Hurlstone, Miss G.
Hurrell, Mr. B.
Huxley, Miss G.
Hyde, Miss Billie
Innes, Mrs. M.
Irving, Miss D.
Irving, Miss E.
Ismay, Miss M.
Ivo and Ameak, Messrs.
"Jacksof"
James, Mr. J. E.
Jephson, Mr. E.
Jerome, Miss D.
Johnson, Mrs. M.
Johnson, Mr. J.
Kaison, Mr. F.
Kenneth, Mr. R.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Keppel, Mr. S.
Kerr, Miss Molly
Kirby, Mr. A.
Kirby, Mr. G.
Kirton, Miss A.
Kits and Windrum, Messrs.
La Fugi Troupe
Lane, Mr. J.
Lauder, Mr. H.
Lavater, Mr. L.
Lee, Miss I. C.
Lee, Miss J.
Lee, Mr. C. A.
Leete, Mr. F. D.
Leicester, Mr. E.
Lelen, Mr. S.
Leo, Mr. J.
Lepard, Mr. E.
Leslie, Miss F.
Leslie, Mr. A. S.
Levey, Miss C.
Levinsohn, Mr. O.
Levy, Miss E.
Lewis, Mr. V.
Leyton, Miss G.
Lincoln, Miss I.
Linnars, The
Lionel, Miss N.
Livermore, Mr. H.
Lloyd, Miss R.
Lloyd, Mr. T.
Loftus, Miss K.
Lovell, Mr. T. W.
Lowe, Mr. L. S.
Lucas, Mr. E. H.
Luck, Mr. O.
Lumny, Mr. B.
Maddison, Miss E.
Mansfield, Miss Alic
Maples, Miss E.
Marlow, Miss I.
Marnes, Mr. P.
Marsden, Miss B.
Mason, Mrs. E. F.
Maudant, Mr. M.
May, Miss B.
McCann, Prof.
McLean, Mr. F.
McRae, Mr. D.
Medina, Mr. B.
Melrose, Mr. L.
Merritt, Mr. R.
Midgets, The Frano Mili.
Millward, Miss J.
Mogeigen, Mr. P.
Montague, Mr. H.
Moody, Mrs. H.
Morne, Mr. S.
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Munday, Mr.
Munily, Miss L.
Murphy, Miss M.
Myers, Mr. E.
Nelson, Mr. F.
Nelson, Mr. G.
Nerio, Mr. S.
Newton, Mr. F.
Nicholson, Mr. H.
Nijinski, Mons.
Nisbet, Miss
Nolan, Mr. P.
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. G.
O'Conner, Miss L.
Oliffe, Miss G.
Oliver, Miss M.
O'Mara, Mr. Joseph
Osborne, Mr. B.
Oxford, Miss D.
Palerme, Miss G.
Parisi, Mr. A.
Parr, Miss N.
Patterson, Mrs. D. E.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss P.
Percy, Mr. S. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Poliski, Mr. W.
Pope, Miss M.
Potter, Mrs. B.
Pounds, Mr. H.
Powell, Mr. M.
Poyser, Miss E.
Prester, Mr. H.
Quigleys, The Four
Ray, Mrs. H.
Ray, Mr. H.
Rayne, Mr. B.
Raynor, Mr. H.
Reel, Miss R.
Reinhardt, Mr. M.
Rexo, Miss G.
Reynolds, Mr. E.
Richards, Mr. A.
Richardson, Mr. J. H
Rickaby, Mr. J. W.
Rickards, Mr. A.
Riley, Prof. Tom
Roberts, Mr. A. B.
Robertson, Mr. R.
Rochester, Mrs. A.
Rolyat, Mr. D.
Roma, Miss W.
Rooney, Mr. M. J.
Roper, Mrs. L.
Royce, Mr. Edward
Russell, Mr. S. H.
Rutley, Mr. B.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Sass, Miss E.
Seeley, Mr. W. F.
Sefton, Mr. P.
Sequin, Mr. W.
Sharland, Mrs.
Shaw, Mr. A.
Sheldon, Miss S.
Sherry, Mr. C.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Squire, Mr. T.
Stansfield, Miss M.
Stevens, Miss B.
St. James, Mr. M.
Stretton, Mr. A.
Stuart, Mr. T.
St. Vincent, Mr. I.
Sullivan, Mrs. F.
Summersons, The
Suratt, Miss V.
Swami, Miss D.
Swan, Mr. D.
Sydney, Mr. H.
Sydney, Mr. L.
Tasher, Miss F.
Tawde, Mr. G.
Tearle, Miss R.
Tellegen, Mr. L.
Terry Twins, The
Thomas, Miss A.
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorne, Mr. A.
Thorpe, Mrs. C.
Thurban, Mr. T. W.
Thurgate, Mr. H.
Titheradge, Miss M.
Todley, Miss L.
Upward, Mr. H.
Ursell, Miss Q.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walbran, Miss H.
Walker, Miss L.
Walsh, Mr. J.
Walsham, Mrs. Hen
Ward, Mrs. J. T.
Ward, Major J.
Waring, Miss D.
Watson, "Dock"
Welchman, Mr. H.
Wentworth, Miss F.
West, Mr. C.
Weston, Mr. E.
White, Miss M.
Whittaker, Mr. F. L.
"Wilson," Miss J.
Womack, Mr. B.
Workman, Mr. C. H.
Wrighton, Sergt. N.
Young, Mr. F. J.
Yourk, Mr. S.
Zangwill, Mr. I.

WAR OFFICE LETTERS ARE WAITING FOR—

Abbott, Mr. A.
Chadwick, Mr. H.
Chadwick, Mr. J.
Dyson, Mr. H.
Fortescue, Mr. J.
Gimmett, Mr. C.
Nicholls, Mr. J.
Rigley, Mr. F.
Salviai, Da Allbrey
Wearns, Mr. J. H.
Wise, Mr. P.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-ST., W.C. Under the present management since 1869. Office hours, 10 to 8. Interviews between 1 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

ADAMS' DRAMATIC AND MUSICAL AGENCY. 122, Shaftesbury-avenue, London, W. Every class of Theatrical Business negotiated. Also First-class Vaudeville Business. Gerrard 2092. Wires, "Shrieking, Piccy, London." Dramatic Dept., MR. HAROLD C. LLOYD.

AKERMAN MAY, Agent for Theatre Managers, Artistes, et cetera. 66, Shaftesbury-avenue, W. Regent 490.

ARTHUR GIBBONS. General Theatrical Agent. Every class of Theatrical Business negotiated. Walter House (corner Bedford-st.), Strand. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The committee desire to heartily thank the following artistes: Rich and Roby, Lily Leverne, Olive Weir, Carrie Johnson, and the Roland Carter Trio, who so kindly remembered the Music Hall Ladies' Guild and allocated to them a share of the proceeds of the concert held on board the R.M.S. "Walmer Castle" on its homeward journey. It would be highly appreciated if all artistes working the South African and Australian circuits would do likewise.

Miss Emilie Hayes is also thanked for her annual subscription of £1 1s. as a committee member, Miss Gwenda Wren for collecting 1s., and Mrs. Doodles for a parcel of baby clothing. Mrs. Fawkes is thanked for buying 5s. worth of war seals from us. We would like to sell a great many more in order to complete our £400 to endow a Guild flat in Mr. Oswald Stoll's War Seal Foundation scheme.

In preparation for "Our Day," Oct. 19, local committees throughout the country are organising armies of flag sellers, public processions, entertainments, lectures, and social gatherings. The resources of the British Red Cross Society and the Order of St. John are strained to the utmost by the growing list of casualties, the expenditure having reached £34,000 a week, and "Our Day" will provide the opportunity for every man, woman and child to contribute to the welfare of the country's heroes.

ANSWERS TO CORRESPONDENTS.

PARTINGTON.—*We cannot tell you what has happened to the two actors you name. Possibly they are in training. Mr. Shaun Glenville is playing G undy in "The Light Blues" at the Shaftesbury. Why not write to him there?*

ENQUIRER.—*We cannot trace through the usual channels—the music trade—the songs or "patterlogues" you think may have been entitled "Mickey Dunn's Party" and "The Barbarous Barbers." Harry Champion had a song entitled "Belinda, the Barbarous" (dealing with a wife who cut her husband's hair with a knife and fork), but F. W. Leigh, the author, tells us it was never published.*

JEKYLL. — *Sir Herbert Beerbohm Tree played the part of the Rev. Robert Spalding when "The Private Secretary" was produced at the Prince's (now Prince of Wales' Theatre) on March 29, 1884. Mr. W. S. Penley was not the original of Spalding, the part being first played by Mr. Arthur Helmore when the famous farcical comedy was produced at Cambridge on Nov. 14, 1883.*

CIRO.—*"Œdipus Rex," a translation by Gilbert Murray (adapted for the occasion by W. L. Courtney) of Sophocles' tragedy and first produced, with special effects, by Max Reinhardt at Covent Garden, Jan. 15, 1912, Martin Harvey taking the leading character. The play had previously been banned by the Censor.*

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Sept. 18, T.R., South Shields; 25, Kelly's, Liverpool.
Amazing Marriage.—Sept. 18, T.R., Middlesbrough.
Ann, and Beauchamp and Beecham.—Sept. 18, Emp., Oswestry; 25, O.H., Belfast.
Anna of the Night Club.—Sept. 25, Variety T., Eastleigh.
Annie Laurie.—Sept. 18, T.R., Huddersfield; 25, Grand, Oldham.
Are You a Mason?—Sept. 18, Grand, Derby; 25, Colwyn Bay.
At a Stepmother's Mercy.—Sept. 18, T.R., Oldham; 25, Queen's T., Leeds.
Baby Mine.—Sept. 25, O.H., Buxton (3), H., Leek (3).
Barclay and Lister Rep. Co.—Sept. 18, Emp., Longton.
Bella Donna.—Sept. 18, Lyceum, Taunton; 25, Grand, Doncaster.
Better Land.—Sept. 18, Metropole, Glasgow.
Betty.—Sept. 25, O.H., Dunfermline.
Betty (North Co.).—Sept. 18, Court, Liverpool; 25, Prince's, Manchester.
Black Sheep of the Family.—Sept. 18, O.H., Crewe.
Blind Girl's Rosary.—Sept. 18, Grand, Pentre.
Brandon (Charles) Rep. C.—Sept. 18, Grand, Byker.
Brave Women Who Wait.—Sept. 18, H., Leigh.
Bride of the Battlefield.—Sept. 18, H., Batley.
Broken Rosary.—Sept. 18, T.R., Sheffield.
Butterfly on the Wheel.—Sept. 18, T.R., Birkenhead; 25, Emp., Bradford.
Caroline.—Sept. 18, New T., Cardiff; 25, West Pier, Brighton.
Case of Lady Camber.—Sept. 18, Rhyl (3), Llandudno (3).
Charley's Aunt.—Sept. 18, Her Majesty's, Carlisle; Sept. 25, Palace, Durham.
Coastguard's Daughter.—Sept. 18, Grand, Mansfield; 25, T.R., Stratford.
Compton (Wilfred) Repertory.—Sept. 18, Royalty, Morecambe; 25, Emp., Worksop.
David Garrick.—Sept. 18, T.R., Glasgow.
Diplomacy.—Sept. 18, West Pier, Brighton.
Dorothy.—Sept. 18, Wimbledon.
D'Oyly Carte Opera Co.—Sept. 18, Winter Gardens, Blackpool; 25, Lyceum, Sheffield.
East Lynne.—Sept. 18, Prince's T., Bradford.
Eliza Comes to Stay.—Sept. 18, H., Richmond; 25, H., Croydon.
Enemy in Our Midst.—Sept. 18, T.R., Wednesbury.
Fatal Wedding.—Sept. 18, Empire, Edmonton; 25, Prince's, Potrsmouth.
Garrod, W. V.—Sept. 18, Pal., Rochdale; 25, O.H., Wakefield.
Gates of Mercy.—Sept. 18, New T., Pontypridd
Girl in the Taxi.—Sept. 18, T.R., Castleford; 25, O.H., Southport.
Girl Who Didn't Care.—Sept. 18, T.R., Leeds.
Girl Who Waits at Home.—Sept. 18, Queen's, Dublin; 25, Queen's, Dublin.
Girl Who Wouldn't Marry.—Sept. 18, H., Maidenhead.
Girl Who Wouldn't Marry.—Sept. 25, Elephant and Castle, London.
Girl With the Wink.—Sept. 18, Penge.
Glad Eye.—Sept. 18, T.R., Ipswich.
Glossop-Harris Shakespearean Tour.—Sept 18, T.R., Exeter; 25, T.R., Torquay.
God Keep You Safe.—Sept. 18, T.R., Seaham Harbour; 25, New H., Spennymoor.
Great Sacrifice.—Sept. 18, T.R., Woolwich.
Grumpy (Windermere).—Sept. 18, Knightstone Pav., Weston-super-Mare.
Grumpy (Turner).—Sept. 18, T.R., Hanley; 25, T.R., Birkenhead.
Harrison Frewin Opera Co.—Sept. 18, T.R., Lyne; 25, T.R., Stockport.
Headmaster.—Sept. 18, St. Leonards (3), Bognor (3).
Heaven at the Helm.—Sept. 18, Grand, Stockton; 25, Alex., Hull.
Her Great Love.—Sept. 18, T.R., Bilston.
Her Little Bit of Heaven.—Sept. 18, T.R., Liverpool; 25, Alex., Widnes.
Her Marriage Lines.—Sept. 18, T.R., Wolverhampton; 25, T.R., Barnsley.
Her Mother's Crucifix.—Sept. 18, T.R., Bristol.
Her Mother's Rosary.—Sept. 18, Grand, Doncaster.
Her Only Son.—Sept. 18, Palace, Bordesley; 25, H., Huddersfield.
Hindle Wakes.—Sept. 18, Shakespeare T., Liverpool.
His Mother's Rosary.—Sept. 18, Grand, Doncaster; 25, T.R., Middlesbrough.
Home Once More.—Sept. 18, T.R., Aston; 25, T.R., Sheffield.
If Love Were All.—Sept. 18, Queen's, Leeds.
In Time of War.—Sept. 18, T.R., Barry Dock.
Irish, and Proud of It.—Sept. 18, T.R., Chatham.
Jeannie Deans.—Sept. 18, Prince's, Glasgow.
Jenny Omroyd.—Sept. 18, Eden T., Bishop Auckland; 25, H., Stoke-on-Trent.
John Raymond's Daughter.—Sept. 18, Palace, Bow.
Joy, Sister of Mercy.—Sept. 18, H., Altrincham.
Julia Neilson and Fred Terry's Tour.—Sept. 18, Royal, Nottingham; 25, T.R., Manchester.
Kiss for Cinderella.—Sept. 18, T.R., Newcastle; 25, King's, Glasgow.
Lady Slavey.—Sept. 18, Emp., Belfast.
Land of Promise.—Sept. 18, Grand Theatre, Peterborough; 25, T.R., Norwich.
Lass of Dingley Moor.—Sept. 18, Prince's, Portsmouth; 25, Theatre, Dalston.
Last Halt.—Sept. 18, Var. T., Eastleigh.
Laughter of Fools.—Sept. 18, T.R., Colchester.
Little Bit of Fluff (North).—Sept. 18, O.H., Belfast.
Little Bit of Fluff (South).—Sept. 18, Grand, Swansea; 28, O.H., Cheltenham.
Little Grey Home in the West.—Sept. 18, Court, Warrington; 25, Rotunda, Liverpool.
Little Miss London.—Sept. 18, Palace, Bexhill.
Lord and Lady Algy.—Sept. 18, Devonshire Park, Eastbourne.
Love Marriage.—Sept. 18, Pal., Rochdale; 25, O.H., Wakefield.
Mackey's Rep. Co.—Sept. 18, Theatre, Paisley.
Man and Two Women.—Sept. 18, H., Spennymoor.
Man Who Stayed at Home (Red).—Sept 18, Tyne, Newcastle-on-Tyne; 25, H., Darlington.
Man Who Stayed at Home (Blue).—Sept 18, County T., Reading; 25, T.R., Canterbury.
Man with Three Wives.—Set. 18, Elephant and Castle T., London.
Marriage Market.—Sept. 18, T.R., Norwich; 25, Grand, Mansfield.
Merry Widow.—Sept. 18, Perth T., Perth; 25, Grand, Falkirk.
Midnight Wedding.—Sept. 18, Emp., Wakefield; 25, T.R., South Shields.
Millane's (Joseph) Co.—Sept. 18, Vic., Burnley.
Mill Girl's Wedding.—Sept. 18, Prince's, Portsmouth; 25 Theatre, Dalston.
Millionaire and the Woman.—Sept. 18, Alex., Hull; 25, Grand, Halifax.
Miss Hook of Holland.—Sept. 18, Emp., Bradford; 25, T.R., Rochdale.
Miss Sauce of Worcester.—Sept. 18, King's, Gateshead.
Morman and the Maid.—Sept. 18, Emp., Mountain Ash; 25, Pav., Pontnewynydd.
Motherless.—Sept. 18, Metropole, Glasgow.
Motherless Mite.—Sept. 18, Grand, Nelson.
Mother's Sailor Boy.—Sept. 18, Osborne, Manchester.
Moule (Fred) Co.—Sept. 18, Queen's, Dublin.
Mr. Hopkinson.—Sept. 18, Weston-super-Mare.
Mr. Manhattan.—Sept. 18, King's T., Glasgow; 25, H.M.T., Aberdeen.
Mr. Manhattan.—Sept. 18, Borough, Stratford.
My Lady Frayle (Midland Co.).—Sept. 18, T.R., Aldershot; 25, County, Reading.
My Lady Frayle (North).—Sept. 18, Lyceum, Sheffield; 25, P.O.W., Birmingham.
My Lady Frayle (South).—Sept. 18, T.R., Bath; 25, Grand, Swensea.
Mystery Gun.—Sept. 18, Palace, Reading.
My Wife.—Sept. 18, Weston-super-Mare.
Nellie, The Beautiful Cloak Model.—Sept. 18, T.R., Manchester; 25, Grand, Leeds.
Oh! I Say!—Sept. 18, O.H., Buxton; 25, Met., Bootle.
Once a Thief——.—Sept. 18, T.R., Blackburn; 25, Scarborough (3), Harrogate (3).
Only Girl.—Sept. 25, New, Cardiff.
Our Flat.—Sept. 18, Theatre, Dalston; 25, T.R., Colchester.
Our Miss Cinders.—Sept. 18, Bulford Camp.
Pair of Silk Stockings.—Sept. 18, Pier T., Eastbourne; 25, Grand, Hull.
Pals.—Sept. 18, Emp., Cradley Heath.
Peg o' My Heart (A Company, Macdonald and Young).—Sept. 18, Gloucester.
Peg o' My Heart (B Company, Macdonald and Young.—Sept. 18, Lancaster.
Peg o' My Heart (Red).—Sept. 18, P.O.W., Birmingham; 25, T.R., York.
Peg o' My Heart (Blue).—Sept. 18, Grand, Wolverhampton; 25, T.R., Blackburn.
Please Help Emily.—Sept. 18, H., Margate.
Potash and Perlmutter.—Sept. 18, New, Salisbury.
Potash and Perlmutter.—Sept. 18, Palace. Manchester; 25, King's, Edinburgh.
Prince and the Gipsy Girl.—Sept. 18, Emp., Tonypandy.
Private Secretary.—Sept. 18, G., Falkirk; 25, T.R., Inverness.
Prodigal Son.—Sept. 18, Kursaal, Bognor.
Pygmalion.—Sept. 18, New Brighton; 25, Huddersfield.
Quinneys'.—Sept. 18, Manchester.
Raynor Rep. Co.—Sept. 18, T.R., Jarrow; 25, T.R., Jarrow.
Ridding Opera Co.—Sept. 18, T.R., King's Lynn; 25, T.R., Lincoln.
Romance.—Sept. 18, O.H., Leicester; 25, O.H., Blackpool.
Rosary.—Sept. 18, T.R., Shrewsbury; 25, O.H., Coventry.
Rotters.—Sept. 18, Grand, Southampton; 25, New Pal., Westcliff-on-Sea.
Sailor's Wedding Ring.—Sept. 18, Rotunda, Liverpool; 25, Osborne, Manchester.
Sealed Orders.—Sept. 18, Grand, Oldham; 25, Winter Gardens, New Brighton
Should a Woman Forgive?—Sept. 18, H., Salford; 25, Metro., Manchester.
Silver Crucifix.—Sept. 18, Court, Wigan; 25, O.H., Leicester.
Silver King.—Sept. 18, H., Croydon.
Soldier Priest.—Sept. 18, Gaiety, Houghton-le-Spring; 25, Palace T., Newcastle.
Somewhere a Heart is Breaking.—Sept. 18, Emp., Mountain Ash; 25, Pav., Pontnewynydd.
Stop Thief.—Sept. 18, O.H., Scarborough; 25, Pleasure Gardens T., Folkestone.
Story of the Rosary.—Sept. 18, King's, Sunderland; 25, Alex., Birmingham.
Sunday.—Sept. 18, T.R., Stratford.
Sunshine Sue.—Sept. 18, Theatre, Shoreham.
The Affair of Room 14.—Sept. 18, Palace, East Ham.
The Whip.—Sept. 25, Liverpool.
Tiger's Cub.—Sept. 18, Grand, Luton; 25, T.R., Hanley
Tina.—Sept. 18, T.R., York.
To-night's the Night (North).—Sept. 18, T.R., Brighton.
To-night's the Night (South).—Sept. 18, H., Golders Green.
To-night's the Night.—Sept. 18, Grand, Blackpool; 25, T.R., Birmingham.
Toto.—Sept. 18, Grand, Hull; 25, T.R., Bradford.
Turned Up.—Sept. 18, P.O.W., Grimsby.
Uncle Tom's Cabin.—Sept. 18, Hartlepool.
Unexpected Wife.—Sept. 18, H., Batley.
Unmarried Mother.—Sept. 18, Alexandra, Birmingham; 25, H., Bilston.
Vicar's Sin.—Sept. 18, Prince's, Blackburn.
Vicar's Wife.—Sept. 18, T.R., Leicester.
Wait Till the Clouds Roll By.—Sept. 18, T.R., Tyldesley.
Ware Case.—Sept. 18, County, Bedford.
We Can't Be as Bad as All That.—Sept. 18 T.R., Bournemouth.
When Irish Eyes Are Smiling.—Sept. 18, O.H., Dudley; 25, T.R., Smethwick
When Knights Were Bold.—Sept. 18, Dundee; 25, T.R., Glasgow.
When the Angelus is Ringing.—Sept. 18, Pav. T., Pontnewynydd; 25, T.R., Liverpool.
Wife with Two Husbands.—Sept. 18, Metropole, Gateshead; 25, T.R., Leigh.
Within the Law.—Sept. 18, Llandudno (3), Rhyl (3); 25, Borough, Stratford.
Woman Pays Back.—Sept. 25, Grand, West Hartlepool.
Woman's Heart.—Sept. 18, Kelly's, Liverpool; 25, T.R., Oldham.
Woman's Honour.—Sept. 18, T.R., Merthyr.
Ye Gods (Blue).—Sept. 18, T.R., Guildford.
Ye Gods (Red).—Sept. 18, Prince's, Bristol; 25, T.R., Brighton.
10.30 Down Express.—Sept. 18, Olympia, West Bromwich; 25, Junction, Manchester.

REVUES.

All Aboard.—Sept. 18, King's, Longsight; 25, Emp., Wakefield.
All French.—Sept. 25, H., Coventry.
All the Nice Girls.—Sept. 18, Palace, Ramsgate; 25, New T., Cambridge.
All Women.—Sept. 25, Olympia, Shoreditch.
Au Revoir, Paris.—Sept. 25, Emp., Stratford.
Beauties.—Sept. 18, R.H., Preston.
Behind the Scenes.—Sept. 18, H., Nuneaton.
Bow Belles.—Sept. 25, H., Mexborough.
Bright Eyes.—Sept. 18, T.R., Cradley Heath.
Carnival Girl.—Sept. 18, H., Sheerness; 25, Grand, Luton.
Cheer-ho!—Sept. 18, Pav., Wishaw; 25, Pav., Mossend.
Crackers.—Sept. 18, R.H., Eastbourne.
Cupid's Club.—Sept. 18, Emp., Bedford.
Darlings.—Sept. 18, Emp., Middlesbrough.
D.D.D.—Sept. 18, Garrison T., Tidworth; 25, Garrison, Bulford.
Don't Crush.—Sept. 18, Olympia, Shoreditch; 25, H., Ilford.
Don't Tempt Me.—Sept. 18, Emp., Hartlepool.
Double or Quits.—Sept. 18, Marine T., Lowestoft.
Dream Girl.—Sept. 25, H., Salford.
Ducks and Quacks.—Sept. 18, H., Putney.
Dutch Hussars.—Sept. 18, Emp., Swindon.
Every Day in the Week.—Sept. 18, H., Boscombe.
Excuse Me.—Sept. 18, Lewisham.
Find the Lady.—Sept. 18, T.R., Yarmouth; 25, Marina, Lowestoft.
Flapper.—Sept. 18, Alhambra, Leith.
Frills and Fancies.—Sept. 18, Queen's, Poplar.
Frolics.—Sept. 18, Pal., Leicester; 25, Emp., Nottingham.
Girl Wanted.—Sept. 18, Emp., Chatham; 25, Ardwick Emp., Manchester.
Give and Take.—Sept. 18, Alex., Widnes.
Good Morning, Conductor.—Sept. 18, H., Newcastle.
Heave O!—Sept. 18, Stockport.
High Explosives.—Sept. 18, New Cross.
Honri 1916 Revue.—Sept. 18, Watford.
Hot and Cold.—Sept. 18, Kingston.
Hullo, Leeds!—Sept. 18, H., Leeds.
Introduce Me.—Sept. 18, T.R., Dublin; 25, H., Belfast.
It's Up to You.—Sept. 18, Euston, London.
Joy Wheel.—Sept. 18, Emp., Islington.
Kisses.—Sept. 18, Emp., Wolverhampton.
Knick Knacks.—Sept. 18, H., Rotherham.
Lights Out, London.—Sept. 18, H., Willesden.
Look Out.—Sept. 18, Emp., Cardiff; 25, Emp., Swansea.
Love Birds.—Sept. 18, Coliseum, Portsmouth; 25, H., Lewisham.
Man in the Moon.—Sept. 18, H., Rotherhithe; 25, H., Eastbourne.
Money for Nothing.—Sept. 25, Chelsea.
Nights of Gladness.—Sept. 25, Emp., Shepherd's Bush.
Odds On.—Sept. 18, Palace, Oldham; 25, Emp. Leeds.
Oh! So Dainty.—Sept. 18, Palace, Rushden.
Parlez-vous Francais?—Sept. 25, Palace, Burnley.
Peaches.—Sept. 18, Emp., South Shields.
Pearl of the Orient.—Sept. 18, T.R., Worcester.
Pekin to Paris.—Sept. 18, Leicester.
Petit Cabaret.—Sept. 18, Middlesex, London.
Pillar to Post.—Sept. 18, Grand, Radcliffe.
Pleased to Meet You.—Sept. 18, Scala, Seacombe.
Pretty Darlings.—Sept. 18, Opera H., Coventry.
Push and Go.—Sept. 18, H., Woolwich.
Sheba.—Sept. 18, T.R., Canterbury.
Shell Out!—Sept. 18, H., Southend; 25, Emp., Liverpool.
She's a Daisy.—Sept. 18, Southampton.
S'hush.—Sept. 25, Ashton-under-Lyne.
Smoke Up.—Sept. 18, Coliseum, Kettering.
Some Girl.—Sept. 25, Bedford, London.
Somerset Girl.—Sept. 18, Gaiety, Birmingham.
Some Treasure.—Sept. 18, Pav., Liverpool.
'S Only a Rumour.—Sept. 18, Doncaster; 25, Dewsbury.
Wait a Minute.—Sept. 18, Pad., Pontnewynydd.
Wait and See.—Sept. 18, H., St. Helens; 25, H., Leeds.
Watch the Box.—Sept. 18, Alex., Pontefract.
Wedding Belles.—Sept. 25, T.R., Dublin
What's On.—Sept. 25, T.R., Dewsbury.

CONCERT PARTIES.

Biscuits.—Sept. 18, King's Hall, Herne Bay; 25, King's Hall, Herne Bay.
Bunch of Keys, The.—Sept. 18, Pier, New Brighton; 25, Theatre, Oxford.
Debonairs, The.—Sept. 18, Pav. and Gardens, Derby; 25, Winter Gardens, Bournemouth.
Drolls, The.—Sept. 18, Pav., Rhyl.
Every Day and Week.—Sept. 18, H., Boscombe.
Excelsiors.—Sept. 18, Pav., Rusholme.
Frills and Flounces.—Sept. 18, Globe Theatre, Selby; 25, Arcadian Pav., Bradford.
Gaieties, The.—Sept. 18, Devonshire Park, Eastbourne; Sept. 25, Devonshire Park, Eastbourne.
Gay Gondoliers, The.—Sept. 18, Palace, Haverfordwest.
Georgians, The.—Sept. 18, Rock Park, Llandrindod Wells; 25, Rock Park, Llandrindod Wells.
Glad Idlers, The.—Sept. 18, Olympia Gardens, Rockferry.
Humoresks, The.—Sept. 18, De Valance Gardens, Tenby.
Ideals, The.—Sept. 18, Clarence Pier, Southsea.
Maids and Middies, The.—Sept. 18, Pier, Bournemouth.
Moonshine.—Sept. 18, Kursaal, Harrogate.
Nobodies, The.—Sept. 18, North Pier, Blackpool; 25, Rusholme Pav., Manchester.
Passing Fancies.—Sept. 18, Floral Hall, Hornsea.
Pierrot Pie.—Sept. 18, H.M.T., Barrow-in-Furness; 25, O.H., Bridlington.
Pierrot, Pierrette and Piano.—Sept. 18, Pier Pav., Penarth.
Poppies, The.—Sept. 18, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—Sept. 18, Gaiety Hall, Ilfracombe; 25, South Parade Pier, Southsea.
Radiums, The.—Sept. 18, Pier, Plymouth.
Rogues, The.—Sept. 18, Kursaal, Whitley Bay; 25, Rhyl.
Scottish Dons, The.—Sept. 25, Stowhill Pav., Newport (Mon.).
Sequins, The.—Sept. 18, Harehills Pav., Leeds.
Tourists, The.—Sept. 18, Pier, Teignmouth; 25, Pier, Teignmouth.
Truants, The.—Sept. 18, Frizinghall Pav., Bradford.
Versatiles, The.—Sept. 18, T.H., Sheringham; 25, Concert Hall, Holt.
Wallis Arthur's Concert Party.—Sept. 18, Pier Eastbourne.
Wits, The.—Sept. 18, Pembroke Dock.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREA

LONDON THEATRES.

HIS MAJESTY'S.
By arrangement with
SIR HERBERT TREE.
OSCAR ASCHE AND LILY BRAYTON'S SEASON.
Every evening at 8,
"CHU CHIN CHOW."
A Musical Tale of the East.
Told by Oscar Asche.
Music by Frederic Norton.
Matinée, Weds., Thurs., Sats., at 2.15.

LONDON MUSIC HALLS.

PALACE.
"BRIC-A-BRAC" (Last Two Weeks), at 8.30, with NELSON KEYS and ARTHUR PLAYFAIR, TEDDIE GERARD, MADGE WHITE, OYRA, ROY ROYSTON, FRED TOOZE. Varieties at 8. Matinées, Wed. and Sat., at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa, Making 40 weeks' engagement.

EGYPT, INDIA, & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

SOUTH AFRICA.
AFRICAN THEATRES TRUST, LTD.
Head Offices, Empire Theatre, Johannesburg. Controlling 40 Music Halls and Theatres throughout South Africa.
Working in conjunction with
Tivoli Theatres, Australia.
and Bandmann Tour, India.
South American Tour.
Sole Agents,
I.V.T.A.
International Variety and Theatrical Agency, 3, Leicester-st., Leicester-sq., W.C.

AFRICA, SOUTH.
LEONARD RAYNE,
Sole Lessee
OPERA HOUSE, CAPE TOWN,
OPERA HOUSE, PRETORIA,
STANDARD THEATRE, JOHANNESBURG,
SCOTT'S THEATRE, MARITZBURG.
Controlling Manager
THEATRE ROYAL, DURBAN.
OPERA HOUSE, PORT ELIZABETH.
Every Description of Theatrical Enterprise.
Nothing too large.
Rents or Shares.
Film Producers and Proprietors, also Artistes of every description, are asked to communicate with full details.
Tours arranged in British East Africa.
Recent Attractions played at these theatres include:—
ALFRED PAUMIER AND COMPANY (Three visits),
QUINLAN OPERA COMPANY (Twice),
OSCAR ASCHE AND LILY BRAYTON AND COMPANY,
LOUIS MEYER'S CHIEF COMPANY,
H. B. IRVING AND COMPANY,
LEWIS WALLER AND COMPANY,
MATHESON LANG AND COMPANY,
ADA REEVE AND COMPANY,
ETHEL IRVING AND COMPANY,
GEORGE EDWARDES' GAIETY COMPANIES.
J. C. WILLIAMSON'S COMPANIES,
LEONARD RAYNE'S DRAMATIC COMPANY,
LEONARD RAYNE'S SHAKESPEAREAN COMPANY,
LEONARD RAYNE'S COMEDY COMPANY,
LEONARD RAYNE'S MUSICAL COMEDY COMPANY,
LEONARD RAYNE'S PANTOMIME COMPANY,
LEONARD RAYNE'S REVUE COMPANY,
LEONARD RAYNE'S VARIETY COMPANY,
LEONARD RAYNE'S KINEMACOLOUR, &c., &c.
Cables: "Klerklaw, Cape Town."
Letters to Head Office.
General Manager, Grant Fallowes.
Acting Manager, Cecil Hillyer Thorne.
London office,
GEORGE RAYNE,
Portugal House, Portugal-street, W.C.
Wires and Cables: "Leontonice."
African Solicitor, A. C. FULLER, Bureau-street, Cape Town.
London Solicitor, JOHN NOTE, Gray's Inn-court, London.
Bankers, Standard Bank of South Africa, Ltd.
AFRICA, SOUTH.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS,
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs. Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
The following Companies booked during the coming Autumn Season:—"The Man Who Stayed at Home," "Hobson's Choice," "Happy Day," "Peg o' My Heart," "Betty," "Charley's Aunt," the O'Mara Opera Co., "My Lady Frayle," 'Quinneys'.'
Vacant dates, Sept. 11, Oct. 2, Nov. 20.
Apply, J. F. ELLISTON,
GRAND THEATRE, BOLTON, Varieties. Twice nightly. Matinées, Monday, 2.30.
HIPPODROME, BOLTON, Twice nightly, High-class Pictures and Varieties.
Managing Director, J. F. ELLISTON.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
All dates filled this year.
Now booking Spring and onwards.
Telephone 700.
Silence a polite negative.

CAMBRIDGE. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRANTHAM.—Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring; including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

OXFORD NEW THEATRE.
Autumn and Xmas fully booked. Now booking Spring, 1917.
First-class Attractions only.
MR. S. C. DORRILL, Manager.

RUGBY. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Hon. Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, John Carpenter-st., Victoria-embankment, E.C. Established by the Corporation of London. Principal, LANDON RONALD. COMPLETE MUSICAL EDUCATION at an inclusive fee. PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. The Orchestra conducted by the Principal and his assistants. Prospectus and Syllabus of Local Centre and Local School Exams. (open to general public) free. Forms free on application. AUTUMN TERM BEGAN Sept. 18. H. SAXE WYNDHAM, Sec. Tel., Central 4459.

Of the Royal Opera, Covent Garden.
HUGH MARLEIN has trained and introduced many well-known Singers. Terms on application. Interview and advice free. Style, Breathing, and Production. "An inspiring teacher."—Sir Walter Parratt. "With your talent and your singing you are sure to succeed wherever you are. . . ."—Sir Charles Stanford. "I can never repay you for what you have done for my voice."—Erie Randolph.
Studio, 304, Regent-street, W.
'Phone, Mayfair 1070.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

STEDMAN'S WORLD-FAMED STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly-circus, W. The Best School for Tuition and Engagements. Over 300 children and girls (age 16-20) required for "Alice in Wonderland," "Blue Bell," and two other West-End Productions. Personal interviews daily (no letters).

REDUCED "WAR-TIME" FEES.
THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing. Special facilities for obtaining engagements.
NEW TERM Now Beginning.
Office hours, 11 to 3 (closed on Saturdays).
'Phone, Gerrard 1144.
Prospectus on application.

ACADEMIES AND SCHOOLS.

MME. ROSARIO makes a wonderful offer in her SCHOOL OF SINGING, DANCING AND DRAMATIC ART. Two Scholarships of £50 each can be gained by pupils joining either for class or private lessons for a three months' course. Any subject. Scholarships to include a thorough, all-round training, in all subjects, or one, as desired. Special reduced terms to competitors. Vacancy for resident pupil. Apply at once, 123, Victoria-street, Westminster. Tel., 1884 Victoria. And at 34 and 36, Oxford-street, W. Tel., 1316 Museum. Interviews by appointment.

ROYAL ALBERT HALL SCHOOL OF DRAMA, SPEECH-TRAINING AND DANCING.
PRINCIPAL, MISS ELSIE FOGERTY.
President, Mr. F. R. Benson.
Principal School of Dancing, Miss Ruby Ginner.
Classes in Diction, Recitation, Voice Production, Rehearsal Classes, Dancing, Miming, Fencing, Cure of Speech Defects, Training for the Stage.
Training for Teachers of Speech Training. Junior Section of Children under 15.

FLORENCE ETLINGER SCHOOL, Operatic and Dramatic. 60, Paddington-street, Baker-street, W. Next term commences Monday, Sept. 25. Sept. 25, Musical Comedy and Dancing, Gwladys Dillon, Ballet Mistress, Gaiety Theatre. Sept. 26, Operatic and Dramatic Lecturers, Enriqueta Crichton, Kate Rorke. Sept. 29, Fencing and Gesture, Connie Taylor, Enriqueta Crichton. Sept. 30, Orchestra, Rosabel Watson. Subscription Performance Dates, Oct. 19, Nov. 16, Dec. 14. Students engaged at following theatres: Kingsway, Wyndham's, Prince of Wales's, Daly's, Aldwych, Drury Lane, Shaftesbury, Liverpool Repertory, Benson's Co., Coliseum, Hippodrome, Alhambra, Empire, Royal Victoria Hall. For prospectus apply MISS FLORENCE ETLINGER, 60, Paddington-street, W.

CENTRAL STAGE ACADEMY, 160, GREAT PORTLAND STREET, LONDON, W.
Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet Solo, Character, Eastern, also Soft Shoe and Buck. Step and American Mat style. Songs Coached. Novelty Acts Produced. Pupils successfully brought out in Theatres and Music Halls. Speciality Numbers and Dances arranged for Revues and Musical Comedies.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
524, Oxford-street, W.
'Phone, 5379 Mayfair.
Pupils trained for the profession.
Stage Dancing Classes Daily.
Latest Ballroom Dances.
Private lessons at any time.
Principal:
MISS JEANIE SMURTHWAITE.

DANCING ACADEMY.
Principal, MISS EVA BARNES.
Children over 5 years of age accepted in class. Private lessons given any time. All subjects taken. Toe, Ballet, Minuet, Russian, Eastern, Soft Shoe, and Buck Dances. Songs coached. Gestures given. Ensembles arranged for Revue or Musical Comedy. Troupes supplied. Any number Ballets produced. Solo Dancers, Juveniles, and Corps de Ballet also supplied. Academy hours, 11 a.m. until 6 p.m. 9, Great Newport-street, Charing Cross-road, W.C.

MADAME VANDYCK.
Up-to-date Ballroom and Stage Dancing. Stage and Teacher's Training Classes Daily.
2, Harewood-place, Hanover-square. Mayfair 4137.
95, Finchley-road, N.W. Hampstead 4160.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL
THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Gaschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND,
Goldsmith Building, Inner Temple, E.C.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION
AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W.
Telegrams, c/o Actoris, Piccy, London.
'Phone, 1753 Gerrard.
ADNAM SPRANGE, Sec.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

COUNTY, KINGSTON.

On Sept. 18, the Farcical Comedy, entitled "JANE."

A feast of amusement is provided this week for the patrons of this theatre by Mr. Sydney Bransgrove's company, in the successful farcical comedy, "Jane." Miss Stella Campbell is charming and effective in the title-rôle, and she is ably supported by Mr. George Lestocq, who gets plenty of fun out of the predicament Charlie Shackleton finds himself in. Mr. Charles Rock delights the audiences as the much-tried butler, William Tipson; while the venerable old gentleman, Mr. Kershaw, finds an able exponent in Mr. Frank Ayrton. The remainder of the cast is suitably filled by Mr. Walter Hind as Mr. Pixton, Mr. Cecil Storey as the cheeky Buttons, Claude Miss Lilian Mason (Mrs. Chadwick), Miss Maud Davies (Lucy Norton), and Miss Jennie Holmes (Mrs. Pixton). Miss Campbell's charming dresses are quite a feature, and the production is well staged

"A FACTORY GIRL'S HONOUR."

Play, in Four Acts, by Frank Dix, Produced, for the First Time in London, at the Elephant and Castle Theatre, on Monday, Sept. 11.

Leonard Merton ....Mr. Charles Trevor
Rev. Peter Rock ....Mr. Travis Green
Dr. Abbiss .....Mr. W. H. Monte
Theodore Cornell ....Mr. Fred Eustace
Scrivvie Hicks .....Mr. Edwin Davies
Rainey Mullins ....Mr. Charles Tolcher
Old Abel ..... Mr. Charles Carte
Perkins .....Miss Mary Dune
Mr. Bastable ....Mr. William Counter
Maggie Dench ..Miss Mabel Coleman
Esther Morrison ..Miss Sadie Southern
Flo Heath .....Miss Cissie Clarke
Nurse Dart .....Miss Marie Duncan
Madame Dupre.....Miss Frances West
Inspector Smith ....Mr. Conrad Brady

Mr. Frank Dix may be congratulated on having written a play that is for the most part free from the faults which one finds in so many melodramas of the day. There is interest in the story and reality in the characters; the thrills which an audience expects are all there, and, moreover, the comic business is not overdone.

Esther Morrison, after unsatisfactory experiences in two or three other modes of gaining a livelihood, finds employment at a jam factory, but her gentleness and refinement of manner exposes her at first to the sneers and chaff of the other girls. However, when a fire breaks out at the factory, Esther acts the part of a heroine, and from that time she is treated very differently by her fellow workers. In one of these, Maggie Dench, whose life she saved on the occasion of the fire, she has a loyal friend, prepared to make any sacrifice to prove her gratitude. The work is too hard for such a delicate girl as Esther, and her health breaks down; she requires a rest and such good things as the doctor recommends. An effort to get her into a nursing home fails. When this happens Maggie has made the acquaintance of a young man, Leonard Merton, introduced to her as the new proprietor of the jam factory. He is attracted by the girl's pretty face, and tempts her with the offer of a new and brighter life if she will join him. The five pounds which Merton leaves on the table as a bait will probably save Esther's life if spent in the purchase of the nourishing food that she needs, and Maggie resolves to make the sacrifice. She leaves the wretched little cottage in Bermondsey, the landlord of which is her selfish, beer-loving uncle, known as "Old Abel," for Leonard Merton's West-End flat. This event is followed by the appearance of Mr. Theodore Cornell, who comes to inform Esther that she is the heiress to a fortune left her by an uncle, and that he is appointed her trustee under the will. Cornell has in his employ a clerk named Scrivvie Hicks, who years ago was guilty of theft. His employer detected it, and ever since has used his knowledge to terrorise the unfortunate clerk. Cornell schemes to bring about a marriage between Merton and Esther to suit his own plans, but the young man has grown to love the girl he has ruined, and refuses the bribe offered him by Cornell. Merton has failed in his business, and he and Maggie leave their flat for Paris. Cornell, calling there by appointment to see Merton, finds himself face to face with Hicks, who, after a stormy interview, shoots the man who has treated him so badly. Merton is arrested and brought to trial for the crime, but after the jury have given their verdict of guilty Hicks makes a public confession in court that he committed the murder, and Leonard Merton marries Maggie, thereby repairing the wrong he has done her.

Mr. Charles Trevor did very well in the part of Leonard Merton, and Miss Mabel Coleman deserves praise for her realistic sketch of the factory girl, Maggie Dench. Mr. Fred Eustace was an admirable representative of Theodore Cornell, who happily showed only a slight resemblance to the ordinary villain of melodrama; Mr. Charles Carte gave quite a clever and telling sketch of Old Abel, who, every time he mentions his age, adds a few years; Mr. Edwin Davies scored in the part of Scrivvie Hicks, and Miss Sadie Southern played in pleasing style the part of Esther Morrison. Mr. Charles Tolcher was alert and amusing as Rainey Mullins, and Mr Travis Green lent able assistance in the part of the Rev. Peter Rock, a clerical admirer of Esther's. Miss Cissie Clarke was bright and altogether effective as Flo Heath, the member of a troupe of dancers, and minor parts were capitally sustained by Messrs. W. H. Monte, W. Counter, Conrad Brady, Miss Mary Dune, Miss Marie Duncan, and Miss Frances West. The new drama was first produced by Mr. Frederick Harvey's company at the Theatre Royal, Aston, on Aug. 7 last,

THE THEATRE IN AUSTRALIA.

Nothing very new in Australian theatres at this time, but there is notable a strong recrudescence of the insistent popular demand for English plays. Of English dramatic successes of the past ten years we have seen very few. "Peg o' My Heart," with the adroit and artistic Miss Sara Allgood, has been a steady money-maker, and ran in Sydney for over a hundred nights. Mr. Hale Hamilton is making a big success in "The Boomerang." Why he did not produce the bright comedy at the beginning of his Australian season nobody knows. He worked away at broad farce till the people began to think that he could do nothing else. When finally he turned to legitimate comedy he had to spend a week or two in getting playgoers to take him seriously in this better sort of stuff. And now he is winning all along the line.

In all the McIntosh vaudeville houses business goes on just as if there were no war. In Sydney Mr. Horace Goldin is the big draw for the present. In Melbourne all the stars are American. The Tivoli Follies are away in New Zealand, and their progress is triumphal. The success of this form of entertainment in Hugh D. McIntosh vaudeville houses has been such that the big manager will be shortly compelled to form a No. 2 Follies Company. The fashion of set vaudeville is going out in Australia. With another firm Miss Wish Wynne has made a success. "Romance" and "To-night's the Night" have been produced in Melbourne under the Williamson banner.

On Friday next a big matinée will be given at the Manchester Hippodrome in aid of the French Red Cross Fund. A fine programme is promised.

"THE HEART OF A SHOP GIRL."

Drama, in Four Acts, by Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier), Produced at the Theatre Royal, Bradford, on Monday, Sept. 18.

The story, which abounds in exciting situations and good comedy, deals with life and trials of shop girls in a West End emporium. It is staged very effectively, and the showroom at Robb's is a realistic replica of a high-class London establishment. James, son of the firm, has had an intrigue with Miss Thompson, and, tiring of her, he also endeavours to implicate Lucy Lindley, another assistant, in a theft of lace; but David Vandyke, a detective, comes to her rescue. Other complications follow. Harry Newstead is exposed in another liaison with Nellie Binks, and his fiancée, Elsie Rushington, gives him up and secures a position at Robb's, where the boy Billy Price is prominent with good comedy, and James Robb persecutes Elsie. Business is bad, and the Robbs sell the concern to Colonel Bricot. Elsie and Nelly try to prevent the transaction, and the latter is shot by James. Elsie is concealed in the shop. James quarrels with his father, Matthew Robb, whom he attempts to murder. Subsequently Colonel Bricot marries May Newton, a former assistant; all the girls are reinstated in their positions in the shop by the Colonel; Vandyke marries Lucy; and the Robbs are justly punished. Such is a brief outline of a somewhat sordid story of shop life, which is, however, brightened by the vein of good comedy prominent in the drama.

Miss Hilda Barry plays Lucy Lindley with a good deal of pathos; Miss Fay Garnett Vayne as Elsie Rushington is natural and earnest; Miss Eileen Lloville as Nellie Binks displays considerable dramatic power; and as Mrs. Thompson Miss Lilian Maitland acts with vigour. Miss Grace Emery's Mary Newton is replete with pleasing humour, and distinctly good. Miss Alice Maud is capital in the part of Billy Price. As the detective, Vandyke, Mr. George Doyle is fairly self-possessed. Mr. Charles Dickens' James Robb is a performance of considerable merit, and he has a good foil in Mr. Roy Selfridge as Matthew Robb. In the rôle of the amorous Colonel Bricot Mr. Robert Douglas is fairly amusing. Mr. Syd Jacques plays Harry Newstead well. A word of praise is due to Miss Mabel Buckley for her Mrs. Beadle. The rest of the support is adequate. Mr. Lodge-Percy may be congratulated on the smoothness of the initial performance.

"BECAUSE LOVE MADE YOU MINE."

Drama, in Two Acts, by Royce Carleton, Produced at the Grand Theatre, Plymouth, on Monday, Sept 11.

Colin Adair .. Mr. Denbigh J. Douglas
Philip Cochrane.. Mr. Edward Warden
Herbert Nibbs ..... Mr. Dick Seddon
Commins ..... Mr. Frank Beresford
Hockaday .. Mr. Augustine Bowerman
Captain of ss. Connecticut Mr. Lanst Vox
Waiter ..... Mr. Derek Mason
Nellie Pettit.. Miss Maudie B. Douglas
Julia Denton Miss Beatrice Western
Margaret Astor....Miss Helen Lowther
Constance Astor .. Miss Violet Ingram

The author, Mr. Royce Carleton, was for some time a member of the talented stock company who perform at the Grand Theatre week by week. This, in itself, lent particular interest to the new production, which attracted many more people than the theatre could accommodate. Those fortunate enough to gain admission witnessed a play full of exciting incidents and strong interest from start to finish.

The story tells how Colin Adair, a seaman, makes love to Constance Astor before he sails for foreign parts. In his absence Constance discovers she is about to become a mother and writes to her lover, hoping he will be able to return and marry her. In the meantime Philip Cochrane, the villain of the piece, discovers Constance's secret, and at the same time hears that she is an heiress. He offers to marry her and to give the child she is to bear a name, but Colin unexpectedly returns. Unfortunately, however, he is unable to marry Constance, as he indiscreetly married, when only seventeen, a "crook," known as Julia Nelson. He receives a cable from her announcing her speedy return to England from Australia. Colin is distraught, being undivided between love and duty, but eventually tears up the cablegram, and, risking everything, goes through the marriage ceremony with Constance. Julia returns, the two women meet in the lounge of an hotel, and a thrilling scene ensues. After many and varied adventures Constance and Colin are brought together. The scene in the hold of s.s. Connecticut when that vessel is torpedoed and sunk by a German submarine is well conceived and most realistic. This modern touch of "Kultur" quite thrills the audience. The final scenes deal with the discovery by one Herbert Nibbs that his brother in Australia is married to a woman who has left him to journey to England. This brother is anxious to trace his wife, and asks Herbert's aid, sending a photograph to help him in his search. Herbert at once sees that this woman and the supposed wife of Colin are one and the same person. Thus Colin and Constance are legally married, as his previous marriage with Julia was illegal, owing to her earlier marriage with Nibbs' brother. Hence all ends happily.

The acting was all that could be desired. Among the ladies, the Misses Violet Ingram, Maudie Douglas, Beatrice Western, and Helen Lowther displayed great talent. Mr. Denbigh Douglas as Colin submitted a manly and pleasing impersonation, Mr. Edward Warden was virile as the detestable Cochrane, and Mr. Dick Seddon contributed greatly to the success of the piece by his amusing performance of Nibbs. Solos were rendered by Miss Nesta Smith, who sang in a most tasteful manner. Much of the success of the drama was due to the excellent way in which it was mounted. It was produced by Mr. Frank Beresford.

On Friday evening, at Buxton Gardens, Mr. Sidney Freedman and his season orchestra took their benefit, when a choice programme was successfully carried out. The principal artistes were Mme. Ellinger, soprano; Sappelnikoff, the eminent Russian pianist; Messrs. Guy McGrath and Sidney Freedman, solo violins.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

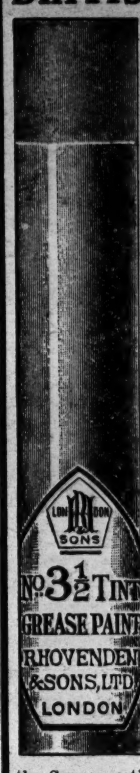
ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.
ALDWYCH (Aldwych).—"Ye Gods!" 9. 8.15, "Sarah Sleeps Out." Matinées, Monday, Wednesday, Thursday, Saturday, 2.30.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.
COMEDY (Panton-street, Haymarket).—"This and That," 8.30. Matinées, Monday, Friday, Saturday, 2.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8. Matinées, Wednesday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Saturday, 2.30.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.
HIS MAJESTY'S (Haymarket).—"Chu Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Monday, Wednesday, Thursday, 2.15.
LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45. Matinées, Wednesday and Saturday, 2.30.
LYRIC (Shaftesbury-avenue).—"Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.45. "The Model and the Man," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"The Hawk." Matinées, Thursday and Saturday, 2.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"The Light Blues," 8. Matinées, Wednesday and Saturday, 2.
STRAND (Aldwych).—"The Rotters." 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S.—"The Old Country," 8.30. Matinées, Wednesday and Saturday, 2.30.

DEATH OF MISS JANET ACHURCH.

The death of this well-known actress revives memories of the time when the plays of Ibsen were first presented to English audiences, and a fierce controversy raged respecting the famous Norwegian dramatist's works and their suitableness for the English stage. Miss Achurch, who was born in 1864, came of a theatrical family, her grandparents having been managers of the Royal, Manchester. Her first professional appearance was made at the Olympic Theatre in 1883, and later she became a member of the Benson company. That she displayed talent of a high order even at that early age is shown by the fact that she was entrusted with the part of Lady Macbeth and other leading rôles. At the Vaudeville she appeared as Angela in "Devil Caresfoot," an adaptation of Rider Haggard's novel, "Dawn"; and subsequent engagements were at the Adelphi and the Haymarket under the management of Sir Herbert Tree. But it was not until the production of "A Doll's House" at the Novelty (now the Kingsway) in 1889 that Miss Achurch secured the position on the British stage to which she was justly entitled by her high ability as an actress. Her Nora Helmer was a performance that not only found favour with the public, but also won unanimous praise from the leading critics of the day. Her position as an actress having thus been firmly established, Miss Achurch toured America, Australia, India, and Egypt (appearing at the Khedivial Theatre, Cairo), and on her return she visited the principal provincial towns. This was followed by a short season at the Royalty in 1897, where she produced "Candida," and later appeared as Cleopatra in "Antony and Cleopatra." Since that time she has made few appearances in London except in special productions by the Stage Society. In Manchester she made notable successes in the Calverts' Shakespearean revivals. In 1895, however, she appeared at the Avenue (now the Playhouse) as Rita Allmars in Ibsen's "Little Eyolf," and more recently, 1911, as Mereta Beyer in "The Witch," and as Anne Redvers in the private performances given in 1913 of Mr. Eden Phillpotts' play, "The Secret Woman," at the St. James's. In most of the notices of Miss Achurch's career which have appeared there is no mention of her memorable portrayal of the title-rôle in that notable play, "The New Magdalene," a remarkable performance, one of the principal critics stating, in his first-night notice of the production, that in spite of execrable support she was able to produce that indescribable disturbance of the soul which is the supreme test of tragic acting. Miss Achurch, who was the wife of Mr. Charles Charrington, the actor, died at Ventnor on Monday, leaving behind her pleasant memories of a great actress.

A variety and dramatic entertainment will be given in aid of the funds of the Mile End Military Hospital at the Pavilion Theatre, Mile End, on Thursday evening next. Mr. Rosenthal has placed the theatre at the disposal of the above fund absolutely free, and all the artistes are giving their services gratuitously.

HOVENDEN'S
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, SEPT. 20, 1916.

IRRESPONSIBLE CENSORSHIP.

Three weeks ago GENERAL SIR HORACE SMITH-DORRIEN made an appeal to amusement caterers to "improve the tone of their entertainments by freeing them from vulgarity and unwholesome features," and he is—according to the "Weekly Dispatch" of Sunday last—conscious of a sense of disappointment that his criticisms have evoked such a negative response from the people to whom they were addressed—the people who run those entertainments. He is further disappointed that at least six prominent figures on the managerial side of amusement have not written to him giving their blessing. May we hazard a guess that the distinguished half-dozen are MR. OSWALD STOLL, MR. ALFRED BUTT, MR. FRANK ALLEN, MR. CHARLES GULLIVER, MR. ALBERT DE COURVILLE, and MR. HENRY TOZER, and may we ask why these gentlemen should be called upon to deal with such hazy generalities as the General and his sympathisers indulge in?

As MR. STOLL remarks in a contemporary: "He scoffs at the discretion of the Lord Chamberlain, represented by a man of firmness and sanity, with the suggestion against managers 'so long as the censor does not rule them out they are justified in what they produce,' and implies thereby not only a 'low public standard,' but a low public and a low public censor or Lord Chamberlain."

But perhaps the most extraordinary portion of the General's censorious statements is the following sentence: "The manager who can justly claim that his entertainment is wholesome cannot assume that his responsibility ends there; he must join in the fight against his colleague whose entertainment is not wholesome, for so much a right sense of citizenship and patriotism demands of him." Can anyone conceive a more preposterous proposal than to ask any one of the gentlemen named above, all of whom may claim to give wholesome entertainment, adding to their load of responsibility by casting a critical eye on the entertainments of their neighbours and acting the part of a Pharisee?

If there is one man in the world who must severely and strenuously "mind his own business" it is the man behind the enterprise of an important music hall combine. It must be quite sufficient for variety magnates and managers to deal with their own fixed responsibilities to their shareholders, to their public, and more than all to their censors—i.e., the Lord Chamberlain, who licenses the scripts of their revues and their sketches, and the London County Council, which has established an inspectorate whose work it is to draw attention to anything objectionable in the words of songs or in the behaviour of the singer. Managerial applications for the continuance of licences come before the Theatres Committee of the L.C.C. in November, when it is open to self-constituted reformers to state their objections to the renewal of an amusement licence to any manager guilty of running programmes containing anything morally doubtful. We do not all of us love the highest when we see it, and some of those who do would rather spend an evening on a less exalted plane. Many moralists have despaired of human nature, and we make no doubt that the London Council for the Promotion of Public Morality will seize its opportunity and pillory some unfortunate offender. But they will have to rely on reasoned statements and well-sifted evidence, and will submit their case or cases to the cool judgment of an impartial tribunal.

The BISHOP OF LONDON would like to disown making such a sweeping statement, as was generally reported last week, that "every" music hall had 150 women every night, and denies that he said so in his speech on Tower Hill. But DR. INGRAM may be interested to learn that the reporter whose work is thus challenged has in his possession his notes of the speech. In those notes the word "every" appears. We, however, accept the Bishop's disclaimer.

The slings and arrows of haphazard censorship are by no means confined to revues or to the music halls; the theatres running plays do not escape. One self-constituted critic says that we must look for the reform of the drama to the theatrical profession itself. "They ought to look to the great managers for their assistance in this important work of purifying the modern drama." Our leading London actor-managers are intellectual men of affairs, who realise the highly speculative nature of their business; but they do not take counsel with their company. They exercise an expert judgment in choosing their pieces, and, like their music hall brethren, have every right to rely on the fiat of the Lord Chamberlain as to the fitness of each production for public presentation on the boards of their theatres. They do not indulge in any extravagant theories as to the importance of the drama as a social reformer. They simply endeavour to provide the public with interesting and exciting entertainments of the stage with a healthy moral tone. Occasionally there are adaptations of Parisian farces which occasion controversy as to the wisdom of the Lord Chamberlain's permit, but these are certainly the exception. We are many of us suffering from nerves; we are "on edge" in these days of stress and anxiety; we should therefore be loth to criticise the theatre too severely. One is indeed grateful to actors and actresses for many alleviations of trouble and depression. Managers are, of course, justified in giving the public what they think the public want. And the public, now as always, want to be amused on the easiest and cheapest terms possible. At present the nature of things is not favourable to the higher drama. As SIR HERBERT TREE says, "the war stultifies great art," but when peace comes the public may be gradually led to appreciate the more intellectual type of play.

THE BISHOP OF LONDON.

TO THE EDITOR OF "THE ERA."

SIR,—In the "Daily News" of Sept. 13, the Bishop of London was reported to have said:—

"It was a disgrace that 181 millions should be spent on drink, and that there should be 150 bad women in every music hall every night."

The precise meaning of "bad" is not given, but the sense in which it is believed to be used brands the statement as "infamous." How the Bishop of London of all men can have been induced to utter it, and thereby throw to the winds the great influence he had acquired in all quarters for soundness and sincerity of judgment, passes my comprehension. That he, a pillar and real support of the Church of England, should so commit himself makes one despair of the Church.

Advocates of Disestablishment of other Churches believed that of the English Church to be beyond the pale of practical politics, and I venture to say that this grave slander upon the women of England is the first real step that has been taken towards bringing the question within that pale.

One hopes that the Bishop of London, for whom such widespread respect has been entertained, has been either misreported or misunderstood. If so, the statement should be duly repudiated, and without delay.

The women of the country are not likely to allow such an amazing charge to pass without protest—a bad women is bad, whether listening to the quips of a clown or the impromptus of a preacher. They will not allow themselves to be placed in the dilemma of having to eschew the relief of bright entertainment in these depressing times or be marked as scarlet women.

Surely, if the Bishop has been correctly reported, he has been working too hard, and is beginning to lose the thread of Christianity which should connect his utterances.—Yours faithfully,

OSWALD STOLL.

London Coliseum,
St. Martin's-lane, W.C.,
Sept. 14, 1916.

"EVERY DAY IN THE WEEK."

Produced at the Hippodrome, Colchester, On Monday, Sept. 12

Mr. Hargreaves has produced another of his excellent shows, well staged and dressed, and with a company of excellent artistes. Miss Daisy Dormer plays in her usual entertaining and attractive manner, and quickly secures the favour of the house. Her rendering of many numbers, particularly the popular one, "A long, long way from home," is all that could be desired. The comedy work is in the capable hands of Messrs. Lowe and Loman. Special mention should be made of the last set, "A Hippo. Stage Door," a study in black and white. This is very effective. Mr. Rider Slone's "Boosey Billy Brown" is also a noteworthy item. The cast includes Talbot O'Farrell, Hilda Glyn, Greata Hay, Joe Conway, and Philip Lewton.

Under the title of the United Managers' Protective Association managers in America have united with the object of dealing in a comprehensive manner with disputes in all branches of the theatrical industry. Unions will be established in all parts of the country, with jurisdiction over certain definite sections, and to them will be entrusted the duty of arbitrating and adjusting differences arising between local managers, musicians' union, the stage hands' union, and the actors' union.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE FUTURE OF REVUE.

I wonder how, after the war is over, the revue will develop. There are signs and portents already in Paris that the old-fashioned revue, the more or less dreary procession of pretty girls and ugly incidents of the year, heralded by a few inane remarks made by a *compère* in impossible dress clothes, and a *commère* with the big hat, the long wand, and the scanty attire peculiar to the genus, is singing its swan-song, and that it will develop either on the lines of musical comedy, as in England, or into something new, possibly a vehicle to carry several sketches. The man who can devise an entertainment which shall combine a ballet, several sketches, and one or two good music hall numbers will, I believe, make a fortune on the music-hall stage after the war. And in the meantime a curious and very clever attempt to combine old ideas with novelty in the entertainment line has been made this week in two places in Paris, the Nouveau Cirque and the Théâtre du Vaudeville. The show at the Théâtre du Vaudeville is the more original of the two, but I haven't had time to go and see it yet, so you must wait until next week for details. From what I hear of it, it is distinctly original though, and something of a new departure. It is a film revue called "Paris in Wartime," and introduces all the French music-hall stars imaginable in moving pictures. There seems reason to believe that the idea will develop further. People will flock to see a couple of dozen star artistes whom no music-hall manager could afford to show in the flesh even without words on one and the same evening, and presently, no doubt, someone will have the happy idea of mixing two or three of the artistes *in propria personæ* with cinematographic pictures of the others, and the salad, if deftly turned and sufficiently spiced, should become popular.

An Effective Combination.

Some years ago, I remember, a start was made in this direction with a short cinematographic sketch in which Max Linder, after appearing on the stage as *compère* in the revue, got a telegram calling him to the bedside of a dying aunt. The performance was disorganised. The curtain dropped. We saw Max in the flesh rush off the stage, and immediately afterwards he appeared on the screen rushing out of the stage door and hurrying into a cab. Then we saw him at supper, and afterwards (the film, remember, was shown at Olympia) we saw him hurrying away again to get back to the theatre. All kinds of cinematographic adventures happened to him. He lost his hat and many other things in his hurry, tumbled over people in the street, and upset apple women. We saw him bolting like a frightened rabbit down the Rue Caumartin and in at the stage door of Olympia again, and then, in the flesh, he came hurrying through the audience and scrambled on to the stage. Some such combinations may before long form a feature of revue in Paris, and I venture to think they will catch the public taste, for while the public undoubtedly prefers the real thing to pictures, managements like pictures because they are cheap, and a combination of the two will certainly please.

An Aquatic Revue.

The show at the Nouveau Cirque is called a "Fantaisie Bouffé et Nautique," and is by Monsieur Mauprey, who has written a number of revues in his day, is a musical composer of note with many very charming songs to his credit, and, I believe, a printer in his spare time. He has evolved a piece called "Antonio Detective," which is a glorified edition of Sleary's horse-riding without the horses. The whole show takes place in the Nouveau Cirque ring, with the audience sitting round it and above it, instead of, as in a theatre, below it and in front of it. The effect obtained is curious, for the artistes naturally enter and make their exits from the two sides simultaneously, and they play, dance, and sing to an audience which is all round them. The play itself is a burlesque detective story of no particular interest, but it is a vehicle for some very pretty dancing, some admirable clowning, and provides possibilities for new and very ingenious combinations of stage effects. One of the scenes, for instance, is a Greek temple which is let down from the roof. Another is an enormous café. The whole circus is carpeted (all changes of scenery, of course, are made in full view of the audience, and this adds to, instead of detracting from, the interest), there is a bar with a dozen barmaids, there are quantities of little tables dotted about, a billiard table at which comic billiards are played, and into this café troops a whole musical comedy troupe of dancers. The scene reminds one a little—but more intelligently—of Barnum's enormous circus, where half a dozen performances used to go on at once, and the success may be gauged from the fact that the Nouveau Cirque, which holds a lot of people, is packed every evening, and at all the matinées as well. But, of course, *the* speciality of the Nouveau Cirque has to be remembered. It was built for the purpose of being flooded every evening with real water, and has been flooded with real water every evening (and very dirty the water is sometimes) for fully twenty years. Monsieur Mauprey has made an ingenious use of the sinking floor, for the last act of his piece takes place by the sea-shore, which (the sea-shore, I mean) is a huge semi-circular table or sloping raft, the top of which is painted to look like shingle and let down level with the water, and on this forty or fifty people sit and lie about, as people sit and lie about on beaches; girls shrimp from it, children play at making sand castles on it, and in front of them is a stretch of apparently real sea, in which there are diving and swimming, and into which, to the glee of the audience, the clowns push various people before the performance is over. The whole thing is very amusing for its ingenuity, and, when the weather is warm, the expanse of water has a cooling influence which is delightful. Incidentally useful, too. The costumes of many of the mermaids and the mermaids themselves are decidedly pretty. And the clowning of Antonio, who takes the chief part, a tiny little man with a big future, and of Morriss, the black-and-white artist, who seconds him and shows unexpected gifts as a dancer and an actor, is amusing.

New War Plays.

A farce called "Monsieur et son Filleul" (Madame and her God-son), by Maurice Hennequin, Pierre Veber, and Henry de Gorsse—at the Palais Royal—is a cousin, several times removed, of "Champignol malgré lui" (which was, I believe, called "The Other Fellow" for a short run in London many years ago), and relates the quaint adventures of an *embusqué* and a *poilu* whom circumstances force to impersonate one another. At the Théâtre Michel, Madame Rasimi presents a new little war revue by Celval and Charley called "Bravo." It's quite amusing, and has Polaire in it. One very clever performance is Barklett's imitation of Max Dearly as Mr. Potash. At the Athénée they are reviving Feydeau's delightful old farce, "Un fil à la patte," and Fregoli has taken the Théâtre Sarah Bernhardt, where, besides his old favourite, "A Music Lesson," he does "The Spider's Web," in which he plays twelve different people, and "Salamina," in which he is six different kinds of operatic performers, all of whom possess a strongly developed macaroni accent. And in a week or two the Comédie Française will put on "Les Lionnes Pauvres," by Emile Augier, which was first played in May, 1858, at the Théâtre du Vaudeville. It will be played in crinolines, of course, and Mademoiselle Marie Leconte plays lead.

A Stock Poster.

So theatrical Paris is not doing so badly just now. I am glad to hear, too, that the Casino de Paris is to reopen shortly. It has been taken over by the successful managers of the Olympia, the Folies Bergère, and the Gaité Rochechouert, the Beretta and Volterra combine. With them, as the lawyers say, Monsieur Fabert of the ill-fated Moulin Rouge. I have heard of rather an amusing incident in connection with this re-opening. Monsieur Fabert had ordered posters, delivery of which was delayed. "Qu'est ce que vous voulez? C'est la guerre, mon pauvre monsieur!" He had just left the printers, who had promised him delivery for next day, and went down to the Casino on other business. To his astonishment, there he saw a big poster outside the house announcing that it would soon re-open, and that the house was to be re-decorated by the new management. He made inquiries as to how the poster got there. "Oh," said the concierge of the Casino, "the theatre has changed hands so often lately that I thought it as well to keep a stock of these bills in hand, and I have just put one of them up." It is an uncomfortable fact that many managements have tried of recent years to hit it lucky with the Casino de Paris, and have not been very successful hitherto.

THE "BACCHANALIAN CHANT."

TO THE EDITOR OF "THE ERA."

SIR,—You have done me the honour to mention my name in your leading article of the 13th inst., and to criticise my remarks made in the "Daily Chronicle" as being "a sweeping statement." I hope, in fairness, you will allow me to reply to your comments about "the glorified booze." I will be brief.

At the Alhambra, in the second act of the "Bing Boys," there is a trio sung which, if it is not called "Another drink," contains the words at the end of each refrain. The scene is a private hotel or restaurant, time midnight, and champagne is being freely drunk by women as well as men. At the Garrick Theatre, in the second act, a young lady has been inveigled into drinking more champagne than is good for her, and, though a married woman, she persuades a young bridegroom also to drink more wine than he needs, and the two are seen embracing each other as the bride enters the room! At the Lyceum there is a play called "Woman and Wine," which I have not yet seen. In "Broadway Jones" fun is made over temperance drinks, and also in "Ye Gods!" I cannot recall at the moment any play I have recently seen in which "drinks" are not brought on to the stage. The pot of ale, it is true, has disappeared, but only because whiskey and champagne have taken its place. The poor man's dissipations no longer amuse us, but they were less vicious than the modern ones.—Yours truly,

WILLIAM POEL.

Putney, Sept. 15, 1916.

P.S.—Of course, these remarks do not apply to my attitude towards the economic question which hinders the production of good plays, so that the public has no opportunity given it of improving its taste.

W. P.

"FLYING COLOURS."

Revue, by Albert de Courville and Wal Pink. Music by William F. Peters. Produced at the London Hippodrome, on Saturday, Sept. 16.

A swift succession of scenes of varied hue amply realises the title of "Flying Colours," but while the eye is delighted the sense of humour is not so well studied. One of our drollest comedians is seen in the chief part, but the material for mirth-making is not abundant, and the lyrics are scarcely up to the average. All the same, there was plenty of laughter on Saturday evening, and the enthusiasm of a crowded house gave indications of success.

The colour scheme is begun in the Reception Hall of the Hotel Pimpernel, where, in pale blues and pinks, the guests move about in dazzling array and are later contrasted with the sea-green and khaki of the new arrivals. An early change is made to "Bairnsfatherland, or the Johnson 'Ole," by Captain Bruce Bairnsfather and B. Macdonald Hastings, in which actuality is given to the "lights and shades of life near Plug-street Wood," which have become so popular. A Fashion Parade, in which mannequins "walk the plank," is a comprehensive exhibition of feminine costume and shows what a wealth of variety there still is in the matter of dress. "Women Who Wait" is acceptable for its good-humoured satire on the American film play, but the scene in which a stout lady is measured by a tailor for a new costume has little to recommend it, and contains at least one "wheeze" that should be cut. The Dancing Carnival serves for the finale, and gives a series of elaborately staged dances, which show the evolution of the saltatory art from ballet to the bunny hug.

The whimsical humour of Little Tich, who had a reception that lasted long, fits very well the requirements of revue, and if he seems a little out of his element occasionally it is because his talent is not given full play. His song, "Follow me, girls," has a lively air, and, with the assistance of the ladies of the chorus, is very exhilarating. As a "quasi-Spaniard" he does a serpentine dance similar to that with which he used to amuse us before revue was the rage, but it is in the duet, "I didn't believe you," with Miss Gabrielle Ray, who came late, but none the less welcome, that the chief success is made. Miss Ray exercises all her old charm of manner and voice, and made one regret that several numbers in which she had been announced to appear did not materialise. Mr. Bertram Wallis looms majestically as ever in the revue, and the contrasts with his diminutive confrère are made the most of, and are genuinely comic. His song, "Brown Eyes," seemed to be set in too low a key, and did not give the singer's fine voice sufficient latitude. In Miss Dorothy Waring's song, "I've been looking hard at Venus," the goddess of love is duplicated many times by the members of the chorus, while at the end the refrain is whistled by a lady looking down from a balcony beneath the roof.

"The Banjo Rag," in which ladies armed with the instrument beloved of the nigger minstrel walk round the auditorium, is sung by Miss Bessie Wynne, and proves exhilarating. In the Bairnsather scene Mr. John Humphries, as the "Sealion" Old Bill, brings the humour of the trenches home to the audience, while Mr. Charles Berkeley and Mr. Edwin Ellis are invaluable auxiliaries in the fun-making. Mr. Berkeley puts in excellent work in other portions of the revue. Chief interest in a riding school scene centres in the efforts of Miss Ray Cox to mount a horse, meanwhile indulging in amusing Americanisms. Remarkable dancing is accomplished by the Purcell Brothers, whose performance includes a series of steps in leg irons that won deserved applause, and the pirouetting of Miss Yetta Rianza was another well-commended effort. Those clever acrobatic dancers, Miss Mewse and Mr. Singer, and the Tiller Girls are all to be included in the dancing honours. Mr. Henry Frankiss, Mr. Denham Charles, Mr. Eric Cowley, Miss Margaret Campbell, Miss Gay Desmond and Miss Eileen Irish fill in their respective parts creditably. The production is staged by Mr. Wm. J. Wilson, who is to be congratulated on a remarkably smooth performance.

Numerous baskets of flowers were handed up to the principal ladies at the end, and repeated calls were answered by the appearance of authors and producer, who were greeted with cheers.

"LE PETIT CABARET."

Messrs. Edelsten and Burns are presenting at the Middlesex this week a new edition of this hardy perennial, which, although it changes its principals, apparently appears prepared to go on for ever. Hilda Glyder, who now razzles so successfully at the Empire, has been succeeded by Phyllis St. Clair, who, if she is not quite so distinct in personality, appears very successfully and attractively as the Cabaret Girl. She is a dainty dancer, and her vivacity makes her a lively and welcome addition to the cast. All the humour of the production is still in the hands of those excellent comedians, Billy Doust and Alec Gillette. Their original funniosities carry everything before them, and the audience is laughing heartily all the time they are on.

The great feature of the revue, however, is still the famous and original "Ponytrot" dance, in which the Dorane Sisters and Wood appear so finely. This piece of originality is more than an ordinary dance. It is a graceful and beautiful piece of work that defies description, and it had its usual big reception on Monday. These clever artistes also appeared in an Arizona cowboy song and dance.

There is very little change in the rest of the cast, every member of which, including the chorus, is a capable artiste.

Vera Wootton, who is appearing this week, is an irresistible item in any programme, and her happy, natural methods elicited much applause on Monday night. She is singing two good numbers, the latter particularly, a very good topical song on the Simple Life. Another thoroughly good turn is that presented by Ray and Zack, as clever a pair of juveniles as we have seen on the halls. They sing very prettily and dance superbly, and with a delicious sense of comedy. They were loudly encored at the end. Harry Moore in his clever exhibition of newspaper tearing closed the bill.

"THIS AND THAT" AT THE COMEDY.

A new revue, by Mr. Harry Grattan, most successful of revue writers, was presented at the Comedy Theatre by Mr. Andre Charlot, last Friday evening, entitled "This and That." The music is by Mr. James W. Tate, the lyrics are by Messrs. Clifford Harris and Valentine, and the dances and ensembles are by Messrs. Frank Gordon and Wania.

"That" has for some time been the sobriquet of Mr. James W. Tate, the composer of much pretty revue music, and well known on the music halls as the cleverly fatuous accompanist of Miss Clarice Mayne, who, from being "It" in variety has now become "This" in revue. It is not long since "That" became the husband of "This," and the fact makes us almost inclined to forgive the young couple the rather excessive insistence on their conjugality in Mr. Grattan's revue, which, although it has its good points, is not his happiest effort. Nevertheless, there are many charming bits (the whole uninterrupted show consists of entirely independent "bits") in "This and That," and when a few doubtful jokes and verses have been cut out, and some of the good things tightened and brisked, the show will be genuinely entertaining.

Of the comediennes naturally Miss Clarice Mayne has most to do, and she does it with a dainty grace, deftness, and humour that is very attractive. There is a little scene of perpetual conversation between two wives, old friends, who meet accidentally (Miss Clarice Mayne and Miss Mary Robson), that is capitally done, and is really funny. This is followed by a sequel almost as good, showing the conversational efforts between two husbands who have not met for some time. Miss Mayne is also excellent as a North-country woman, visiting the Academy of this year in company with her husband (Mr. Will West) with a 1914 catalogue. The idea is good, and only needs development to make it screamingly funny. A very pretty scene is one called "Boots and Shoes," played by Mr. Tate as an old cobbler and Miss Mayne as a district visitor, which might be called "The Philosophy of Soles." A song scene, "I want to keep on loving you," between Mr. Tate in the conductor's chair and Miss Mayne, goes very well, and Miss Mayne also scores in Scene 13, "A Charity Concert," in which she gives some good imitations of Miss Marie Lloyd, Miss Lee White, and Miss Violet Loraine.

Miss Mary Robson, a sweet singer, of charming appearance, and with a particularly sympathetic personality, is of great value to the revue. Her song, "Fairy Tales," was vociferously applauded on Friday night, so was her duet with Mr. Gerald Williams, "Let me feel your arms about me."

Another delightful little lady who sings and dances and acts with spirit and grace is Miss Eileen Molyneux. She has a capital song and dance with clever Miss Irene Magley, "My Don't Care Girl," and the two score a hit in a cake-walk, one of three charming dances that come early in the evening. The others, a valse by M. Wania and Miss Nora Swinbourne, and a fantastic dance, "Le Vent sur la Plaine," by Misses Betty Blake and Jane Forestier, are also of a very high order. The dancing in fact is particularly good in the revue, and the music in the case of the three mentioned is by Debussy. Miss Betty Blake has also a most effective dance with a beautiful setting, "The Water Lily." A good scene is "A War Committee," excellently played by Messrs. Will West, Gerald Williams, Edward Steadman, Norman Bowyer, and Miss Irene Greville. The scene wants a little curtailing, but is otherwise first-rate. Another good turn is that given by Messrs. Miller and Lyle, a couple of niggers "Arguing the Point" in first-rate darkie style, and ending with a burlesque boxing match. Last, but by no means least, is that oddest, funniest, and most original comedian, Mazuz, whose antics, as well as his remarkable conversational efforts, and his weird make-up, convulse the house whenever he is on the stage. The colour scheme of the revue appeals irresistibly to the eye, and the dresses for the most part make a strong appeal to the feminine heart. The reception on Friday was hearty.

GOLDEN WEDDING CELEBRATION.

Among the many events to celebrate the golden wedding of the Lord Mayor of Liverpool was a most happy entertainment at the Olympia. Mr. Frank Allen, managing director of Moss' Empires, Ltd., arranged a matinée, and packed the immense building with guests, whose presence alone was a delight to see. For the time being the general public were not wanted. The whole of the ground area was occupied by wounded soldiers and sailors; in the circle were assembled the widows and orphans of men who have fallen in the war; while the upper circle and gallery were filled by children from a number of charitable institutions. Many music hall artistes working in and about Liverpool came forward and gave their services, which was a most usual proceeding, and a scene from "Razzle-Dazzle," the revue which is now being successfully presented at the Olympia, proved exceedingly enjoyable. Accompanied by Mr. Frank Allen, the Lord Mayor, during an interval, walked on to the stage, the orchestra, evidently prompted by some ingenious individual, playing Mendelssohn's "Wedding March," followed by "For he's a jolly good fellow." In the course of a witty speech, his Lordship warmly thanked the artistes for their generous services, Mr. Frank Allen for arranging such a happy event, and Mr. E. W. James, the manager, and staff for their work in making everybody comfortable. Prior to the matinée the Lord Mayor entertained Mr. Frank Allen and the principal artistes engaged in the performance to luncheon at the Town Hall.

Mr. G. W. Dickson-Kenwin, who by reason of his valuable munition work was given the exemption badge, resigned his duties and joined the cadet corps of a well-known artillery regiment last July. Three months' hard training, however, brought on an old trouble, and he had to go before the Medical Board, who, unfortunately, as he says, passed him for home defence only. He has therefore resumed his munition work in his own laboratory "somewhere in Hampstead," and thus becomes one of the few actors of military age available for the theatre.

VARIETY GOSSIP.

Marie Lloyd Convalescent.
My readers will learn with feelings of considerable relief that this popular little comedienne is not only out of danger but on the road to recovery.

Prompt Action.
That variety managers are keenly alive to the necessity of keeping their shows clean has been proved by the prompt action of a gentleman in control of a hall. The artiste borrowing from the blue bag was speedily dismissed.

Extremists Beware!
Of course, there are always times when the "extremes touch themselves," as the French say. So, it has chanced that some of the protesters against offensive and unpleasant theatrical and variety features go to very extreme extremes, not excluding even General Sir H. Smith Dorrien and those of his inclining, lay as well as clerical.

"Some Duck."
"Some" reached its hundredth performance at the Vaudeville on Thursday evening, when each visitor to this bright little revue was made the recipient of a small model duck presented "with the compliments of Andre Charlot."

Rachael the Rollicking.
Rachael Lowe, the comical character-acting wife of Charles Warren, that eccentric ex-low comedian (whilom of Witmarks) is about to appear in a new farce, written by that smart critic and sketch writer, Louis Cowen. It was called "One of the Family," but I understand that it may be named "Cap and Apron."

'Arrogating to Himself.
Joseph Davis, one of the "heads" of the Variety Theatres Consolidated and certain "Syndicate" halls, has just gone to Harrogate for a month's "cure." When I saw him off (telephonically), Joseph had nothing to report as to any new variety theatres for his firm. He proved, however, that most of that firm's present "halls" were doing fine business, although "We have a war on!"

Mr. F. C. Hennequin.
Mr. F. C. Hennequin, the entertainer-comedian who made such a great success at the Coliseum a few weeks ago—and did ditto since on tour—comes next Monday to the Victoria Palace.

Arthur Roberts.
Mr. Oswald Stoll has engaged Mr. Arthur Roberts for the London Opera House, where he will make his appearance on Monday next in "Look Who's Here." Mr. Stoll has also arranged that when Miss Phyllis Monkman leaves the Alhambra her place will be taken by Miss Sadrenne Storri.

George Saker and Walter Hague.
Mr. George Saker on Monday changes conductors' chairs with Mr. Walter Hague, he taking up the batón at the London Opera House, and the last-named gentleman going back to his old position at the Shepherd's Bush Empire. Curiously enough, this will make the third occasion on which Mr. Saker has followed Mr. Hague. The first time was when Mr. Hague left the Empire, Liverpool, and next Mr. Saker succeeded Mr. Hague at the Shepherd's Bush Empire.

New Palace Revue.
Having agreed to release Mr. Harry Grattan from his contract to write the book for the next production at the Palace Theatre, Mr. Alfred Butt has been fortunate in securing the services of Mr. Arthur Wimperis, who wrote "The Passing Show," its successor, and "Bric-à-Brac." In July last ill-health compelled him to refuse Mr. Butt's request to provide another revue.

Wimperis and Finck.
After a long holiday Mr. Wimperis has returned to town, completely recovered from his indisposition, and prepared for literary activity. He will be joined in the new production by two of his associates in "The Passing Show," Mr. Herman Finck, who is writing the music, and Mons. P. L. Flers, who will be responsible for the *mise-en-scène*. It is hoped that the trio will concoct another Palace revue with the traditions which are peculiarly its own.

"Bric-à-Brac's" Birthday.
On Monday, Sept. 18, "Bric-à-Brac" will have completed a year's run at the Palace Theatre—a record rare in revue. Those first-night favourites Mr. Arthur Playfair, Mr. Nelson Keys, Miss Gina Palerme, and Miss Teddie Gerard remain in the cast, while the newcomer, Miss Madge White, as Polly Myrtle, is rapidly establishing her popularity with Palace patrons.

Band of La Garde Republicaine.
The Band of La Garde Republicaine, coming to London as the guests of the Brigade of Guards, have accepted an invitation from Mr. Alfred Butt to be present at a gala performance of "Bric-a-Brac" at the Palace Theatre on Thursday, Sept. 28. This will be the first entertainment the visitors will attend on arrival here. On the following Monday they will witness the performance at the Victoria Palace.

John Dawson.
Probably few men in the music hall profession are better known to artistes than is Mr. John Dawson, who has conducted the orchestra at the Newcastle Empire since the opening of that hall in 1890. On Saturday next Mr. Dawson severs his connection with that hall, and on the following Monday will be seen seated in the chair at the Hippodrome, Newcastle. It is a great source of satisfaction to the many admirers of "John," as he is familiarly known, that he will still remain in Newcastle, and everyone will wish him the best of luck.

Care of Sightless Heroes.
"Blinded Heroes' Day," the movement inaugurated by the variety profession to raise a substantial sum for the after-care of our sightless soldiers and sailors, and carried out under the organisation of Mr. Frank Allen and his staff at Moss' Empires, Ltd., has produced a financial result of considerably over £11,000. One individual endeavour which stands out was that of Miss Ada Reeve, who, while working at the Grand Theatre, Birmingham, collected off her own bat no less than £528.

Letter Unclaimed.
A letter signed "Kitty," and addressed to Sergeant Saunders, 2/6 Batt., A Co., Royal Warwick Regiment, has been sent to us. It has been officially sealed in the Returned Letter Section, London Postal Service. Will the writer of the letter communicate?

Gracie Kicks Off.
Gracie Grahame, who made a big hit at the Palace, Bath, last week, consented to kick off at the football match on Saturday afternoon between Canadian A.F.C. (Bath depôt) and the 719 Co., A.S.C. The proceeds were for comforts for the wounded at the Bath War Hospital.

Laing Joins Up.
Mr. L. A. Laing, so long the able stage manager of the Palace, Bath, joined up with the London Electrical Engineers' Battalion on Friday last. When our local correspondent wished him God-speed, just before the train departed, he was in the best of spirits, and had with him Private Wm. Trussell, who had come to Bath on a short visit to see his old friends.

Joining the Colours.
Mr. Martin Dixon, the well-known stage-manager of the Colchester Hippodrome, joined the Colours on Monday last.

W. H. Eveleigh.
Mr. W. Henry Eveleigh has been appointed musical conductor at the Birkenhead Argyle in place of Mr. Denny, who has gone elsewhere. Mr. Eveleigh is a musician of undoubted ability. Starting as a choir boy at Holy Trinity Church, Yeovil, at the age of seven, he officiated as organist when quite in his teens, and in later years held several important appointments as conductor to operatic and choral societies.

Devonport Hippodrome.
The Hippodrome, Devonport, has recently undergone renovation, and is now undoubtedly one of the smartest looking halls in the provinces. The interior of the building has been redecorated from ceiling to floor, blue and gold being the predominating colours. The stalls have been entirely reseated, two new boxes have been opened, and an improved system of electrical illumination has been introduced.

Presentation of Cheque.
A grand variety concert will be given to the hero inmates of St. Dunstan's on Thursday (to-morrow), when the cheque will be handed to Sir Arthur Pearson by Mr. Allen, as chairman of the Organising Committee. Lord Derby, who was president of "Blinded Heroes' Day," has intimated his intention of being present.

Cecil Collins Transferred.
Mr. Cecil A. Collins, who has been manager of the Empire Theatre, Glasgow, since Feb., 1915, has been transferred by Moss' Empires, Ltd., to the Grand Theatre, Birmingham. Mr. Collins has been succeeded by Mr. Mowbray Harle, of the Manchester Hippodrome. Mr. Harle is no stranger to the second city, he having been connected with the Glasgow Princess's Theatre and Mr. Richard Waldon for several years. He has also been associated with the Orpheus Club and Mr. Durward Lely.

Peter Adair.
Peter Adair, the oldest music hall and circus artiste and "hero" of the Land's End to John o' Groats 1,000 mile walk, will attain his 75th birthday on Nov. 3 next. His friends on that occasion intend presenting him with a little testimonial. Letters addressed "Peter Adair, The Royal Oak Inn, Chorlton, Manchester," will be duly answered.

Elton Really an Elt.
Mr. E. S. Elton, actor, mimic, conjuror, &c., &c., is a son of the Edward Elton who was so long a favourite low comedian, with "Jimmy" Bigwood, with Sara Lane at the long famous "Brit." at Hoxton. The Maskelynean Elton is also grandson of the famous tragedian E. W. Elton, who was drowned at sea some seventy years ago. And that Elton's family name was Elt.

Maskelyne's Fellow Survivor.
In the present delightful bill at St. George's Hall there are only two survivors of the old company, which were wont to disport in more or less mystical and magical fashion in the Maskelyne and Cooke entertainment at the Egyptian Hall. One is the veteran magician J. N. Maskelyne himself, the other is E. S. Elton.

For South Africa.
The following artistes sail from Tilbury for the Cape on Saturday next, per the R.M.S. Kenilworth Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—The Belldays, Larry Lewis, Violet Stockelle, Maude Courtney, and Mr. "C."

Honouring the Hero.
Mr. Alfred Butt has recently received a letter from a taxi-driver with reference to the death of Basil Hallam. He writes: "As an old gallery boy, may I suggest you getting up a subscription among his late chums and the profession at the Palace and place an outside clock to his memory (poor Gilbert the Filbert) above the awning or in the centre of the road on the electric standard—like there is at the Marble Arch? It would be so useful to thousands passing daily; in fact, I should like to see one outside every theatre—the Gaiety, for instance, for dear Nellie Farren. Then let us have one for dear Florence St. John. As an outsider, I should be only too pleased to drop my trifle. In fact, I'll drive you every morning free to the Palace in my taxi from the Central for a week. Now see what you can do."

A Villain's Vivaciousness.
I have just been told that Edward O'Neill, one of the most thrillsome "villains" of the theatrical and variety stages, has just completed a farcical comedy suitable alike for "regular" theatres or variety "twice nightlies." It would seem that that truly humorous theatrical and variety comedian, Charles Wybrow, will be associated with this specimen of the lightness of a "Leading Heavy Man."

Dickens Up to Date.
"Dickens Up to Date" will be the idea of a performance to be given by Bransby Williams in London shortly. Briefly, the voices and the costumes of the Dickens characters will be the same, but the faces will be the faces of well-known politicians. It was in Dickens characters that Bransby made his early success on the halls.

Mr. James Sale.
Mr. Jimmy Sale, after all, is to be Mr. Charles B. Cochran's musical director at the new St. Martin's Theatre, when that house opens in October. He will be much missed at the Palladium, where he is extremely popular both with artistes and the public.

V.A.B.F. Subscribers' Meeting.
Mr. Frank Allen will preside at a special general meeting of the subscribers to the Variety Artistes' Benevolent Fund and Institution to be held at the Trocadero (Empire Room) at noon on Tuesday next, to receive and consider the report of the committee recently appointed to investigate the points at variance between certain officials of the V.A.B.F. and I. and their committee.

George Bull's Funeral.
The remains of Mr. George Bull were laid to rest in Highgate Cemetery on Wednesday. A number of his old Press comrades and professional friends were at the graveside. Among them were Messrs. R. A. Northcott, Reginald Groome, Prior, and Foulsham.

Helen Moray's Illness.
Miss Helen Moray is suffering from appendicitis, and has consequently been compelled to cancel her engagements for many weeks to come. She was suddenly taken ill at the Palladium after her second performance on Saturday, the 9th inst., since when she has not left her bed. An operation has, so far, not been deemed necessary, but she is not yet out of danger.

For Blinded Soldiers.
Mr. Charles Coborn is carrying on his good work in behalf of the blinded soldiers. At the Woolwich Hippodrome recently he was able to realise by the sale of his song, "Three blind mice," the sum of £19 2s. in aid of St. Dunstan's Hospital.

The Modern Sylph.
Dolli, the Modern Sylph, is to give Camberwell Empire audiences something more than a taste of classical lore on Oct. 2, for Mr. John Lawson has engaged this great artiste, from the Dal Verme Opera House, Milan, to dance at his popular Empire, and give excerpts from those great opera-ballets which have made even the first Continental cities wonder. Mlle. Dolli appeared, it will be remembered, some time ago at the Coliseum, when her art was seen to be something unusual even in these days of unusual dancing.

Fountaine for India.
Mr. C. B. Fountaine, who for seven years has been connected with Moss' Empires, both in a managerial capacity and latterly in charge of the stage department of this tour, is leaving to undertake an appointment as general manager of the Bandmann

MR. CHARLES FOUNTAINE.

Circuit in India. He leaves Moss' Empires carrying with him the good wishes of the directors, especially of Mr. Frank Allen.

A Great Achievement.
Mr. Fountaine will be remembered in connection with the big fire at the Empire, Edinburgh, at which the great Lafayette met with so tragic a death. Mr. Fountaine was then manager of this theatre, and it was due to his remarkable coolness and presence of mind that the big audience, numbering 2,000 people, was safely "fathered" out of the burning building without a single casualty. He sails from Tilbury Docks by the s.s. Malwa on Sept. 29, and the good wishes of the vast circle of friends both in and out of business will go with him.

Miss Melinda May.
I am sorry to hear from Miss Melinda May, the indefatigable secretary of the Music Hall Ladies' Guild, that she became ill at the commencement of her holiday on the 28th at Yarmouth, and has had to undergo a slight but painful operation. She is still under the doctor, but is getting better, and hopes soon to be back to her duties.

The Late Mrs. Joe Elvin.
The professional world will learn with deep regret of the death, on Monday night, of Mrs. Joe Elvin, wife of everybody's friend, Joe, to whom I offer my heartfelt sympathy in his great sorrow. I met Mrs. Elvin at many music hall functions, and what always impressed me so vividly was her sunny nature. I remember her in the early, never-to-be-forgotten productions of Keegan and Elvin, in the days when that famous duo were making music-hall history in funny farcelets, and paving the way to success of the more important music-hall playlets of to-day. In those far-off years she was an engaging soubrette. Perhaps the deceased lady's greatest success was scored in the part of the trainer's daughter in that highly popular sporting sketch, "Over the Sticks," at the Oxford. The funeral cortège will leave 63, Effra-road, Brixton, at 11.30 on Friday next for Bandon Hill Cemetery, Beddington. Service at 1 o'clock.

THE PILGRIM.

"LOOK WHO'S HERE" REVISITED.

An inserted slip in the London Opera House programme on Monday informed us that "the philosophy—almost the religion—["almost" is good] of the New World focuses itself on the invisible (!) power of suggestion, claiming that what is earnestly and forcefully suggested with heart and soul will soon be brought about." So now we know how it is that the dollars fly westward with such perfect unanimity.

Over here, the desire nearest our hearts is, of course, the homecoming of the "boys." And that is the "suggestion" that the latest scene introduced into "Look Who's Here" tries to put into concrete form for us, just to give a fillip to our imagination. The resourceful Lady Ethel Levey-Wallace-West lays out the last of Mr. Billy Merson-Peppercorn's fifty thou. in a reception and spread to follow at the Royal Automobile Club in honour of our returning braves. The scene is the big dining-room of the club. When the curtain goes up a crowd of ravishing fair ones cluster about Mr. Art. M. Swanstone, who is quite one of the g-hirls, and sing in chorus to his ditty of the ubiquitous powder-puff (the connection with the Army is obvious) before Miss Levey gets right down to the business of forceful suggestion with a word-and-music picture, called "Welcome, welcome home!" of what it really will be like on the joyful day. It is a fine, stirring song, and she puts plenty of warm feeling into the singing of it. A bugle call rings out at the back of the auditorium, and through and round the house come marching a crowd of well-groomed misses in navy and khaki, who presently mustcr on the stage to the sound of martial music and the waving of flag and banner. As a "suggestion" the scene is well enough, and it might easily be made more effective by a greater diversity of uniforms.

One thing that might well be omitted from the rather feeble dialogue of the scene is Lady Ethel's retort, "Adversity makes us acquainted with strange bedfellows," to Roland Chesterfield's (Mr. Stafford Dickens) bit of about-town gossip to the effect that lots of men he knows have gone back to live with their wives for economy's sake and the duration of the war. Poor wit this!

Barnet Fair has given place to the new scene; but the rest of "Look Who's Here" remains, and seems to be going better than ever. Miss Florence Smithson's beautiful low tones, as well as those wonderful high ones, have every chance for display in Nat D. Ayer's "Let me live for to-night," and James W. Tate's "In Apple-blossom Time." Mr. Billy Merson's "Ballet de Copper" is much more than a mere dance, it's a colloquial literature. And Mr. Fred Kitchen's imperturbable good-humour keeps the house, as always, in a constant state of mirth. Both the comedians distinguish themselves in the "Moments in a German Trench," as a couple of Hunny and funny officers, Max and Moritz. We've often wondered what the bombarded Teutons talk about while the Jack Johnsons and other "crumps" are falling: and now we know, on the authority of Mr. Harry M. Vernon, the author of the sketch, that their fancy runs on sausages, sauerkraut, kartoffeln salad, and the like. So obliging of them to live up to their comic-paper reputations! The sketch makes plenty of laughter.

THE COLISEUM.

In the way of musical turns Mr. Oswald Stoll has established high traditions at the Coliseum, and these are completely sustained by a new quartet that made its first appearance there on Monday. The Golda Quartet, as it is called, is headed by Mme. Golda, a soprano who sings with ease and brilliance, especially in a waltz number. Later she puts much feeling into a ballad. The accompanists include, besides the clever pianist, a fine violinist, who is heard to considerable advantage in a pot-pourri of well-known airs, and Miss Elgar Hudson—late of Olga, Elgar, and Eli—the fascinating flautist and piccolo player. The success of the new quartet on Monday was unquestionable.

Jay Whidden and Billy Kuming combine fun and music. Jay is essentially a whirlwind violinist, and rejoices in breakneck solos, and his partner Billy sings with humour and a sense of character. The turn has a happy-go-lucky character which immensely pleases the Coliseum folk. Mr. Allen Shaw, the clever card manipulator, successfully deputised on Monday afternoon for George Jackley and Louis Lesine. Other variety turns on the bill include Elise Malpass, who is termed the young impressionist, an ambitious title which may be better sustained by Elise when she gets something a little more attractive and up to date than "Come and cuddle me." She sings a song archly to her own accompaniment at the piano, on which she gives an excerpt from Rochmaninoff's Prelude quite creditably. She also dances with considerable charm. "Keep to the Right," "The Key of the Flat," and "A Court of Enquiry" still retain their place in the bill, which is wound up by Joe and Willy, the intrepid Spanish comedy equilibrists.

Exemption Refused.

At the Southwark Tribunal an application was made last week for the renewal of a certificate of exemption for A. Howard, stage manager at the Surrey Theatre, who had already been granted two months' extension. It was explained that the directors and manager had made every endeavour to get another stage manager in place of the applicant, but had failed. It required a physically fit man to do his work, and if the applicant had to join up they might have to close the theatre.

The Surrey was contributing £3,000 a year to the amusement tax. They had before the war 56 employees, of whom 26 had joined up, and they had only asked exemption for five absolutely essential men. Applicant had a wife and three young children, and also supported his mother-in-law. His wages were 30s. a week, but with emoluments this amounted to £2 15s. or £3 a week. He had been nine years at the theatre, having been stage manager for sixteen months. The Military Representative said he did not think that theatres were at all necessary in war time. Applicant had been passed as medically fit for general service, and the claim for exemption was refused.

MELODYLAND.

Star Music Co.
Miss Daisy Taylor is at the Palace, Hull, and the jolly little lady is much appreciated for her spirited rendering of "When the kiltie lads come home." Miss Taylor has in study for immediate production Mills, Scott and Godfrey's new light comedy

[*Photo by Bamber.*
MISS DAISY TAYLOR

song, "We're all Scotch," and the same writer's rollicking chorus, "Take me back to dear old Blighty."

Miss Dorothy Ward returned to London this week, and at the Stratford Empire is scoring tremendously with "Some night, some waltz, some girl," and "Take me back to dear old Blighty." Mr. Fred Godfrey, the well-known composer, is acting as accompanist for Miss Ward pro tem.

At the Kilburn Empire Miss Maudie Francis is enthusiastically recalled for her chic interpretation of Harry Gifford's new song, "If I could only say in French what I'm thinking in English." A fine number this for principal girls.

Miss Lily Iris has been too long absent from the halls. She is at present on the Gulliver Circuit, and makes good with a new song (written at her own suggestion by Mills, Scott and Godfrey) in praise of the Anzac boy. The title is "Coo-ee, coo-ee," and at Ilford Miss Iris puts it over in fine style.

Pantomime comedians may be recommended to hear Jay Laurier at the Holborn Empire or the Palladium, with a view to securing pantomime rights of his catchy number, "I've had a glass of gin-ger wine," which is going great guns.

Lawrence Wright Music Co.
At the Hippodrome, Blackpool, this week, the Lawrence Wright Ensemble of talented musicians are making a big impression with their rendering of Horatio Nicholls' latest ballad successes. Gertrude Hart wins applause with the famous valse song, "A dream of delight," and Kathleen Grahame has to respond nightly to encores for her artistic rendering of "Yearning," a new violin solo by the same versatile composer. Eric Godley is making a big success with "I'll dream of you," composed by Sydney Berkeley, the talented pianist and accompanist.

Violet Taplow, the soprano in the Truants Concert Party, is delighting audiences nightly at the Pavilion, Frizinghall, Bradford, with her rendering of Horatio Nicholls' song, "A dream of delight." The remarkable popularity of this haunting valse song increases daily, and it is to be found in the répertoire of practically every singer of note. Miss Taplow is also successfully featuring "Had I but known," by the same composer, and "I know two stars" (Leon T. Acland).

Mr. Geo. Claridge, the accomplished dramatic tenor, who made such a phenomenal success at Golders Green Hippodrome, has decided to feature "Two little tired hands" (words and music by Leo T. Croke) at all engagements. The Lawrence Wright Music Co. are to be congratulated on the increasing number of accomplished artistes who are featuring their latest publication.

"The greatest chorus hit of the season" is the unanimous opinion of all who have heard Lawrence Wright and Worton David's big chorus song, "The song the kettle is singing." This song is being featured at all engagements by Florrie Forde and Dora Lyric, and continues to be an enormous success.

The Ten Tommies.

The following epitome of the war experience of one of the Ten Tommies now appearing at the Euston Palace may be taken as a fair sample of the bulk; although, in order not to seem invidious, the name of the individual is suppressed:—Enlisted in Territorials in 1911; mobilised on outbreak of war, Aug. 4, 1914; sent for garrison duty and training to Malta on Sept. 5; left for France Jan. 2, 1915. Baptism of fire at Neuve Chapelle in February. A few hours after going into the trenches there, had a narrow squeak of being killed; a bomb dropped from a Taube, exploding a few yards away. From these trenches proceeded to Ypres, where, on April 26, this soldier was blown into the air by a Jack Johnson, which burst quite near his trench, but he escaped with a slight wound in the hand; and again advanced to battle on the following day. This time he was less fortunate, for, early in the morning, he was again blown into the air, and received a serious wound in the hip. Whilst lying helpless he was gassed, and remained on the field until the evening, stretcher bearers being unable to reach him until the bombardment had died down.

An Explanation.

Teddie O'Connor (Mrs. Ted Le Roy) writes:—"Apropos of the paragraph in last week's 'Era,' to the effect that my husband, Ted Le Roy, was one of Mme. Van Earle's Three Juveniles, I should like you to state that for three years he ran an act including himself and his two sisters under that name, and travelled the mother with him and them, and that he was the tutor of his sisters in all their dancing, got the act together, and booked the same all the time he was running it."—Faithfully yours, Teddie O'Connor (Mrs. Ted Le Roy)."

MUSIC-HALL WAGES INCREASED.

Sir George Askwith, the Chief Industrial Commissioner, has announced the result of his arbitration in the recent dispute regarding the wages of variety theatre workers, and the New Award and that of 1907 are printed in full on page 7.

The principal findings of the arbitrator are as follows, the figure in each case being the minimum:—

	New Award.	1907 Award.
Daymen	32s. 6d. week .. 9d. & 1s. .. (per hour overtime)	27s. 6d .. 11d.
Nightmen	3s. night .. 2s. 6d. matinée ..	2s. .. 2s.
Stage managers	45s. week ..	36s.
Electricians	40s. .. 1s. 6d. & 1s. 3d. .. (per hour overtime)	30s. .. 1s. & 11d.
Firemen	35s.	

Carpenters (bench hands), the London rate, double time to be paid for overtime, as previously.

Stage managers, minimum 45s. per week, compared with 36s. in the 1907 award.

Electricians (switchboard attendants), minimum 40s. per week, compared with 30s. Overtime, 1s. 6d. and 1s. 3d. per hour, compared with 1s. and 11d.

Wiremen, the London trade union rate.

Firemen, minimum 35s. per week.

Attendants, 2s. 6d. per night minimum, 2s. per matinée. Overtime at same rates as for daymen.

Money-takers, 2s. per night minimum, 1s. 6d. per matinée.

Box-office keepers (women), 21s. per week minimum.

Ushers and programme sellers (women). To retain commissions, but in the event of their salary and commissions not amounting to 12s. per week, their pay to be made up by the management to not less than 12s. for that week.

Women cleaners, 2s. 6d. per day minimum. Sunday, Good Friday, or Christmas Day, 3s. 6d.

Dressers, 1s. 6d. per week, or 6d. per night each artist. Revue or sketch proprietors to make their own arrangements for dressing chorus girls.

The above award is not to affect rates agreed to in certain cases prior to the Award.

At the Victoria Pavilion, Ilfracombe, capital business was done last week by the Scarlet Entertainers, quite one of the cleverest and smartest costume concert parties on tour this season.

DO YOU NEED US?

Soiled Dress,
Worried Look,
Happy thought,
LUSH & COOK.

Rung them up
Fetched away,
Cleaned "Express,"
Back next day.

Paid the bill,
Price all right,
Put it on,
Perfect quite.

Discount, 25 per cent. to all professionals.

LUSH & COOK.
Limited.

JOHN BELL,
Manager Theatrical Dept.,
29, CHARING CROSS ROAD.
Gerrard 9580.

FELDMAN'S

Successor to TENNESSEE

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY

By CLIFFORD GREY and NAT D. AYER.

HEAR IT SUNG

BY

Miss ETHEL LEVEY

AT THE

LONDON OPERA HOUSE

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON."

Telephones: 4447 & 5153 Gerrard.

"IT IS NOT A PATRIOTIC SONG, AND NOT A SENTIMENTAL SONG, BUT A COMEDY SONG WITH A GREAT ROLLICKING CHORUS."

TAKE ME BACK TO DEAR OLD BLIGHTY

(By A. J. MILLS, FRED GODFREY and BENNETT SCOTT.)

SUNG BY MISS DOROTHY WARD WITH SENSATIONAL SUCCESS.

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.
Wires—"Songonia, London."
'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This, HIPPO., NORWICH. Next, PLEASURE GARDENS, FOLKESTONE.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, MONDAY NEXT, and various on.
This Week, 8, MOSTYN ROAD, BRIXTON, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, TEMPERANCE HALL, MERTHYR TYDFIL. Next, LONDON.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
In "QUICK MARCH."
On Tour.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
Principal Comedian, "KNICK-KNACKS."
Sept. 18, HIPPODROME, ROTHERHAM. Sept. 25, T.R., ST. HELENS.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week . . . KILBURN and ISLINGTON.
Agent, GEO. BARCLAY.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
This Week, EMPIRE, SUNDERLAND. Next, EMPIRE, SOUTH SHIELDS.
P.A., 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W. 'Phone: Hampstead 3877.

ARTHUR CROXON
ENTERTAINER.
BENTLEY'S AGENCY . . . 168, BRIXTON ROAD, LONDON, S.W.

MAX PRIATEL
Presents
"THE HIDDEN VOICE."
On Tour.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

MAY MOORE DUPREZ
The Jolly Dutch Girl. "Cute and sassy."
HIPPODROME, BALHAM.

GEORGE CLARKE
Principal Comedian in Harry Day's Latest Revue,
"HIP! HIP!! HOORAY!!!"
Perm. Address, SIMLA, BRENT STREET, HENDON.

HILLIER and HAYNES
TWA DRAPS O' SCOTCH.
This Week, HIPPODROME, NORWICH. Next, HIPPODROME, IPSWICH.

DUNCAN and GODFREY
In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
This Week, EMPIRE, SWINDON. Next, GARRISON T., TIDWORTH.
Manager, SAM LLOYD.

TOM FOY
This Week, EMPIRE, NEWCASTLE. Next, HIPPODROME, ASTON.
Xmas, LONDON OPERA HOUSE.
Permanent Address, BROOK HOUSE, BRENTWOOD.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-day." Charming poses, exquisite dresses, gorgeous electrical effects, and brilliant silver stage setting. Pronounced by all Managers a splendid show. No other like it. VACANT, Oct. 2, 9, 16, 23.
This Week, Big Success, VARIETY CINEMA, BARNES. Next, HIPPO., EASTBOURNE.
Address all letters, 35, MALL ROAD, HAMMERSMITH, W. 'Phone, 181 Chiswick.

VIOLET GREY
The Little Musical Comedy Artiste, in Selections from her extensive Repertoire of Popular and Sole Right Numbers.
On Tour. Perm. Address, 35, DENMARK HILL, S.E.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
Sept. 18, EMPIRE, GLASGOW. Sept. 25, EMPIRE, SHEFFIELD.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
Starring in "THE JOY WHEEL."
This Week, EMPIRE, ISLINGTON.

DAN CREW
Scotch Comedian, Vocalist, and Dancer,
TOURING SOUTH AFRICA.
During my visit, all coms. to be addressed to my Sole Agents, JACK SOMERS & Co., Ltd., 1, Tottenham Court Road, London, W.C.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, T.R., DUBLIN. Business Manager, LEO FRITZ.

THE ONE. THE ONLY. THE DRAW.
VICTORIA MONKS
C/o "THE ERA."

EDWARD CROSSLAND
THE MELODY MAKER.
Address, c/o "The Era."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Next Week, EMPIRE, HACKNEY.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

FRANK SLATER
TENOR in HARMONY FOUR.
ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, OLYMPIA, SHOREDITCH.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, "Behind the Scenes."
This Week, HIPPO., KING'S LYNN. Next, COLISEUM, KETTERING.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD. 'Phone: Hampstead 5059.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt. BET-AN-COURT
THE FRENCH CUBAN

This Week, EMPIRE, STRATFORD.
Time, 8.1 and 10.21.
Deputising for Bottom of the Bill;
VACANT . . . SEPTEMBER 25.
Wire,
44, MAPLE STREET, LONDON, W.

BERT TERRELL
DUTCH COMEDIAN.
This Week, EMPIRE, DEWSBURY.

MAY ERNE and "HE"
(ERNE CHESTER.)
Presenting Patched Ballads. Every Stitch a Scream.
(Top)
This Week, EMPRESS, BRIXTON. Next, EMPIRE, NEW CROSS.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, HIPPODROME, ALDERSHOT.

"CHEER-O!" by SIVORI LEVEY.
ADELE LEVEY
The Famous and Popular Story Teller.
Accepting Special Starring Engagements.
1917 AUSTRALIA, BY SPECIAL INVITE.
63, ROSEBERY SQUARE, LONDON, E.C. Colonial papers, please copy.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, EMPIRE, SUNDERLAND. Next, EMPIRE, MIDDLESBROUGH.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

TO SAVE ANY FURTHER ARGUMENT.
"SNOOKERED"
Written and Produced by FRED ROME.
Licensed by THE LORD CHAMBERLAIN, OCTOBER, 1911.
STILL BEING PLAYED WITH HUGE SUCCESS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART.
"LOVE BIRDS" Revue.
This Week, COLISEUM, PORTSMOUTH. Next, HIPPO., LEWISHAM.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, NEW CROSS. Next, CAMBERWELL.
Address, en route.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

GUS OXLEY
Principal Comedian.
AT LIBERTY. AT LIBERTY. AT LIBERTY.
For Revue or Musical Comedy.
PALACE PIER THEATRE, BRIGHTON.

BEATRICE ALLEN
The Captivating Comedienne.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.
All coms., GEORGE FOSTER.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

(Private) JOCK McKAY
A.S.C.M.T.
All coms., REEVES AGENCY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, CARDIFF.
All coms. to Mr. WALTER BENTLEY.

JACK and EVELYN
All coms., GEO. BARCLAY.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, EMPIRE, WOOD GREEN. Next, PALACE, CHATHAM.
VACANT, October 9 and 16.

HINSLE
The Novelty Comedy Illusionist, assisted by GERTIE REES.
This Week, EMPIRE, WOOD GREEN.

FRANK CUMMINGER
As ATTENDANT in "THE GAIETY GIRL AND THE BATHING ATTENDANT."
By CHARLIE AUSTIN.
Re-engaged as EMPEROR OF MOROCCO, Pantomime "DICK WHITTINGTON."
Communications to F. COLONNA, BOND STREET HOUSE, LONDON, W.

CON COLYER
The Great Singing Comedian and Juggling Eccentric.
On Tour. VACANT FROM OCTOBER 2, for Own Turn or Revue.
Perm. Address, 113, DENMARK ROAD, CAMBERWELL, LONDON, S.E.

HILTON St. Just & Louise Van DALLE
In Vocal Comedy Scena, "SWEETHEARTS STILL."
Enormous Success of Third Visit to BURNLEY.
This Week, PALACE, BARROW (Return). VACANT, Monday Next. Wire.
6, HARRISON STREET, BARROW-IN-FURNESS.

The GAINSBORO' TRIO
Introducing
A SONG,
A STORY, and
A WHISTLE.
This Week, EMPIRE, CAMBERWELL. Times, 6.45—9.15.
Agents and Managers, apply,
MISS EVELYN ERROL, 58, CASTELLAN MANSIONS, MAIDA VALE, W.

FRED SOLO & Some Girls
including the Original Solo Girls, who have played Pantomime and Revue under this title. No connection with other troupe using my name for business purposes. Am taking certain steps to protect my interests which is only just. The SOLO GIRLS with a reputation for smartness. Managers, see that you get the right goods. Write for terms and photos to F. SOLO, 63, Melrose Road, Southfield, London, or this week, EMPIRE, SHIREBROOK.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, EMPIRE, CHATHAM.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Next Week, SWANSEA.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, CARDIFF. Next, SWANSEA.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week . . . . . ASHTON-UNDER-LYNE.
WILL COLLINS & CO. or WILL DALTON.

DELINO
AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
Address, c/o "THE ERA" Office.

GEORGE BRAY
ECCENTRIC COMEDIAN.
This Week, EMPIRE, CHISWICK. Next, TIVOLI, BARROW.

"IT IS NOT A PATRIOTIC SONG, AND NOT A SENTIMENTAL SONG, BUT A COMEDY SONG WITH A GREAT ROLLICKING CHORUS."

TAKE ME BACK TO DEAR OLD BLIGHTY

(By A. J. MILLS, FRED GODFREY and BENNETT SCOTT.)

SUNG BY MISS DOROTHY WARD WITH SENSATIONAL SUCCESS.

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.

Wires—
"Songonia, London."

'Phone—
Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This, HIPPO., NORWICH. Next, PLEASURE GARDENS, FOLKESTONE.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, MONDAY NEXT, and various on.
This Week, 8, MOSTYN ROAD, BRIXTON, S.W.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, TEMPERANCE HALL, MERTHYR TYDFIL. Next, LONDON.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
In "QUICK MARCH."
On Tour.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
Principal Comedian, "KNICK-KNACKS."
Sept. 18, HIPPODROME, ROTHERHAM. Sept. 25, T.R., ST. HELENS.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week . . . KILBURN and ISLINGTON.
Agent, GEO. BARCLAY.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
This Week, EMPIRE, SUNDERLAND. Next, EMPIRE, SOUTH SHIELDS.
P.A., 21, HOWITT ROAD, BELSIZE PARK, LONDON, N.W. 'Phone: Hampstead 3877.

ARTHUR CROXON
ENTERTAINER.
BENTLEY'S AGENCY . . . 168, BRIXTON ROAD, LONDON, S.W.

MAX PRIATEL
Presents
"THE HIDDEN VOICE."
On Tour.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

MAY MOORE DUPREZ
The Jolly Dutch Girl. "Cute and sassy."
HIPPODROME, BALHAM.

GEORGE CLARKE
Principal Comedian in Harry Day's Latest Revue,
"HIP! HIP!! HOORAY!!!"
Perm. Address, SIMLA, BRENT STREET, HENDON.

HILLIER and HAYNES
TWA DRAPS O' SCOTCH.
This Week, HIPPODROME, NORWICH. Next, HIPPODROME, IPSWICH.

DUNCAN and GODFREY
In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
This Week, EMPIRE, SWINDON. Next, GARRISON T., TIDWORTH.
Manager, SAM LLOYD.

TOM FOY
This Week, EMPIRE, NEWCASTLE. Next, HIPPODROME, ASTON.
Xmas, LONDON OPERA HOUSE.
Permanent Address, BROOK HOUSE, BRENTWOOD.

A most Beautiful Feature for any Bill—THE FAMOUS DANCER
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance, "Visions," and "Men of To-day." Charming poses, exquisite dresses, gorgeous electrical effects, and brilliant silver stage setting. Pronounced by all Managers a splendid show. No other like it. VACANT, Oct. 2, 9, 16, 23.
This Week, Big Success, VARIETY CINEMA, BARNES. Next, HIPPO., EASTBOURNE.
Address all letters, 35, MALL ROAD, HAMMERSMITH, W. 'Phone, 181 Chiswick.

VIOLET GREY
The Little Musical Comedy Artiste, in Selections from her extensive Repertoire of Popular and Sole Right Numbers.
On Tour. Perm. Address, 35, DENMARK HILL, S.E.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
Sept. 18, EMPIRE, GLASGOW. Sept. 25, EMPIRE, SHEFFIELD.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
Starring in "THE JOY WHEEL."
This Week, EMPIRE, ISLINGTON.

DAN CREW
Scotch Comedian, Vocalist, and Dancer,
TOURING SOUTH AFRICA.
During my visit, all coms. to be addressed to my Sole Agents,
JACK SOMERS & Co., Ltd., 1, Tottenham Court Road, London, W.C.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, T.H., DUBLIN. Business Manager, LEO FRITZ.

THE ONE. THE ONLY. THE DRAW.

VICTORIA MONKS
C/o "THE ERA."

EDWARD CROSSLAND
THE MELODY MAKER.
Address, c/o "The Era."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Next Week, EMPIRE, HACKNEY.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

FRANK SLATER
TENOR in HARMONY FOUR.
ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, OLYMPIA, SHOREDITCH.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
This Week, HIPPO., KING'S LYNN. Next, COLISEUM, KETTERING.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD. 'Phone: Hampstead 5959.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt. BET-AN-COURT
THE FRENCH CUBAN.

This Week, EMPIRE, STRATFORD.
Time, 8.1 and 10.21.
Deputising for Bottom of the Bill:
VACANT - - - SEPTEMBER 25.
Wire,
44, MAPLE STREET, LONDON, W.

BERT TERRELL
DUTCH COMEDIAN.
This Week, EMPIRE, DEWSBURY.

MAY ERNE and "HE"
(ERNE CHESTER.)
Presenting Patched Ballads. Every Stitch a Scream.
(Top)
This Week, EMPRESS, BRIXTON. Next, EMPIRE, NEW CROSS.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, HIPPODROME, ALDERSHOT.

"CHEER-O!" by SIVORI LEVEY.
ADELE LEVEY
The Famous and Popular Story Teller.
Accepting Special Starring Engagements.
1917 AUSTRALIA, BY SPECIAL INVITE.
63, ROSEBERY SQUARE, LONDON, E.C. Colonial papers, please copy.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, EMPIRE, SUNDERLAND. Next, EMPIRE, MIDDLESBROUGH.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

TO SAVE ANY FURTHER ARGUMENT.
"SNOOKERED"
Written and Produced by FRED ROME.
Licensed by THE LORD CHAMBERLAIN, **OCTOBER, 1911.**
STILL BEING PLAYED WITH HUGE SUCCESS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, COLISEUM, PORTSMOUTH. Next, HIPPO., LEWISHAM.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, NEW CROSS. Next, CAMBERWELL.
Address, en route.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

GUS OXLEY
Principal Comedian.
AT LIBERTY. AT LIBERTY. AT LIBERTY.
For Revue or Musical Comedy.
PALACE PIER THEATRE, BRIGHTON.

BEATRICE ALLEN
The Captivating Comedienne.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.
All coms., GEORGE FOSTER.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

(Private) JOCK McKAY
A.S.C.M.T.
All coms., REEVES AGENCY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, CARDIFF.
All coms. to Mr. WALTER BENTLEY.

JACK and EVELYN
All coms., GEO. BARCLAY.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, EMPIRE, WOOD GREEN. Next, PALACE, CHATHAM.
VACANT, October 9 and 16.

HINSLE
The Novelty Comedy Illusionist, assisted by GERTIE REES.
This Week, EMPIRE, WOOD GREEN.

FRANK CUMMINGER
As ATTENDANT in "THE GAIETY GIRL AND THE BATHING ATTENDANT."
By CHARLIE AUSTIN.
Re-engaged as EMPEROR OF MOROCCO, Pantomime "DICK WHITTINGTON."
Communications to F. COLONNA, BOND STREET HOUSE, LONDON, W.

CON COLYER
The Great Singing Comedian and Juggling Eccentric.
On Tour. VACANT FROM OCTOBER 2, for Own Turn or Revue.
Perm. Address, 113, DENMARK ROAD, CAMBERWELL, LONDON, S.E.

HILTON St. Just & Louise Van DALLE
In Vocal Comedy Scena, "SWEETHEARTS STILL."
Enormous Success of Third Visit to BURNLEY.
This Week, PALACE, BARROW (Return). VACANT, Monday Next. Wire.
6, HARRISON STREET, BARROW-IN-FURNESS.

The GAINSBORO' TRIO
Introducing
A SONG,
A STORY, and
A WHISTLE.
This Week, EMPIRE, CAMBERWELL. Times, 6.45—9.15.
Agents and Managers, apply,
MISS EVELYN ERROL, 58, CASTELLAN MANSIONS, MAIDA VALE, W.

FRED SOLO & Some Girls
including the Original Solo Girls, who have played Pantomime and Revue under this title. No connection with other troupe using my name for business purposes. Am taking certain steps to protect my interests which is only just. The SOLO GIRLS with a reputation for smartness. Managers, see that you get the right goods. Write for terms and photos to F. SOLO, 63, Melrose Road, Southfield, London, or this week, EMPIRE, SHIREBROOK.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, EMPIRE, CHATHAM.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Next Week, SWANSEA.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, CARDIFF. Next, SWANSEA.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week . . . . . ASHTON-UNDER-LYNE.
WILL COLLINS & CO. or WILL DALTON.

DELINO
AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
Address, c/o "THE ERA" Office.

GEORGE BRAY
ECCENTRIC COMEDIAN.
This Week, EMPIRE, CHISWICK. Next, TIVOLI, BARROW.

HARRY FORD
This Week, HIPPODROME, POPLAR.
Coms., GEO. BARCLAY.

HARMONY FOUR
ON TOUR.

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

FLORRIE FORDE
This Week, REGENT, SALFORD.
Next Week, HIPPODROME, WIGAN.

ROSA HAMEL
Song Caricaturist.
This Week, T.R., WHITEHAVEN. Next, PALACE, WARRINGTON.
VACANT, December 4, 11, 18, and 25.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
On Tour.

RIDICULOUS RECCO
IN MUSICAL BURLESQUE.
THE OXFORD, LONDON, W.

FRANK E. MARIE
MELVILLE & STOCKDALE
All coms. till Sept. 30, VICTORIA PIER, BLACKPOOL.
No Vacancies this year.

VARIETY NOTES.

Rennie and Roxburgh.

Cliff Rennie, of Rennie and Roxburgh, has been finally rejected for the Army on medical grounds. The act is "bottoming the bill," playing the Coliseum, Portsmouth, this week, and meeting with big success.

Tom Kelso.

Tom Kelso and company, after a week's absence in the provinces, returns next week to the Granville, Walham Green.

Miss Lal and Mr. Hal.

Miss Lal, the lady musical ventriloquist, late of Hal and Lal, is now working a single act as "Carrie Honn" in a novelty ventriloquial number. Her husband, Mr. Hal (one time one of the famous Hulines), has been in France as motor driver for over twelve months on ammunition column, field ambulance motor work, and his address at present is Driver W. Pearson, 096548, M.T., A.S.C., 33 Supply Column, B.E.F. He sends his regards to all pals.

Miss Lucy Nuttall

(the famous contralto) and her quartette. Miss Lucy Nuttall and her distinguished quartette appear next Monday for a fortnight's engagement at the Palladium. Her enterprise on the halls, initiated some months ago, has proved a brilliant success, and her fortnight's engagement at the Palladium will give her and her colleagues an opportunity of still further enhancing their reputation.

James Ross,

the well-known comedian, is appearing this week at the Hippodrome, Putney. Mr. Ross made his first appearance in revue last week at the Bedford, taking up the part of Doctor Bambury (originally played by Walter Passmore) at short notice, and made an immediate success. Revue has secured an acquisition.

The Brothers Shanks,

who have scored a big success at the Oxford in "Back to Blighty," have, since the opening show, received several offers for pantomime, which they have been unable to accept in consequence of a prior contract with Messrs. Howard and Wyndham.

Kitty Denton's Eight Little Rays of Sunshine

have been specially engaged by Mr. Fred Fredericks to feature in his forthcoming pantomime of "Aladdin" at the Borough Theatre, Stratford. The act is appearing this week at the Bedford. It embraces ballet, toe, and classical dancing, interpolated with high-class vocalism.

Dave Carter

has just put on the market a folding music case that should prove a great boon to concert artistes and others. It holds about a dozen pieces of music, and is easily stowed away in an inside pocket. As its cost is only half a crown it should have a large sale.

Charles Dent

has been engaged through Adams' Agency to play Buttons for Mr. Brydon Phillips in his forthcoming pantomime.

The Red, White, and Blue Trio,

sensational cyclists, will make their first visit to London on Monday after a provincial tour of 108 weeks.

"Copper Nob."

All communications concerning this sketch should be addressed to Mr. George M. Stone, 29a, Charing Cross-road.

The Punch Trio,

a new comedy cycling combination, working along strictly original lines, will make their début week of Oct. 23 at the Finsbury Park Empire.

M. C. Bert's Keystones

return to town week of Oct. 2, opening at the Chelsea Palace. They remain in town twelve weeks, playing the Syndicate and Stoll halls.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Jack Barker officiated as W.T., Terrier Jack Gallagher as V.T., Terrier Guy Shanks as G.C., Terrier Tom E. Cliffe as W.I., Terrier Jaskoe as W.D., Terrier H. N. Nicol as Y.B., and Terrier Fred Day as Organist. A hearty welcome was extended to Terriers Ken Barton, Reginald Prince, Harry Letbourne, and Horace Wheatley. Terrier Billy Day is sailing for South Africa (with Australia to follow) on Saturday next, the 23rd inst., and will be pleased to see Terriers at St. Pancras Station at 11.15 a.m. The election of officers for October will be held on Sunday next.

"COPPERNOB."

Sketch by Thelma V. Antony, Produced at the Putney Hippodrome, on Monday, Sept. 11.

Jack .....Henry Oscar
Doctor .....Ernest Burton
Nurse .....Rosamond Croudace
Coppernob .....Violet Barnett

"Coppernob" is one of the many sketches which owe their origin to the war. The scene is the private room of a hospital, and the patient under treatment there is a young soldier known as Jack, who is suffering from shell-shock. He has for the time being lost the power of speech, and neither the doctor in attendance nor the nurse has succeeded in arousing him from his abnormal condition. Nothing in the wide world apparently has any further interest for him: the shock has been too severe. Then comes along a young actress and dancer who takes a delight in entertaining the wounded soldiers. She has, it may be said; a personal interest in this matter, as the young fellow to whom she was engaged is amongst "the missing," and she naturally fears the worst. With the object of arousing the patient the visitor gives her dance, the kind-hearted nurse acting as accompanist at the piano. Very gradually the patient recovers his numbed faculties, but he imagines at first that the scene is only a repetition of a dream that has haunted him in a dim fashion. On taking a closer look at the young man, the girl discovers, to her mingled surprise and delight, that he is no other than her missing sweetheart. He after a time recognises her; a complete cure is effected in a few minutes; and the curtain falls upon a pair of happy reunited lovers. The explanation of the title of the little piece is that the heroine was nicknamed "Coppernob" on account of the colour of her hair. The playlet was produced under the direction of Lieut. Hodgson.

This bright little sketch was well received at the Putney Hippodrome, Miss Violet Barnett being an attractive representative of the girl, while her neat dancing was heartily applauded. Mr. Henry Oscar played excellently as the soldier hero, and the two principals received most satisfactory support from Mr. Ernest Burton as the hospital doctor and Miss Rosamond Croudace as the nurse.

THE GRAND, CLAPHAM.

A first-rate programme is presented at this commodious hall of variety. Eddie Mayne, "so simple, you know," cuts a comical figure as the gentleman whose adipose tissue resents the pressure of a "bally bottom button," and he is immensely funny in his farm labourer ditty, as a sort of glorified Sairey Gamp. T. E. Dunville, with his elongated frame and dryly humorous delivery of his topsy-turvy nursery rhymes, keeps the audience in roars of laughter, and in "Choosing a husband" he simply bubbles over with humour.

Julien Henry and company (consisting of Margaret Norton, with Gordon Lennox at the piano), in musical comedy interlude. The duet, "No, John," "The admiral's broom," with an up-to-date verse (by Julien Henry), "Dearest, wait" (Margaret Norton); a comic interlude, "I do like living in England" (Gordon Lennox); the duet, "My little grey home in the West," are all delightfully rendered.

Coleman and Alexandra, in their sensational novelty, "The Good Luck Girl." His deep bass voice is heard to advantage in "Any old port in a storm," and his agreeable rattle is good in patter songs, and her sparkling manner and rich soprano voice, "I love you only," is an excellent foil. The main feature of the entertainment is when Alexandra swings in mid-air, in a kind of illuminated horseshoe cradle over the heads of the audience, as he sings, "Let me hear you whisper that you love me," and scatters bonbons among them the while. The turn was received with great acclamation.

Fulgora, the transfigurator, gives some striking and lifelike portraitures of celebrities, with appropriate excerpts from their speeches. Beaconsfield, General Joffre, Ferdinand, King of Roumania, Albert of Belgium, the Czar of Russia, &c., all are faithfully and cleverly portrayed. Griff, the comedy juggler, is exceptionally clever in his line, and varies his tricks with quainty comical interludes and with appropriate dialogue. Ella Gold, in Scotch songs and dances, is bright and lively and a capital choreographic artist. Mlle. Nyaha, classical dancer, is exceedingly graceful, lissom, and artistic, and her snake-charming dance is particularly good. Mary Mayfren and company, in the dramatic episode, "The Frenchwoman," provide as great a thrill as ever in this engrossing story of the "wireless." In their old parts of Carl Vereen, Stephanie, and Capt. Douglas, R.H.A., B. Bague, Mary Mayfren, and F. Tennant continue to do good sterling work.

A New Agency.

The attention of variety and concert artistes is directed to the advertisement of the Mayfair Variety and Concert Agency, of 43, Dover-street, Piccadilly, W. This firm has special facilities for booking artistes for forthcoming revues, pantos, &c., and represents first-class music hall and concert people.

MUSIC AND MUSIC BOOKS.
Second-hand, at great reductions. Call and inspect one of the largest stocks in the world, or send for catalogue No. 320 (post free). Selections and books sent on approval. Books and music purchased; best prices. W. & G. FOYLE, 121 and 123, Charing Cross-road, London, W.C. 'Phone: Gerrard 8180.

"CRACKERS" AT DOVER.

This new musical burlesque, in "two pulls and a bang," music by Mr. Vere Harker, was presented at the Royal Hippodrome, Dover, last week by Messrs. D. and M. Ray. The plot has to do with a "cracker" factory; the manager finds that it does not pay, and happening to come across a talented vocalist, he decides to form a concert party with the girls employed at the factory.

Mr. Cyril Kempster, as Mr. Bryan, the manager, is well suited, also appearing as the "dude" in Scene II. His work in the lighter vein is a great acquisition. Special mention should be made of the bar scene, where his "dude" work finds ample scope and causes roars of laughter. Mr. Harry Ugar, as "Dozey" at the factory or as "the manager" in the theatrical manager's room, keeps the audience amused. His comedy business with the "dude" in the "bar" scene is capital. Miss Molly Carter, whether as the "comedy woman" or as the "acting lady," reveals artistic ability in the lighter vein. Miss Jenny La Monte, the leading lady, as "Suzette," in love with "Mr. Bryan," portrays her part with much charm of manner. Her numbers are effectively rendered, and her dancing is very neatly done. She is a great acquisition to the cast. To Miss Bebe Hutchinson a great share of praise must go for her charming vocalism. There are other parts in a capital cast equally well sustained. There are many specialities amongst them in the effective ballet and the acrobatic dancing of Miss Ella Langley. Mr. Kempster's numbers include "Crackers," with effective chorus; "My beastly eyeglass," and the duet "Way down there," with Miss Jenny La Monte, who adds to her laurels with her numbers, "Are you from Dixie?" with a smart dance, and "The muff brigade" and chorus. Harry Ugar's numbers include "Bring them round to me" and "Will you teach me how to love?" with Jenny La Monte. He also does an entirely up-to-date number, "Ah! ah, deary me!" with success. The scenery and costumes are rich and handsome, and the choruses are smartly rendered.

Mr. Wilson James and his company, the Gaieties, did record business at the Princess Pier Concert Hall, Torquay, last week.

"MOTHER'S SAILOR BOY."

Play, in Seven Scenes, by Frank Price, Produced at the Hippodrome, Salford, on Sept. 11.

Rear Admiral Sir J. Hardy Mr. H. Cooper
Lieut. Hampton, R.N...Mr. V. Gamon
Montague Beaumont Mr. Geo. H. Hazlehurst
Graham Starkey Mr. James Macintosh
Bob Crumpet .... Mr. Charles Buxton
Ben Diggle, A.B. .... Mr. John Errol
Jack Dunstone....Miss Muriel Marsden
Beatrice Dunstone ..Miss Dora Wynne
Polly Cooksey ..... Miss G. Vickers
Rose Hardy ..... Miss Dot Stephens

The evildoing of a German spy and the naval "Battle of Jutland" are cleverly worked into an interesting story, which appeared to give much pleasure to a large and enthusiastic audience at the first performance of "Mother's Sailor Boy." The first scene opens a few days before the "Battle of Jutland," and the "Humber," Sir John Hardy's flagship, had just come into Northport. Beaumont (a naturalised Briton) endeavours to find out upon what mission the "Humber" is going, but is recognised by the Admiral as the man who years ago had lured his wife away. The admiral's wife, who had taken her son Jack with her, leaving Rose, her daughter, with the admiral, is pressed by Beaumont in exchange for the information he requires to clear her name and restore her to her right place. Jack is appealed to, but refuses to give any information. Then Beaumont and his accomplice, Starkey, scheme to get the Admiral into their power through the daughter, who is lured to Beaumont's house and threatened with a pistol. But his plans are foiled by Jack, who had joined the ship as 1st class boy.

Subsequently Beaumont, taking the place of an A.B., plots to blow up the ship with a bomb when he is near enough to swim to a German vessel with his life-saving vest. While the German fleet are being sighted, Beaumont is missed from his post at the gun, and on his return is placed under arrest. Knowing that Beaumont has been below, Jack finds the bomb, detaches the lighted fuse, and Beaumont is sentenced to be shot.

The battle rages, and most of the men at one of the guns are *hors de combat*. Jack, however, manages to work the gun, fires, and sinks a cruiser, and is immediately killed. When under arrest Beaumont clears the Admiral's wife's name, and when the "Humber" returns to port everything is put right between husband and wife, who together lament the loss of their son Jack, but are proud that the "Mother's Sailor Boy" saved the ship by his gallant devotion to duty.

There is a good deal of clever comedy throughout, in which Mr. Charles Buxton (Bob Crumpet) and Miss G. Vickers (Polly Cooksey) take a large share. Miss Dot Stephens makes a charming Rose Hardy; Jack has an excellent exponent in Miss Muriel Marsden; Mr. Geo. H. Hazelhurst is effective as the spy; Miss Dora Wynne capably sustains the mother's part. The other characters are well and efficiently sustained. The scenery is all that could be desired.

CALIFORNIA ORANGE PACKERS.

This act, which proved to be both a novel and instructive one, was produced at the Victoria Palace last week, and scored a big success. To enable the act to be fully appreciated, pictures of the orange picking and packing industry were shown upon the screen, the first illustrating the pickers at work, the second the process of washing and cleaning, and a third the packing, some 200 people being employed in the business of sorting and packing. Following these pictures, Miss Louise Lowe and Miss Ethel Dale were introduced as the world's champion orange packers, in a packing competition, which was won by Miss Lowe. The rapidity with which these ladies filled their boxes was almost dazing, the winner's box on being turned to the audience being found to be neatly packed to the full. Then Mr. Leo La Crosse and Mr. Orville Rogers were introduced as the world's champion box makers in a box-making competition, this competition being won by Mr. La Crosse. The dexterity and lightning speed displayed by these gentlemen was a wonderful exhibition of the art of box-making. Finally Mr. La Crosse competed with Miss Dale, the former endeavouring to make three boxes whilst Miss Dale wrapped and packed her box to the full with oranges. Miss Dale completed her task only a second or two before Mr. La Crosse finished his. A novel, skilful, and instructive act that people will flock to see.

LAWRENCE WRIGHT
for
MONEY MAKING MELODIES.

Latest Chorus Successes

"THE SONG THE KETTLE IS SINGING."
Sung by MISS FLORRIE FORDE and Miss DORA LYRIC.

"THERE'S SILVER IN YOUR HAIR"
(but there's gold within your heart).
Sung by MISS GERTIE GITANA.

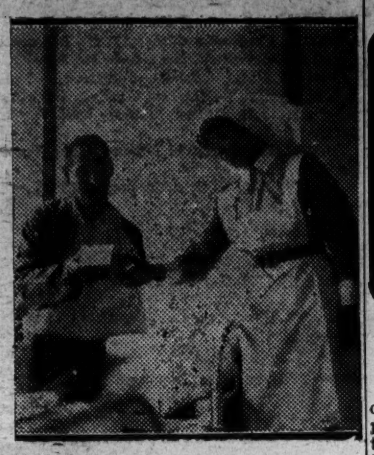
Pro Copies on receipt of programmes and 6d. stamps.

THE LAWRENCE WRIGHT MUSIC CO.,
8, Denmark St. (Charing Cross Road),
LONDON, W.C.
'Phone: REGENT 155. Telegrams: VOCABLE, WESTCENT.

THE
MARGARET GOLDA QUARTETTE
Including
ELGAR HUDSON
in
A REFINED MUSICAL ACT
WHICH HOLDS THE AUDIENCE
- FROM START TO FINISH -

AN IMMEDIATE SUCCESS.

This Week: LONDON COLISEUM.
TIMES: 4.40 & 10.10.



DELIVERING THE GOODS.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE PROPHET IN FILMLAND.

MR. GEORGE LOANE TUCKER CHATS TO AN "ERA" REPRESENTATIVE.

The mantle of the seer has settled on the shoulders of the film producer.

It was with this thought in my mind that I called on George L. Tucker, the co-managing director of the London Film Company, for I know of his efforts for establishing the British film industry on a firm basis, and Mr. Tucker seems to see farther than most men.

He laughed when I told him of my mission.

"Twentieth century prophets, eh!" he said, as he motioned me to a chair, and as I settled myself I took particular stock of the creator of the film "Prisoner of Zenda" and "Rupert of Hentzau" and "The Middleman," and that other great British production, "The Christian."

George L. Tucker struck me as being absolutely symbolic of the art of which he is a great disciple. His eyes are the eyes of a dreamer, but his whole attitude is one of keenness and quick decision, and his quickness of perception is almost uncanny. Indeed, George L. Tucker is a modern of the moderns, and the soul of twentieth century energy and enthusiasm.

"Well," he said quietly, "perhaps prophets is a startling word to use in connection with the moving picture industry. Yet since powers of vision and a gift to anticipate and warn are exercised for the guidance of humanity, the use of the word is justified.

"The film producer is not necessarily a mechanical kind of individual, who simply carries out the ideas of others and just directs the movements of players. He is much, very much more than that. Upon his shoulders reste the responsibility of visualisation. The real producer is the man who looks into the future and builds up his scenarios from what he sees there."

I asked George L. Tucker for an illustration.

"The day after war was declared," he answered. "I realised a difficulty that would face this country. That difficulty was getting men in a short space of time. It was up to us, to every man and woman in this country, to find a way out of that difficulty, and although the mass of people did not realise that there was any difficulty at all, we did at the London Film Company Studios. No sooner had our declaration of war been sent to Berlin than I commenced work on a play that was destined for one purpose, and one purpose alone. Let me tell you here it was not because we wanted to make a whole lot of money that I looked into the future and found there what the country would need. It was to help out with a problem that I knew to be on the threshold of our country.

"Britain would want men, there was no doubt in my mind as to that fact, and I meant to help her to get them. All day and all night I worked, and in an incredibly short space of time I had finished my play. With the ideal behind it to help me, it turned out a good scenario.

"Then for four days and nights the company worked, so that just five days after war was declared we had ready for universal exhibition a play called 'England Expects.'

"It was a recruiting play—a recruiting play that told the British people the truth. The message was flashed on the screen by pictures, and the result was what I hoped for. Whenever the film was shown it had the desired effect. Recruiting speeches were often made after it had been shown, and the men came rolling in.

"That success was the result of visionary power which is a gift every producer who hopes to do great things must possess.

"I had no sooner finished that film than I realised another danger that would face this country—the danger of spies. I set to work to produce a film that would put us on our guard. Its title was 'On His Majesty's Service,' and it showed how the spy would work. And," added Mr. Tucker, "time has proved the prophetic value of my film.

"The next vision I had, dealt with the unprecedented amount of ammunition that would be necessary in modern warfare.

"This idea came to me when I was filming a play—it was a play called "1914," and during a break between the taking of different scenes I thought of one of the terrible sides of battle. I saw a regiment of men—brave men thrown into the maelstrom of war without sufficient means of properly defending themselves against clouds of lead and steel. The vision so impressed me that I worked it into the play. I showed this field of men, a Scots regiment, facing the advance of the enemy, who were in greatly superior force, facing it with laughs and cheers. Then came the word that no more ammunition was to hand, and after they had thrown back the German masses three times they had to face the last onslaught with not a cartridge left, and they faced it, still with laughter and cheers, with the bayonet; and then I showed the field after the German masses had passed. . . .

"And that little film prophecy of mine was very real, for the day of shell shortage came."

Then Mr. Tucker made another prophecy. He said: "The new day that is coming for British films is coming very soon—and it will be a great day!"

I came away convinced.

MISS BLANCHE SWEET.

Miss Blanche Sweet, a star at the studio of the Jesse L. Lasky Feature Play Company, says that because the motion picture business and she have grown up side by side during the past ten years, she feels a certain personal interest in the whole industry. Whenever anybody speaks good of motion pictures she feels happy; whenever she hears ill spoken, she feels like fighting for her life.

Born on June 18, 1896, in Chicago, Blanche Sweet was a stage child from the time she began to walk, for at three years

she appeared with Marie Burroughs in "The Battle of the Strong."

"I went to school in California," Miss Sweet tells us; "I liked books, but I loved the stage. At fourteen, having come to New York, I obtained a position with Gertrude Hoffmann's company, 'The Spring Song,' and later I had a child's part in 'Charlotte Temple.'

"Summer came. The theatres closed. I was an actress—rather small, to be sure, but, nevertheless, an actress—and I was out of work. With a girl friend I went to the Biograph studio, having heard a good deal about motion pictures. This was in the days when the vaudeville managers used to put on a motion picture to drive the audience home. Frank Powell was working at the Biograph. I was tucked away in a corner in a production called 'A Corner in Wheat.' Later I obtained steady work with the Biograph Company, and then came the news that they were sending a company to California. I wanted to go, too.

"While preparations were on, D. W. Griffith said to me one day, 'If you were two years older, I would make you ingenue with the company at a salary of $100 a week.' I wept, but tears made no difference. I didn't go.

"It was about this time that I met Mary Pickford. She was the only one around the studio who had a regular contract. I remember the first day I ever saw her. She wore a simple blue dress and a blue beaver hat, from underneath which, in great, soft folds, hung the lovely Pickford curls. I have seen Mary Pickford in nearly every picture she has ever done, but she always will remain in my memory as a little girl in a blue dress.

"Meanwhile, I was getting a lot of experience. Mr. Powell one day gave me the lead in 'A Man With Three Wives,' and they said I did so well that they gave me other leading parts. My grandmother thought I ought to go to school again, and I said I would be happy to go back to California. I was there only a few months, however, when I went to Los Angeles and joined Mr. Griffith's company. He selected me for the lead in 'Judith of Bethulia,' and I have lived in California ever since.

"No girl is happier in her work than I am right now with the Lasky Company. Cecil B. de Mille is one of the greatest of directors. I never expect to go back to the stage again. I love the life of motion picture playing.

"And some day—well, you never can tell,—but I get proposals by every mail."

"The Hero of Submarine D2," released by the Vitagraph Film Hiring Service, has made as great a sensation almost as "An American's Home." This film was taken from the interior of a submarine.

The Universal Supply House, 47, Gerrard-street, London, W., specialises in supplying all accessories and requirements for the cinema theatres, and, carrying large stocks, delivery can be made immediately. Their patent non-flicker shutter is proving a tremendous boom, and is selling in large numbers. Readers should get in touch with Mr. George Palmer to see the improved results obtained by using these shutters. Their patent process mica slides are selling in large numbers, and they are supplying both the cinemas and the theatrical world with large numbers of these. They are a fired on photographic process, unburnable by heat, also unbreakable by concussion.

The air seems to be full of Charlie Chaplin rumours. The latest is that he will soon be shown in a most remarkable production, setting a new style entirely in films. To say more would be to give away a profound secret. Speaking of Chaplin reminds one of the talented actor who has stepped into the place he vacated when leaving the Essanay Company. Now that Max Linder has joined the Essanay there will be more of those scintillating exhibitions of downright humour for which this Pathé star was so famed. Max Linder was seriously injured in France during the pursuit of his duties as a dispatch rider, but his injuries will in no way interfere with his acting capabilities, although they prevent him from doing any more service for the French Army.

"FROM HEN TO HOSPITAL."

This new film, produced at the Pathé roof garden theatre on Thursday by the New Agency Co., is a good example of the propagandist side of film production. Wounded soldiers require fresh eggs—a million a week are needed. There could be no better medium than the cinema to bring the work and needs of the national egg collection before the public, and we are certain this little play, by Frederick Fenn, will bring the need home to people in a most emphatic manner. In fact, the film is a supreme example of the possible national value of the cinema.

If the production—both the story and the acting—is perhaps a little too sentimental, it will probably make a bigger appeal to the majority of cinema-goers. The opening scene, in which the small girl, whose father has been killed in the war, willingly gives her egg to the lady collector of the N.E.C., is quite prettily done. The egg, with its poignant little message, passes through the local and head depôts until it reaches the base hospital, where it tempts the appetite of Jerry, the Australian soldier. He writes to Faith, who had written her name and address on the egg, and on his return to England visits her, and, finding the child and her grandparents in great poverty, being rich he resolves to care for them. The child Faith is very nicely acted by Joyce Templeton, who was only very rarely conscious of the camera; and Tom Hanley entered thoroughly into the spirit of the production as Jerry. J. H. Batson and Miss Blackford played excellently as the grandparents.

The film was preceded by an interesting Pathé set of pictures entitled "Woman workers for victory," taken at a munition factory where women are mainly employed; and followed by a very fine and exhaustive film description of the Ontario Military Hospital at Orpington.

A MELODRAMA ON DRESS.

Comedy has been discovered in a pair of stockings, and a play has been founded upon a lady's dress, but it has been left for the author of "The Eternal Question," with the help of Ruffell's Metro Pictures, to write a complete melodrama around a sartorial subject. The picture, which was presented at Ruffell's cosy little theatre in Garrick-street on Friday, is of engrossing interest, and contains some sensational scenes, including the realistic fall of its rider from a runaway horse, and the landing on the deck of a swiftly moving yacht by an airman, who literally flies to the rescue of his sweetheart.

The exciting events all arise out of the assertion of an American costumier that it is clothes that makes the man or, in this case, the woman. Pierre Felix makes a wager of $25,000 with his fellow-clubman, Ralph Courtland, that he will take the first ignorant and ill-dressed woman passing along the street, and in three months, by means of dress, transform her into a society lady. A woman with a barrel-organ and a monkey comes along, and she is chosen for the experiment. Soon Bianca, as she is called, blossoms forth into an attractive lady, so attractive, indeed, as to arouse the love of Pierre. Ralph, who has been to California to compete in an aviation contest, also falls in love with Bianca, who returns his affection. Meanwhile Ralph's financial affairs have come to a low ebb, and the loss of the wager would mean ruin to him, but Bianca has obviously more than realised Pierre's faith in the costumier's art, and the loss of Ralph's money seems inevitable. Just as she and Ralph have become betrothed, however, Bianca reveals to her lover that she is the Princess of a Continental kingdom, who, to escape an obnoxious marriage, had taken refuge in America. She is, therefore, not an ignorant woman, but a well-bred lady, and by the terms of the wager the winner is Ralph. Here the story might well end, but there are sensational developments, for Bianca is kidnapped by the Serbian prince who had sought her in marriage, and taken on his yacht, from which she is rescued by Ralph, who descends upon the vessel and carries her off to safety in his biplane. The central figure is represented by Mme. Olga Petrova, a Russo-Polish actress of wide experience, who acted the various phases of the part of Bianca vividly throughout. All the scenes are effectively presented, and managers may book the film, which is in four reels, with every confidence.

The First Meeting of the Lovers in "The Eternal Question" (Ruffell's).

"THE NATION'S PERIL."

Another Lubin film, "The Nation's Peril," in five reels, featuring Earl Metcalfe, supported by Ormi Hawley and a powerful cast, was presented last Wednesday. It is a strong story, of the love of a young English girl for a smart society man, who turns out to be a spy in the pay of the German Government. It is a forcible indictment of the laxity prevailing in this country for the last few years before the war, and a plea for stricter conditions when peace shall once again be here. The story is interesting and dramatic to a degree, the production artistic, and the surroundings in which the film is set is the last word in realism. The photographic quality is also excellent. The rights are controlled by the United Kinematograph Exclusive Film Co., Ltd. This film will excite much attention.

NEW "IDEAL" PICTURES.

A farcical comedy, entitled "The Anti-Frivolity League," was privately presented at the West End Cinema on Wednesday last. Mr. George Robey, the popular comedian, plays the leading part, which affords him opportunities of showing that he might have won fame, had he so desired, on the boards of the theatre proper in humorous character parts. Mr. Robey appears as Timothy Ring, the chairman of a society known as "the Anti-Frivolity League," supported largely by middle-aged spinsters, who regard all entertainments as improper. Timothy, considering it important that he should track the demon "Frivolity" to its lowest haunts, enters an East End public house, where he encounters a big, hulking fellow, named Bill. He quickly gets the worst of the argument, and is conveyed home to his doting mother in a condition of collapse through loss of blood. The doctor called in recommends transfusion of the vital fluid, and this delicate operation is duly carried out, the blood being taken from Bill's arm. Wonderful is the change that takes place in Timothy; and hearty merriment is caused by the doings of the hitherto meek and mild young man. Imbued with Bill's partiality for pothouse company, he invites to his mother's tea-party a number of rough working men, who have formed a little musical society of their own. The result may be guessed. However, all ends merrily and happily, and, moreover, Timothy is successful in a love affair, his rival for the young lady's hand being quickly sent about his business. Mr. George Robey himself was amongst the spectators at the private presentation of this amusing film on Wednesday.

George Robey in Film Comedy.

"SEALED LIPS."

Under this title is told the story of Maxwell Grey's well-known novel, "The Silence of Dean Maitland." Those who read fiction at all have most likely read this fascinating tale of a sin committed by a minister in youthful days which casts a shadow upon the remaining years of his life, and finally compels him to make a public confession, the ordeal causing him to fall down dead. The story contains several dramatic situations, and readily lends itself to film illustration, the chief scenes including that in which the passionate young girl tempts the minister in such fashion that he yields, the fatal encounter between him and the girl's father in the wood, the trial of the Dean's dearest friend falsely accused of the crime, and, finally, the tragic occurrence in the church when the Dean confesses his sin before the crowded congregation, and as the last words tremble on his lips falls dead. The series of pictures are technically excellent, but it would have been better if more care had been taken in matters of detail. Though the prisoner charged with murder must have been brought before a judge and jury for trial, that legal functionary wears neither wig nor gown, and presents the appearance of a police-court magistrate. The repetition of certain scenes is also unnecessary for following the story, which is very plainly told.

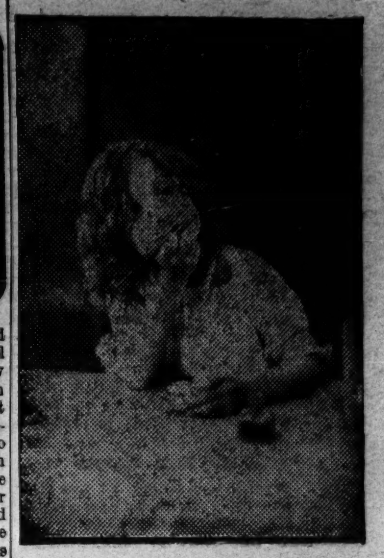
"A SOLDIER'S OATH."

Produced at the Shaftesbury Pavilion, on Wednesday morning last, the above-named film proved to be entirely satisfactory, though, truth to tell, the story is substantially the same as that made familiar to playgoers of an older generation by Sir F. C. Burnand's famous melodrama, "Proof; or, A Celebrated Case," which, produced in the late "'seventies," enjoyed almost uninterrupted popularity in London and the provinces for some twenty years, and is even now occasionally revived. Thus, a film based on the same plot is in itself no disparagement, as the story plays on all the human emotions—love, pity, laughter, and tears, each being effectively called into play. The old story is set in modern surroundings, the period being the time just previous to and during the present war, and the locality a rural district in France. This provides opportunity for many realistic and thrilling battle scenes, which are remarkably well done. A highly efficient cast has been brought together, Mr. William Farnum as the unjustly punished hero; Dorothy Bernard as the wife; Mr. Herman Herbert as the "double-dyed" villain; and a charmingly natural little girl, known as "Kittens," as the child being each and all excellent. The Fox Film Co., Ltd., are responsible for the film, which is artistically and realistically produced, the projection being perfect. All concerned are to be cordially congratulated. The fine orchestra of the Shaftesbury Pavilion rendered appropriate music. The film will draw big money.

FILMING "THE MANXMAN."

During two weeks residents and visitors have been much interested in the filming of "The Manxman" in the land of its inception, and in the original scenes pictured by the novelist. The production has been under the personal control of Mr. G. L. Tucker, managing director of the London Film Company, with whom Mr. Hall Caine has been consulting for months settling details. There are to be forty-two interiors and one hundred and ten exteriors. It will unfold to the public the whole story of Pete and Philip and Kate, and those concerned with them, which it is impossible to convey in the two hours' traffic of the stage. It should be enormously popular, and should prove an all-embracing advertisement for the Isle of Man. Also many people who find it impossible to frame any idea of anything they have read are capable of giving a fairly exact account of what they have seen. A book leaves much to the imagination. The stage is different; it puts everything before the eyes. The cast is very long. Mr. Henry Ainley, Philip Christian; Mr. Fred Grove, Pete Quilliam; Mr. Edward O'Neil, The Deemster Christian; Mr. Kenlan Fosse, Ross Christian; Mr. Lewis Gilbert, Black Tom; Mr. Herbert Willis, The Clerk of the Rolls; Bert Wynne, as Peter Christian; Mr. Frank Stanmore, as the Postman; and Mr. Jack East as Cæsar Cregeen; Miss Elizabeth Risdon as Kate Cregeen; Miss Howse as Mrs. Peter Christian; and Miss Gwyn Herbert as Aunt Nan. Also Masters P. Grant, T. Body, and Eric House, who represent Pete, Philip and Ross in the opening boyish episode. The operator is Mr. E. Palmer.

The chief attraction was focussed on Thursday of last week, in which the general public was asked to assist. The episode was that in which Pete, on behalf of the Peel fishermen, appeals to the Governor, Council Keys, and Dignitaries of the island assembled in solemn conclave at Tynwald, on the historic hill. Thousands of people were provided by those in authority, who believe in the old Roman formula of "Cheap bread and circuses," with free railway tickets and free lunches



JOYCE TEMPLETON IN "HEN TO HOSPITAL."

They entered into the spirit of the idea with enthusiasm. The ceremony was presented with the impressiveness of the real function. Many well-known Manx personages assisted in the endeavour, using both intelligence and sincerity. The film of "The Manxman" should prove a great draw through the English-speaking world, and repay Mr. Tucker, the chief in command, Mr. Guy Newall, his manager, the artistes, and all concerned for their strenuous labour. If it benefits the little Manx nation no community desires it more, no community deserves it more. Mona wants a fillip, for no pleasure resort has been so seriously financially crippled as Mona by the war.

HUMOUR ON THE FILM.

The quality of the humour dispensed on the film has never been of the highest order, and the Ideal Film Renting Company is determined to effect an improvement. "The picture comedy," said Mr. S. Gilbert, a representative of the firm, "is an essential part of the cinema programme, but somehow or other the same care has not been given to the production of comedies as has been lavished upon picture dramas, and the result has been that comics, as they are called, have lagged very far behind the progress made by the more serious branch of the industry. Before the war comedies came from various countries, and just in that element of variety lay the possibilities of higher development. But the war has closed many of these avenues, and we are dependent almost entirely for our comics upon one country—America.

"We have set out to make British comedies, showing the leading British comedians in real stories that a British audi-

WANTED,
THEATRES for MONDAY NEXT
MIDLANDS and SOUTH, for the
RECORD BREAKING PICTURE
featuring
ANNA PAVLOVA
IN
THE DUMB GIRL OF PORTICI.
A TWO-AND-A-QUARTER HOURS' PROGRAMME.
Besides retaining your regular patrons, it attracts all the picture-goers, and those members of the public who only support first-class attractions.
Patronised by H.M. THE QUEEN AND THE ROYAL FAMILY.
Music specially arranged from Auber's melody-haunting opera "MASANIELLO."
Printing: 48's (2 kinds), 16's (2 kinds), 18's, 12's, 6's (3 kinds), D.C.'s (2 kinds), banners, throwaways and circulars.
Bookings include: Winter Gardens, Bournemouth; O.H., Buxton; Grand Theatre, Swansea; Lyceum Theatre, Newport; T.R., Bournemouth, etc.
Last Week - PALACE, NORTHAMPTON.
This Week - THEATRE ROYAL, LEAMINGTON.
All communications to:
Pioneer Film Agency,
LTD.,
23-27, CECIL COURT,
CHARING CROSS ROAD, W.C.
for
MONDAY NEXT, 25 SEPT.
also 2, 9, 16, 23 October on with exceptions.

APPLY TO
THE UNIVERSAL SUPPLY HOUSE
FOR ALL YOUR
CINEMA ACCESSORIES
47, GERRARD ST., LONDON, W.
GEORGE PALMER
Universal Cinema Supply, Ltd.

ence can witness without losing its self-respect. To begin with, Mr. George Robey will appear in a new piece, called "The Rest Cure,' in which he will be seen undergoing that treatment. We have a screamingly funny film which tells the story of training a pugilist. We have also secured George Formby, M. Morton, of the Ambassadors, Nelson Keys, and George Gregory, who figured in 'Half-past Eight' at the Comedy; and have other leading people in view. We have only one idea, and that is to eliminate anything really vulgar, so that anybody who goes to see an Ideal picture may leave without feeling ashamed. The Ideal comedies will not depend for their humour upon the wholesale smashing of domestic furniture. They will crack jokes, not crockery. Our aim is to present the best British players in the best British plays, and we hope to set the same high standard in comedy as we have in drama."

"THE GREATER WRONG."

This Lubin film, in three acts, was shown for the first time on Wednesday afternoon last, and proved of an intensely dramatic character. The story is: James Cannon, an ambitious young engineer, whose prospects are excellent, although he is hampered by lack of funds, meets Helen Maitland, a young heiress, and though really in love with his secretary, Grace Andrews, sacrifices her in order to advance his business. Grace wants to relinquish her situation, but is over-persuaded by Cannon, so remains. The wedding takes place, but the young wife quickly realises the selfish nature of her husband, and they drift apart. But a reconciliation takes place when an addition comes into the home. Business at the office is not going well, and Cannon is rarely at home, so his wife seeks consolation in a whirl of society life, during which the child dies. Cannon goes abroad to seek his fortune, which he makes. He intends to return home and live happily with his wife and child. The wife adopts a child that her husband may not know of the death of their offspring. The husband returns. Things drift, and during a quarrel between them, Mrs. Helen discloses the fact that the child is not her husband's. He, angered and horrified, turns again to Grace, and it transpires that the child is really Grace's, and that he is the father. The sole rights are controlled by the United Kinematograph Exclusive Film Co., Ltd.

"THE LOVE MASK."

The principal feature exhibited at J. D. Walker's World's Films Trade Show at the Shaftesbury Pavilion yesterday was a new Lasky Co. photo-play, entitled "The Love Mask." This thrilling and romantic tale of the Californian goldfields in the early days has the advantage of a very good and original plot, in which the essentials of a successful film production—a strong love-interest, an intrepid, handsome and plucky villain, and a muscular lover—are nicely blended. Kate Kenner is the heroine, whose claim has been stolen from her by four scoundrels; Silver Spurs, a graceful young highwayman, for whose capture a large reward is being offered, is the villain; and the sheriff, also strong and handsome, pitted against the young bandit, is the lover. Kate, in order to win back some of her stolen gold, determines to emulate the doings of the highwayman, and by a trick obtains his famous silver spurs. She sets out to waylay the stage coach, and as he is on the same game, the real bandit holds her up, and, won over by her pluck, eventually helps her by holding up the sheriff and his roughriders until she gets clear. The scene in which she swings from a tree branch on to the coach-top is a thrilling piece of work. The gold she is after, however, is not captured, and in her second attempt to capture it she is caught by the sheriff, and, in spite of the fact that her identity is discovered, she is charged before the rough-and-ready tavern jury with the outrages committed by the bandit. While the case is being tried, the real silver spurs—unregenerate to the end—slips in and steals the disputed gold—and then the inevitable love finish.

All this happens in a finely picturesque Californian setting, and of which the photographer has taken full advantage in the excellent settings. The acting is extraordinarily good. Cleo Ridgley is delightfully fresh and restrained as the adventurous heroine; Earle Faxe was altogether sincere and convincing as the bandit; and Wallace Reid put his usual fine muscular work into the character of the Sheriff.

GOSSIP.

The Deansgate Picture House, Manchester, is showing this week a magnificent version of Eugene Sue's novel, "The Wandering Jew." "Gaby's Gasoline Glide," an uproarious comedy film, is also in the continuous performance. At the Oxford Picture House Elizabeth Risdon is featured in "The Morals of Weybury," an excellent adaptation from H. A. Jones's play, "The Hypocrites," in four reels. Cabinet Ministers film (No. 2) is included in the programme. The Picture House, Market-street, offers as its chief attraction an intensely dramatic four-reel drama of society, "The marriage market."

Captain E. Distin Maddick has had the honour of submitting to Queen Alexandra the official War Office films of the Battle of the Somme, and also those recording the King's visit to France, with which her Majesty was much pleased.

In a letter to the "Daily Telegraph" Mr. Arthur Du Cros expresses regret that the proposal to film Cabinet Ministers entering the door of the Cabinet room should have been abandoned. Mr. Du Cros adds:—"A generous offer was made by the cinema industry to set apart a day in some thousands of theatres, the proceeds—estimated at £100,000—to be given to 'The Housing Association for Officers' Families,' to provide flats or houses at low rentals for disabled officers and the widows of officers. A more fitting memorial to fallen friends could hardly be devised than the provisions of a home for the survivors who may be in distress, and I, therefore, hope that the cinema trade may be induced to adhere to its admirable purpose. Should it do so, the public, I am sure, will gladly support a scheme intended for the benefit of those who have little to rely upon but the grateful generosity of their fellow-countrymen."

"On the way to Gorizia," the Italian battle film, is shown for the first time in England at the New Gallery Kinema this week. This film is endorsed by the Italian Government, and part of the profits resulting from its exhibition will be given to the Italian Red Cross.

Subject to making arrangements with the education authorities, the London General Omnibus Co. intend to use the cinematograph for the purpose of teaching children how to avoid traffic dangers in crossing the roads. The film is used already in the L.G.O. training schools in connection with instruction in driving.

The provinces are devouring the Somme films with an eagerness which must be not a little disturbing to the Dean of Durham, says the "Daily News." Two hundred wounded soldiers just back from the cinemaed front were in the audience last Friday at Norwich, where the anxiety to see the "push" is so great that performances are given at eleven, one, three, five, seven, and nine o'clock.

"A Short Cruise in the Carribean Sea," a very pretty film, with excellent stereoscopic effects and beautiful photography (Kineto), length 435 feet, will be released Nov. 6, 1916. "Animal World," No. 9 ("Birds of Prey"), length 485 feet, will be released Nov. 13, 1916.

After having been thoroughly renovated and redecorated, the well-appointed picture theatre, known as the Coronation, situated at the bottom of North-road, was reopened under the general management of Mr. J. Hardiman, who was formerly associated with the Arcadia in Brighton, on Monday afternoon last. This latest addition to the cinemas at the "Queen of Watering Places" bids fair to "hold its own" well. As an example of the film fare provided we may mention that for the first half of the week the star attraction is a really beautiful picturisation of E. Temple Thurston's great novel, "Traffic," in four acts; while for the latter half of the week Mimi Yvonne in "The Littlest Rebel," will form the outstanding item in a good all-round cinema programme. There is an orchestra of five, under the conductorship of Mr. J. B. Smart, and this gentleman's name will also apply to the uniforms of the attendants, which are particularly so. There is seating accommodation for 500.

The New Film Hire Service, 51, Rupert-street, W., have sole rights for England and Wales of a very fine production by the Ambrosio Company, entitled "The Life of Dante," in three parts. It was taken from the well-known painting, "The Meeting of Dante and Beatrice."

Mr. R. Waldon, Princess's Theatre, Glasgow, tells me that women in Glasgow are earning £3 to £4 a week at munitions, and that the picture palaces are benefiting accordingly. Music halls, too, come in for their share, but the legitimate drama, Mr. Waldon says, does not gain to any extent.

"General Smuts' Great Advance in German East Africa," showing scenes in the 300-mile trek, Indian troopers capturing a spy, General Smuts in the firing line, the camel post, big game roaming round the camp, Generals Van Deventer and Berrange and their staffs, and many other exciting incidents of the campaign, will be released Sept. 28. Approximate length, 1,000 feet. Price 3½d. per foot. Chief sales agents, International Variety and Theatrical Agency, Ltd., 3, Leicester-street, London, W.

Another distinguished actress is about to appear on the film in the person of Miss Laura Cowie, who has been engaged by the Ideal Film Co. to play the part of Olivia in their picture version of "The Vicar of Wakefield." This clever actress is earning great appreciation by her splendid acting as Mrs. Perlmutter in the new play "Potash and Perlmutter in Society."

In a letter to the "Kinematograph Weekly" Mr. A. Mackenzie supports the idea of better lighting for kinemas, which would leave no room for evilly disposed persons to imagine that which is not. By careful manipulation, he says, it is possible to arrange the lighting so that everybody in the house is dimly visible without affecting the screen. Mr. Mackenzie has always, during his ten years as an exhibitor, been insistent on this point, and was recently complimented by the L.C.C. officials for controlling the best lighted picture house in London.

The Essanay Company have secured the services of Mr. R. Faulkner as business representative for Birmingham and the Midlands. Mr. Faulkner has been with the National Cash Register Company for nine years, and during that time has been presented with many valuable souvenirs. He was recognised as the finest salesman in Lancashire, and with this record should prove a great asset to the kinematograph industry.

Unable to procure a genuine armoured car for use in several scenes, Mr. J. Gordon Edwards, the producer, appealed to one of the technical directors of the Wm. Fox New York studios for a substitute. Within eight hours a very formidable car, fashioned out of cardboard, was at Mr. Edwards' disposal.

Mr. Herbert Flowerdew says, in reference to the scarcity of really good scenarios, that American producers are not over keen on English work, and that when British film firms will pay adequate fees to authors for time and trouble expended our literary men will set to work to provide the material for them.

Miss Kathlyn Williams has severed her connection with the Selig Co. and joined, under a long contract, the Morosco-Pallas Pictures. She starred in the "Advent of Kathlyn," one of the earliest serial films ever produced, and has since appeared in "The Spoilers," "The Rosary," "The Ne'er do Well," "Back to the Primitive," "The Two Orphans," and "Thou Shalt Not Covet." In addition to her clever film acting, Miss Williams has attained some distinction as an authoress. She will get to work with her first subject for the Paramount programme early this month.

A journey across the American continent alone in a motor-car is a plucky thing for a woman to undertake. Miss Anita King, the Players-Lasky star, has accomplished this for the film entitled "The Race." It is a delightful story, and brimful of thrills.

Threatened railway strikes in America have induced Wm. Fox, president of the Fox Film Co., Ltd., to prepare for emergencies. This enterprising gentleman, in order to keep faith with picture exhibitors and public, entered into negotiations with one of the largest aeroplane manufacturers in the U.S.A. for a service of carrier aeroplanes. Truly, some moving of the "movies"!

Mr. Horatio Bottomley was filmed at Homeland Studios, Kew Bridge, on Friday last. "Truth and Justice" is the title of the film which is 3,000 feet complete in five episodes. The author is Mr. G. Hewitt, and the sole rights are held by the "Brum" Film Company.

Mr. Herbert G. Ponting, F.R.G.S., the world-wide traveller, writer, and camera expert, who accompanied the British Antarctic Expedition (1910-1913), has been prevailed upon to resume for a short season his famous cinematograph lectures—interrupted by the outbreak of war—on Captain Scott's immortal journey to the South Pole and of the wonderful animal life of the Far South. Commencing on Saturday, October 14, at the Philharmonic Hall, he will personally lecture to this pictorial record of what must always be one of the finest stories of devotion to purpose, ideals and duty in the annals of the British race. Many beautiful pictures will be shown for the first time.

The latest and greatest accomplishment of Sun Exclusives, Limited, is the purchase of that well-known explorer and anthropologist Dr. G. Dorsey's Travels in the Orient. This series of pictures include scenes of both instructional and amusing value, and is an answer to the outcry against the present atmosphere which surrounds some of the latest productions. These films are of travel, but they are by no means dull like some of the previous attempts, but have in them thrilling scenes, such as elephant and ram fights and the harpooning of whales. There are four reels each of Japan, China, South China, Imperial India, Native India, South India, and Ceylon.

J. Hastings Batson scored a great success as the Duke in Samuelson's great play, "Just a Girl," which has been filmed for production at an early date. His clever character study of the aged father in "From Hen to Hospital" was greatly admired at the exhibition show of the film last week. He is a very versatile and experienced actor, who should be constantly seen on the screen.

FILMS AND EDUCATION.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—Will you allow me, as a member of the kinema industry, to express my very warm agreement with the excellent article on "Films and Education" which Mr. Alfred Barnard contributed to the last issue of your journal.

Mr. Barnard's opinion that "the authorities do not realise what a powerful factor in education and thought-direction the film can be made," is, unfortunately, too true. As matters stand, pictures are treated as the scapegoat either of the "unco' guid" or—of the Chancellor of the Exchequer. They are merely something to kick or to tax, and few, whether among the masses or in the governing circles, have the insight to realise what pictures are already to the general public, and what they may be in years to come.

Mr. Barnard speaks of the attacks which narrow-minded and ill-disposed people are constantly making upon the cinematograph. In reality, these persons are acting very much in the way that the mill-hands and others did in the early days of industrial machinery. Not understanding the newcomer, they fear it and batter it—only to be baffled, as were the machinery-breakers in the early days of last century.

Your contributor calls attention, quite truly, to the scope which pictures offer to the churches and chapels. Perhaps you would not mind my pointing out that the more far-sighted members of the clergy have already seen their opportunity, and in America, and if I am not mistaken, on this side of the Atlantic, too, are using the screen in order to drive home their lessons.

It is, however, in the department of education that, as your contributor sees, a very great area lies open for the utilisation of pictures. It does not need a very profound psychologist to understand that the way to the brain may lie as easily, or even more easily, through the eye as through the ear. The mere fact that pictures always have so intense an attraction for young and old demonstrates this up to the hilt. Why should the teacher, then, discard one of the easiest avenues to the intelligence of those whom he wishes to reach? When one remembers the tiresome, jejune methods of instruction which were thought fit for the older members of the present generation one envies the children who will be given the chance of learning through the impressive and delightfully interesting medium of the picture.

Let me point out, however, that instruction by picture is a phrase which has the very widest connotation. It does not apply only to the young, but quite as much to those who have long left school. The grown-ups may be effectively taught by pictorial representation—taught the duties of citizenship, the workings of the State, all the manifold activities and aspirations which go to make up our daily life, and to form the perfect citizen. The pictures can do this, not only by means of essentially educational films, but through the vehicle of the drama.

This leads me to my final conclusion, namely, that this great new branch of art cannot perform the mission here indicated unless it is treated by serious men in a serious manner. There may have been blots upon the surface of the industry—what else could be expected in view of its comparative infancy? But those blemishes are bound to disappear in process of time, and are even at this moment rapidly vanishing. Surely it is the part of sensible men to exercise a little patience, to wait until the cinema reaches its full artistic and spiritual stature, and to set to work to gather from its ultimate development all the great advantages which it will hold out, rather than to lose themselves in insensate criticisms and paltry and unjust charges.—Yours truly, S. GILBERT (Ideal Film Renting Co., Ltd.).

FORTHCOMING TRADE SHOWS.

LONDON.

Selected Exclusives (Essanay), Soho-square, 10 to 5, Sept. 19, 20, 26, 27, and 10 a.m. to 11 p.m., Oct. 3, 4.

"The Laughing Mask" (Pathé), 103 Wardour-street, 11 a.m., Sept. 19 and 20.

"Gold and the Woman" and "The Celebrated Scandal" (Fox), Shaftesbury Pav., 11 a.m., Sept. 20.

"Ambrosia" (Harma), West-End Cinema, 11 a.m., Sept. 20.

"The Little Damozel" (Clarendon), West-End Cinema, 11.15 a.m., Sept. 21.

"Facing the Music" and "The Other Man" (Triangle), 11 a.m., Sept. 22.

"The Thousand Dollar Husband" (Walker), Shaftesbury Pav., 11 a.m., Sept. 26.

"A Nation's Peril" (U.K.E.), own theatre, 3 p.m., Sept. 27.

"Diana and Destiny" (Serra), Shaftesbury Pav., 10.30 a.m., Sept. 28.

"The Strange Case of Mary Page" and "Police" (Essanay), Shaftesbury Pav., 10.45 a.m., Sept. 25.

BIRMINGHAM.

"Against the Tide" and "The Man Trail" (Essanay), Scala, 10.30 a.m., Sept. 20.

"The Dupe" (Walker), Scala, 11 a.m., Sept. 22.

Selected Exclusives (Essanay), 97, John Bright-street, 10.30 to 4, Sept. 22, 29, and Oct. 6.

"The Strange Case of Mary Page" and "Police" (Essanay), Scala, Smallbrook-street, 10.30 a.m., Oct. 18.

CARDIFF.

"By Stork Delivery" and "Betty of Graystone" (Triangle), Principality Buildings, 11 a.m., Sept. 20 and 21.

"Tatterley" (Luesque), Castle Cinema, 11 a.m., Sept. 20.

"Destiny's Toy" (Walker), Pavilion, 11 a.m., Sept. 22.

"A Broken Butterfly" and "Thrown to the Lions" (Kinema Exclusive Co.), Park Hall Cinema, 11 a.m., Sept. 27.

"Sealed Lips" and "Anti-Frivolity League" (Ideal), Castle Cinema, 11 a.m., Oct. 4.

"The Strange Case of Mary Page" and "Police" (Essanay), Cast'e Cinema, 2.15 p.m., Oct. 20.

"A Nation's Peril" (U.K.E.), own theatre, 11 a.m. each day, Oct. 17 to 23.

"The Valley of Lost Hope" and "The Greater Wrong" (U.K.E.), own theatre, 11 a.m., Sept. 27 to Oct. 4.

EDINBURGH.

Selected Exclusives (Essanay), Palace, Prince-street, 11 a.m., Sept. 20, 27, and Oct. 4.

"The Strange Case of Mary Page" and "Police" (Essanay), Palace, Princes-street, 10 a.m., Oct. 10.

GLASGOW.

"Merchant of Venice" (Broadwest), Cranston's Picture House, 11 a.m., Sept. 20.

"A Child of Destiny" (Ruffells), Salon, 11 a.m., Sept. 20.

Selected Exclusives (Essanay), Salon, 11 a.m., Sept. 22, 29, and Oct. 6.

"Molly Make Believe" (Newcastle Film Supply), own theatre, 11 a.m., Sept. 22.

"The Strange Case of Mary Page" and "Police" (Essanay), Picture Salon, Sauchiehall-street, 10.30 a.m., Oct. 11.

LEEDS.

"Sweet Seventeen" and "The Lion and the Girl" (Triangle), Bond-place Chambers, 11 and 3, Sept. 19, 20 and 22.

"The Eternal Question" (Ruffells), City Cinema, 11 a.m., Sept. 21.

"Gold and the Woman" and "The Celebrated Scandal" (Fox), Assembly Rooms, 11 a.m., Sept. 21.

Selected Exclusives (Essanay), 11, Wellington-street, 10.30 to 4, Sept. 22, 29, and Oct. 6.

"The Dead Alive" (Gaumont), Private Theatre, 2.30 p.m., Sept. 25.

"The Strange Case of Mary Page" and "Police" (Essanay), City Cinema, Boar-lane, 10 a.m., Oct. 4.

"The Valley of Lost Hope" and "The Greater Wrong" (U.K.E.), Theatre de Luxe, 11 a.m., Sept. 19.

LIVERPOOL.

"The Love Mask" (Walker), Lime-street Picture House, 11 a.m., Sept. 22.

"His Pride and Shame" (Triangle), Palais de Luxe, 11 a.m., Sept. 22.

"Laughing Mask" (Pathé), 34, Paradise-street, 11 and 3, Sept. 26 and 27.

"The Strange Case of Mary Page" and "Police" (Essanay), Picture House, Lime-street, 11 a.m., Oct. 2.

MANCHESTER.

"The Bugle Call" and "His Pride and Shame" (Triangle), Triangle House, 11 and 3, Sept. 19 and 20.

"The Purple Lady" and "The Mystery at Cradlebough's" (Ruffells), Grosvenor Picture Palace, 11 a.m., Sept. 20.

"Lure of Ambition" (Exclusive Film Supply), Deansgate Picture House, 11.30 a.m., Sept. 20.

"Sealed Lips" and "Anti-Frivolity League" (Ideal), 34, Gt. Ducie-street, all day, Sept. 22.

"A Soldier's Oath" (Fox), 28, Deansgate-parade, 11.30 a.m., Sept. 21.

"Laughing Mask" (Pathé), Alexandra Theatre, 2.30 p.m., Sept. 24.

"The Love Mask" (Walker), Fennal-street, 11 a.m., Sept. 26.

Selected Exclusives (Essanay), 105-7, Corporation-street, 10.30 to 4, Sept. 26, Oct. 3.

"A Nation's Peril" (U.K.E.), own theatre, 2 p.m. each day, Sept. 17-25.

"The Strange Case of Mary Page" and "Police" (Essanay), Grosvenor Picture House, 10.30 a.m., Oct. 3.

NEWCASTLE.

"Blazing Love" (Fox), 20, Westgate-road, 11 a.m., Sept. 20.

"The Circus Dancer" (Walterdaw), Queen's Hall, 11 a.m., Sept. 20.

"Molly Make Believe" and "The Feud Girl" (Newcastle Film Supply), 11 a.m., Sept. 22.

"The Strange Case of Mary Page" and "Police" (Essanay), Queen's Hall, Northumberland-street, 10.30 a.m., Sept. 29.

"Sealed Lips" and "Anti-Frivolity League" (Ideal), Grey-street, 11 a.m., Sept. 29.

"A Nation's Peril" (U.K.E.), Thompson-Tannhauser Theatre, 11 a.m. and 2.30 p.m. each day, Sept. 28 to Oct. 5.

Selected Exclusives (Essanay) Bolbec Hall, 10.30 a.m. to 4 p.m., Sept. 25 and 26, Oct. 2 and 3.

NOTTINGHAM.

"Hulda from Holland" (Greta), Scala, 11 a.m., Sept 20.

"Destiny's Toy" and "The Lost Bridegroom" (Greta), Scala, 11 a.m., Sept. 27.

"Against the Tide" and "The Man Trail" (Essanay), The Scala, Market-street, 10.30 a.m., Sept. 27.

"Sealed Lips" and "Anti-Frivolity League" (Ideal), Picture House, 11 a.m., Oct. 6.

SHEFFIELD.

"A Child of Destiny" (Ruffells) and "The Eternal Question," Union-street Picture House, 11 a.m., Sept. 15, 11 a.m., Sept. 20.

"The Strange Case of Mary Page" and "Police" (Essanay), Union-street, 10.30 a.m., Oct. 6.

"Against the Tide" and "The Man Trail" (Essanay), Union-street, 10.30 a.m., Sept. 29.

RELEASE DATES.

The American Co., London, Ltd.

Sept. 21, Twenty Minutes in Magic (Beauty), 987 ft.; Love, Dynamite, and Baseballs (Vogue), 974 ft.

Sept. 25, Bungling Bill, Detective (Vogue), 1,032 ft.

Sept. 28, Adjusting His Claim (Beauty), 1,034 ft.; A Mix-up in Photos (Vogue), 1,034 ft.

Oct. 2, More Truth than Poetry (Vogue), 983 ft.

Oct. 5, Billy Van Deusen's Operation (Beauty), 967 ft.; Knocking Out Knock-out Kelly (Vogue), 994 ft.

Oct. 9, Comet's Comeback (Beauty), 966 ft; At the End of His Rope (Vogue), 994 ft.

Oct. 12, Thinim Stout (Beauty), 971 ft.; Bungling Billy's Peeping Ways (Vogue), 987 ft.

Oct. 16, Ima Knutt Gets a Bite (Beauty), 994 ft.; Troubled Waters (Vogue), 990 ft.

Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.

Nov. 13, Out for the Count, 965 ft.

Broadwest.

Oct. 2, The Answer ("Flag"), 5 reels.
Oct. 16, The Trial (Eclair), 3 reels.
Oct. 23, Some Slavey (Eclair), 2 reels.
Oct. 30, Wilkie's Double (Eclair), 2 reels.
Nov. 6, Green Orchard ("Flag"), 5 reels.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.

The C.C. Film Co.

Oct. 2, Charlie Chaplin in Easy Money.
Oct. 16, in Thunder and Lightning.
Oct. 30, in Take My Picture.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.
Dec. 11, in The Great Lover.
Dec. 25, in Killing Time.
Jan. 8, in The Fatal Lantern.
Jan. 22, in Hit Him Again.
Feb. 5, in As Busy as Can Be.
Feb. 19, in Very Much Married.
March 5, in Through the Keyhole

Davison's Film Sales Agency.

Sept. 21, Bobbekins and the Bathing Belles (A. E. M.); 685 ft.; Japanese Sports (Paris), 516 ft.

Sept. 25, Some Bet (Cines), 1,000 ft.; Peterborough Hydraulic Lift Lock, Ontario (Empire), 420 ft.

Sept. 28, H'itchy Coo (A. E. M.), 595 ft.; The Water Rats at Home (Pyramid), 420 ft.

Oct. 5, Revenge is Sweet (Cines), 503 ft.; Canoe Trip on the French River (Empire), 297 ft.;

Oct. 9, A Sister's Love (Gloria), 1,160 ft.
Oct. 12, Cadenabbia (Cines), 284 ft.
Oct. 16, What a Brain (Cines), 420 ft.
Oct. 19, Leafy Warwickshire (D. F. S. A.), 493 ft.; Making a Sailor (Empire), 397 ft.

Essanay.

Sept. 21, Millstones, 2 reels; The Fable of the Grass Widow, the Mesmeree, and Six Dollars, 1 reel.

Sept. 25, The Last Adventure, 3 reels; Rivals and Horses, 1 reel; Vernon Howe Bailey's Sketch Book of Paris, ½ reel.

Sept. 28, The Double Cross, 2 reels; The Fable of the Good Fairy and the Lorgnettes, 1 reel.

Oct. 2, The Rose of Italy, 3 reels; My Uncle Bloggie, 1 reel; Vernon Howe Bailey's Sketch Book of Boston, ½ reel.

Oct. 5, Return to Youth and Trouble, 2 reels; The Fable of the Preacher Who Flew His Kite Too High, &c., 1 reel.

Oct. 9, Once a Thief, 3 reels; Nancy's Nightmare, 1 reel; Vernon Howe Bailey's Sketch Book of Rome, ½ reel.

Oct. 12, The Schemers, 3 reels; The Fable of the Willing Collegian, 1 reel.

Oct. 16, Our People, 3 reels; The Temptation, 1 reel; Dreamy Dud Lost at Sea, ½ reel.

Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel.

Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel.

Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.

Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.

Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.

Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.

Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Gaumont Film Hire Service.

Sept. 25, The Dead Alive (Gaumont American), 4 reels.

Sept. 28, He Who Laughs Last (Trans-Atlantic), 3 reels.

Oct. 2, Ultus, the Grey Lady (Gaumont British), 4 reels.

Oct. 16, The Isle of Love (Gaumont American), 4 reels.

Oct. 30, The Madcap (Red Feather) 4 reels.

Nov. 6, The Spirit of France (Film d'Art), 5 reels.

Nov 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.

Herald Film Company.

Oct. 23, Anna Pavlova, in The Dumb Girl of Portici, 8 reels.

Horsley Productions.

Sept. 21, The Traitor, 1,000 ft.
Sept. 28, Jerry's Revenge, 1,000 ft.
Oct. 5, On the Rampage, 1,000 ft.
Oct. 12, The Conquering Hero, 890 ft.
Oct. 16, Clouds in Sunshine Valley, 1,300 ft.

Ideal.

Oct. 2, The Coward, 5,500 ft., 5 parts.
Oct. 9, £66 13s. 9½d. for Every Man, Women, and Child, 2,000 ft., 2 parts.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.
Dec. 4, One Touch of Nature, 5,500 ft., 5 parts.
Dec. 11, The Magic Carpet, 4,000 ft., 4 parts.
Jan. 1, 1917, My Old Dutch, 5,600 ft., 5 parts.
Jan. 8, The Typhoon, 5,300 ft., 5 parts.
Jan. 15, Looking Backwards, 5,000 ft., 5 parts.
Jan. 22, Ellen Terry in Her Greatest Performance, 6,000 ft.
Feb. 5, Sealed Lips.

International Variety and Theatrical Agency.

(African Films).

Sept. 25, Zulu's Devotion, 1,027 ft.; Bathurst, the Home of the Pineapple, 668 ft.

Oct. 2, An Artist's Inspiration, 845 ft.; Grahamstown, an Historical South African City, 845 ft.

Oct. 9, A "Kract" Affair, 950 ft.; A Cruel Plant, 420 ft.

Jury's Imperial Pictures, Ltd.

Sept. 28, The Lady with the Camellias, 4 reels.
Oct. 2, Who's the Lady? 5 reels.
Oct. 9, The Code of Marcia Gray, 5 reels.
Oct. 16, The Greater Need, 4 reels.
Oct. 23, The Heart of Paula, 5 reels.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 4 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.
Dec. 4, The Making of Maddalena, 5 reels.
Dec. 11, The Man Without a Soul, 6 reels.
Dec. 18, Her Happiness, 3 reels.
Dec. 25, The Dustman's Wedding, 3 reels.

Kineto, Ltd

Sept. 25, Beautiful English Lakes, 460 ft.
Sept. 28, No. 15 War Map, 470 ft.
Oct. 2, Native Life in the West Indies, 470 ft.
Oct. 9, Wayside Weeds, 505 ft.
Oct. 16, The Cornish Riviera, 460 ft.
Oct. 23, A Trip Through Banana Land, 495 ft.
Oct. 30, A Voyage to the Tropics, 510 ft.

Lubin Company.

Sept. 21, Love and Bullets, 1,000 ft.
Sept. 25, Sammy the Soldier, 1,000 ft.

New Agency Film Co

Sept. 21, Flax Milling 315 ft.

Ruffell's.

Sept. 21, At the Count of Ten (Metro-Drew), 1,100 ft.
Sept. 28, Borrowing Trouble (Metro-Drew), 1,100 ft.
Oct. 5, Their First (Metro-Drew), 1,100 ft.
Oct. 12, Their Quiet Little Honeymoon (Metro-Drew), 1,100 ft.

Selig Polyscope Co.

Sept. 21, Five Thousand Dollar Elopement, 800 ft.
Sept. 28, Crooked Trails, 1,026 ft.
Oct. 5, The Cowpuncher's Peril, 968 ft.
Oct. 12, Going West to Make Good, 870 ft.
Oct. 19, Taking a Chance, 995 ft.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.

Sept. 18, Peggy.
Sept. 21, Her Painted Hero.
Sept. 25, Bullets and Brown Eyes.
Sept. 25, The Bright Lights.
Sept. 28, His Pride and Shame.
Oct. 2, The Worst of Friends.
Oct. 2, Between Men.
Oct. 5, His Auto Ruination.
Oct. 9, A Game Old Knight.
Oct. 9, Let Katy Do It.
Oct. 12, Fatty and the Broadway Stars.
Oct. 16, Passionskis' Beauty Parlour.
Oct. 16, His Picture in the Papers.
Oct. 19, By Stork Delivery.
Oct. 23, The Judge.
Oct. 23, The Golden Claw.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.
Dec. 4, The Lamb.
Dec. 11, Little Meena's Romance.
Dec. 18, Acquitted.
Dec. 28, The Green Swamp.
Jan. 1, The Yellow Fang.
Jan. 8, Not My Sister.
Jan. 15, Sweet Seventeen.
Jan. 22, The Bugle Call.
Jan. 29, A Child of the Paris Streets.
Feb. 5, Facing the Music.
Feb. 12, The Last Act.
Feb. 19, The Sorrows of Love.
Feb. 26, The Children in the House.

Trans-Atlantic Film Co.

Sept. 25, Adventures of Peg o' the Ring, Episode 3, 2,000 ft.
Oct. 2, Episode 4, 2,000 ft.
Oct. 9, Episode 5, 2,000 ft.
Oct. 16, Episode 6, 2,000 ft.
Sept. 21, Hulda the Silent (Bison), 1,999 ft.; Won With a Make-up (Imp), 935 ft.; A Stage Villain (Joker), 977 ft.; Her Celluloid Hero (Nestor), 922 ft.; Her Sister's Sin (Rex), 555 ft.
Sept. 25, Just Kitty (Imp), 946 ft.; Live Wires and Love Sparks (L-KO.), 1,990 ft.; Never Again, Eddie! (Nestor), 930 ft.; Betrayed by the Camera (Powers), 975 ft.; Their Anniversary (Rex), 925 ft.
Sept. 28, When Slim Picked a Peach (Imp), 945 ft.; Love Quarantined (Joker), 955 ft.; Heartaches (Laemmle), 1,960 ft.; Wooing of Aunt Jemima (Nestor), 938 ft.; Virginia (Rex), 929 ft.
Oct. 2, His Little Story (Imp), 946 ft.; A Romance at Random (Laemmle), 1,000 ft.; Tough Luck on a Rough Sea (L-KO.), 1,930 ft.; Almost a Widow (Nestor), 930 ft.
Oct. 5, An Unconventional Girl (Imp), 1,685 ft.; The False Gems (Laemmle), 940 ft.; Billie's Waterloo (L-KO.), 960 ft.; Their Awful Predicament (Nestor), 945 ft.;

(Continued on next page.)

Code of His Ancestors (Rex), 1,020 ft.; Her Wonderful Secret (Imp), 970 ft.

Oct. 9, Brother Jim (Big U), 1,020 ft.; A Double Fire Deception (Imp), 1,000 ft.; The Fur Trimmed Coat (Laemmle), 957 ft.; How Stars are Made (L-KO.), 1,055 ft. 'Twixt Love and the Iceman (Nestor), 985 ft.

Oct. 12, The Cage Man (101 Bison), 1,750 ft.; The Downfall of Deacon Stillwaters (Joker), 880 ft.; Dirty Work in a Deanery (L-KO.), 855 ft.; All Over a Stocking (Nestor), 885 ft.; When the Wolf Howls (Rex), 950 ft.

Oct. 16, Harmony in a Flat (Rex), 820 ft.; The Heart Wrecker (Imp), 910 ft.; Dark Suspicion (Joker), 915 ft.; Love and Brass Buttons (Nestor), 905 ft.

Oct. 19, His Picture (Imp), 936 ft.; Phoney Teeth and False Friends (L-KO.), 1,000 ft.; Wanted—a Husband (Nestor), 870 ft.; It Can't be True (Powers), 810 ft.; The Limousine Mystery (Victor), 1,215 ft.

Vitagraph Film Hiring Service.

Sept. 21, Miss Jekyll and Madame Hyde, 3 reels; Kernel Nutt's Hundred Dollar Bill, 1,068 ft.; New York, Past and Present, 1,000 ft.

Sept. 25, Losing Weight, 997 ft.; Foxy Trotters, 979 ft.

Sept. 28, West Wind, 3 reels; Kernel Nutt in Mexico, 1,001 ft.

Oct. 2, Jane's Bashful Hero, 1,035 ft.; The Wrong Man, 1,012 ft.

Oct. 5, Kernel Nutt and High Shoes, 957 ft.; Stung, 856 ft.

Oct. 12, Heredity, 3 reels.

Oct. 16, The Fur Coat, 1,033 ft.

Oct. 19, The Price of Jealousy, 3 reels; Kernel Nutt's Musical Shirt, 1,046 ft.

Oct. 23, In Arcadia, 1,045 ft.

Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.

Nov. 2, The Secret Seven, 3 reels.

Nov. 9, The Ruling Power, 3 reels.

Nov. 16, Lorelli Madonna, 3 reels.

Nov. 23, Cherish and Protect, 3 reels.

Nov. 30, La Paloma, 3 reels.

Dec. 7, The Human Cauldron, 3 reels

Dec. 14, The Ruse, 3 reels.

Dec. 21, From Out of the Past, 3 reels.

Dec. 28, Myrtle the Manicurist, 3 reels.

Jan. 1, Resurrection of Hollies, 3 reels.

J. D. Walker's World Films, Ltd.

Sept. 21, The Pretty Sister of Jose (F. P.).

Sept. 25, The Trail of the Lonesome Pine (Lasky).

Oct. 2, Diplomacy (F. P.).

Oct. 9, The Race (Lasky).

Oct. 16, Out of the Drifts (F. P.).

Oct. 19, The Love Mask (Lasky)

Oct. 23, Audrey (F. P.).

Oct. 30, Hulda from Holland (F. P.).

Nov. 6, Sweet Kitty Bellairs (Lasky).

Nov. 9, The Sales Lady (F. P.).

Nov. 13, The Gutter Magdalen (Lasky).

Nov. 20, The Lost Bridegroom (F. P.).

Nov. 23, The Thousand Dollar Husband (Lasky).

Nov. 27, The Moment Before (F. P.).

Dec. 4, Molly Make Believe (F. P.).

Dec. 7, The Heart of Nora Flynn (Lasky).

Dec. 11, The Innocent Lie (F. P.).

Dec. 14, Alien Souls (Lasky).

Dec. 18, The Dictator (F. P.).

Dec. 21, The Dupe (Lasky).

Jan. 1, Silks and Satins (F. P.).

Jan. 8, The Feud Girl (F. P.).

Jan. 15, The Clown (Lasky).

Jan. 22, The World's Great Snare (F. P.).

Jan. 25, The Selfish Woman (Lasky).

Jan. 29, Susie Snowflake (F. P.).

Feb. 5, The Smugglers (F. P.).

Feb. 12, Destiny's Toy (F. P.).

Feb. 19, Public Opinion (Lasky).

The Wardour Film Agency.

Sept. 25, Fall of Muscle-Bound Hicks (A.B.), 582 ft.; Ham's Busy Day (Ham), 977 ft.; Sorrows of the Unfaithful (Mary Pickford), 1,0008 ft.; An Innocent Vampire (Sis Hopkins), 982 ft.

Sept. 28, Fashion and Fury (Ethel Teare), 1,003 ft.; Historic Windsor (H. and B.), 265 ft.; The Broken Wire (Hazards of Helen), 998 ft.

Oct. 2, Getting the Sack (A. B.), 543 ft.; A Bunch of Flowers (Ham), 997 ft.; Simple Charity (Mary Pickford), 1,008 ft.; A Baby Grand (Sis Hopkins), 987 ft.

Oct. 5, Their Taking Ways (Ethel Tearl), 998 ft.; The Peril of the Rails (Hazards of Helen), 951 ft.; Abingdon to Oxford (Highways and Byways), 329 ft.

Oct. 9, Meeting Mr. Jones (A. B.), 477 ft.; Midnight at the Old Mill (Ham), 997 ft.; A Plain Song (Mary Pickford), 1,008 ft.; Sis the Detective (Sis Hopkins), 997 ft.

Oct. 12, Counting Out the Count (Ethel Teare), 1,002 ft.; Fighting Blood (D. W. Griffith), 1,008 ft.; The Open Track (Hazards of Helen), 1,008 ft.; Between Windsor and Eton (H. and B.), 234 ft.

Oct. 16, The Alaskan Mouse Hound (Ham), 991 ft.; Tapped Wires (Hazards of Helen), 1,017 ft.; Song of the Wildwood Flute (Mary Pickford), 1,018 ft.; Juggling Justice (Sis Hopkins), 990 ft.; Oct. 19, Oxford University (H. and B.), 492 ft.; Perilous Swing (Hazards of Helen), 987 ft.

Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel;; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, 1 reel.

Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, 1 reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, 1 reel.

Oct. 16, Bluebeard the Second (A. B.), 575 ft.

Oct. 19, The Bogus Ghost (Ethel Tearl), 1,000 ft.; The Sands of Dee (D. W. Griffith), 1,034 ft.

SHOWMAN WORLD.

Showmen and the War.

The prohibition under military order for this year of Ayr Fair was a serious matter for Scotch showpeople, Ayr being the principal fair on their autumn circuit. The same military order applies to other Clydeside towns, such as Troon and Irvine. Bad as the strain of wartime conditions has been in most parts of the country, nowhere has been as hard hit as Scotland. Many of the show proprietors have worked their concerns at a loss this year. Another year of war will inevitably close down a number of the shows and travelling amusements.

Showmen's Guild in Scotland.

The Rev. T. Horne, Guild chaplain, held a most interesting meeting at Paisley Fair on July 10. Mr. Tom Paulo (of Paulo's Circus) was the chairman, and the gathering took place in his show. There was a big attendance, including Messrs. John Evans, H. Bradley, S. Stott, S. Evans, A. Biddall, H. Irvin, J. Chipperfield, J. West, Horne Bros., Wilmot Bros., Wm. Bastable, A. Carrick, W. McIndoe, J. Hughes, J. W. Kelly, Wm. Irvin, J. Lawrence, A. Blockley, J. W. Ross, Wm. Cockburn, J. McIndoe, G. Carter, J. Matchett, W. H. Stewart, and Mesdames Wilmot, Oliver, H. Strand, Macintosh, Paulo, J. Wright, and Smith.

The annual address on the trade defence work of the Guild evoked the warmest possible interest, and Mr. Horne's statement of the steps taken by the executive council to safeguard the showman's interests during wartime was entirely satisfactory and encouraging. The new menace from the Ministry of Munitions and the increasing rigour of the lighting restrictions were the subject matter of the address. The cruel incidence of the amusement tax on penny shows and the effort of the Guild to mitigate it was also dealt with. The various points raised by the chaplain's address were usefully discussed by the meeting, Messrs. S. Stott, T. Paulo, S. Evans, J. West, A. Biddall, and J. Evans taking part in the conference. The meeting closed with the usual enrolment of members, everyone present paying their annual subscription to the Guild funds.

Stricter Lighting Orders.

The Guild executive officials have had a most anxious time since the darker evenings set in. In some parts of the country—notably Leeds and Bradford, both great centres of suburban fairs—the local lighting authority has interpreted the military order to mean no lights inside or out the amusements on the fair ground a half-an-hour after sunset. If this interpretation is carried out in the winter months, it will mean the closing down and ruin of the show industry; Armley Feast and Holbeck Feast were ruined by this—in our opinion—misinterpretation of the order. A number of the amusements did not open at all on the quieter days of the fair. They had no useful time allowed them to get their rent, let alone a profit.

The Guild chaplain took the matter in hand, and had a most useful and satisfactory interview with the military authority. He explained the method of subdued and screened lighting already being carried out at the fairs—a scheme of lighting that gave every security for public safety and military requirements.

Our showmen readers know this plan of screened lighting as the "Rotherham Plan," and it has this important advantage, that it was approved by the supreme lighting authority at the Home Office.

The Confusion of the Order.

The mistaken reading of the order by the police arises from reading into the clause referring to interior lighting of shows, roundabouts, and amusements the prohibition that rightly extends to external lighting and naked lights and open flares on stalls. This is, we trust, a matter that can be set right by conference and arrangement with the lighting authority. A satisfactory agreement has been arranged for the forthcoming Rotherham Fair. What is possible for that town is possible for most towns.

What Showmen Must Do.

They must at once provide complete dark cloth screening for the top, back, and sides of every show, roundabout, shooting saloon, and stalls and frames of every kind, big or little. Let it be remembered that without such absolutely dark screening interior lights cannot be used. With regard to the show machine or stall front, this must have a drop screen from the top reaching down one-third—or, better still, one-half—of the front. With regard to the actual lights, these must be limited to such power only as is absolutely needed for carrying on of business. No powerful arc lamps; use dark-tinted incandescent lamps. Be on the safe side. Remember the grave responsibility the lighting authority feels. Co-operate with the authority. Show equal zeal with it to keep well inside all law for public safety, good rule and government. Upon your readiness to carry out the law depends the continuance and welfare of the show business.

BIRTHS, MARRIAGES, DEATHS.

BIRTH.

LUCK.—On Sept. 17, at 56, Beechdale-road, Brixton Hill, the wife of Oscar Luck, of a son.

IN MEMORIAM.

BOX.—In loving memory of our dear Teddie Box, who passed away Sept. 24, 1915. Never forgotten by his loving sister, Mrs. Charles Adams.

BOX.—In loving memory of our dear Teddie Box, who passed away Sept. 24, 1915. Never forgotten by his loving mother.

FOSSETT.—In loving memory of Mary, the dearly-loved wife of Robert Fossett, who died Sept. 18, 1915, aged 56 years. Interred at Billing-road Cemetery, Northampton.

The face we loved is now laid low,
The fond true heart is still,
The hand that often clasped in ours
Lies now in death's cold chill.
Life's race well run,
Life's work well done,
Life's crown well won,
Then comes sweet rest at last.

"And her children arise and call her blessed."

Dearly beloved and never forgotten by her dear husband, Robert Fossett, and children.

KEEGAN.—At her residence, on Monday, Sept. 18, Charlotte Elizabeth Keegan (Mrs. Joe Elvin), professionally known as Lottie Leslie. Never forgotten by her loving husband, Joe Elvin, and her sister-in-law, Annie.

LEYBOURNE.—In loving memory of George Leybourne, who died Sept. 15, 1884. Never forgotten by his daughter Florence (Mrs. Albert Chevalier).

LEYBOURNE.—In ever loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—"Fanny's First Play" is again at the Royal. Its wayward incongruities, bubbling spirits, and occasional lapses into a satiric wisdom are cleverly portrayed by the company which Mr. Lionel Rignold heads, and which includes Mr. Ernest Paterson, Mr. Goodyer Kettley, Mr. George de Warfaaz, Mr. Cecil Stock, and Misses Adelaide Grace, Marie Daltra, Nellie Hodson, and Ena Newham.

PRINCE OF WALES.—P., the Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—A well-balanced company, which includes various old favourites, gives "Peg o' My Heart" with a sincerity which sends its appeal right home. Miss Cathleen MacCarthy is the irresistible Peg, and Mr. Gerald Fitzgerald plays Jerry with controlled strength and spontaniety. Others in the cast are Messrs. Howard Cridland, Felix Pitt, Misses Cecil Otway, Edith Cartwright, and Peggie Kennedy.

REPERTORY.—L., Mr. Barry V. Jackson; G. M., Mr. John Drinkwater; R. M., Mr Bache Matthews.—The Repertory Theatre reopened on Saturday night with a revival of "The Good-natured Man." A big house greeted the reorganised forces which the management had enlisted, and a cordial reception was given to play and players alike. The glancing wit and exuberant spirits of the play proved most stimulating. Young Honeywood was played with conscientious earnestness by Mr. William Armstrong, recruited from Liverpool; Mr. James Dodd was amusingly whimsical as the lugubrious Mr. Croaker; the Mr. Lofty of Mr. Felix Aylmer was another piece of work conceived in the most congruous spirit of Goldsmithian comedy; Miss Cicely Byrne, who has rejoined the Repertory company, signalised her return by a charming representation of Miss Ridland. Good support was given in the minor parts.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—"The Unmarried Mother," presented here by Mr. Oswald Cray, has been seen on the same boards before. Its welcome lacked nothing in warmth on that account. Mr. Norman Edwardes is the juvenile lead, and Miss Lissa Young scores a success in the strongly emotional art of Eileen. Mr. Roland Hope, Mr. Wilton Richards, Miss Pattie Dene, and Miss Amy Wood also do well.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace. — Mr. Vivian Edmonds, Miss Gladys Ford-Howitt, and other capable artistes are engaged in the presentation of "Her Only Son," a romantic drama, which has its tense moments, and some bright comedy interludes. Messrs. Russell Bogue, Ernest Edwardes, and Geo. Bernard, and Misses Evelyn Walton, Mabel Hall, and Bella Power are prominent in their respective parts.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor.—"Hip, Hip, Hooray" is a new revue to Birmingham. It proves a very diverting feature of the fare provided at the Grand. George Clarke is fitted with an excellently worked up part, and Edgar Cooke and Joseph Victor are mirthful coadjutors. On the ladies' side the leads are taken by Misses Maudie, Vera and Nora Dwyer, the Seven Bramusas, Rosco in "An Evening at Home," and Capt. Bruce Bairnsfather's cartoons on the screen go to make up an attractive show.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The stirring one-act play of the war, "The Frenchwoman," is presented by George Pickett and company, the cast including Miss Dorothy Wilmer. Albert Whelan's finished artistry is a popular feature, while Burr and Hope receive a hearty welcome back from their trip to the States. The Keystones, do their exciting and amusing comedy cycling turn, and others in the bill are Takeo and Nambo, Happy Tom Parker, &c.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Great Carmo, in his one-man revue, heads the bill. Then there is a diverting playlet by Barnett Lando and Co., and turns by Arthur Haynes, Kitty Stewart, and others.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.—R.M., Mr. Cecil A. Collins.—The revue, "Joy-Land," has been heartily welcomed on its return visit to Glasgow. Miss Nan Stuart, the well-known comedienne, displays great versatility in the various characters she depicts, while Harry Dent and Charles Jerome are responsible for much of the humour and comicality. Others in the cast are Misses Olive Sloan and May Marton, Messrs. Gordon Sherry, Arthur McKay, Frank Richardson and Gilbert and Clark, and an exceptionally strong chorus.

THEATRE ROYAL. — M.D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A.M., Mr. Harry F. Ashton.—Mr. Martin Harvey is this week presenting "David Garrick," he himself playing the title-part, supported by Miss N. de Silva as Ada Ingot.

CASTLEFORD NEW ROYAL. — P.'s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Ch. Hy. Masterman, J.P.—"The Girl in the Taxi," under the direction of Alfred Munroe, is paying a first visit here.

QUEEN'S VARIETIES. — P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Madeleine Yvonne Trio, Phil Ascot's Four Dancers, Leo Hoi Ishen Trio (illusions), Leslie Morris (whistler), Colvil and Tate (vocalists and dancers), and Jack Seymour and Miss Khamm.

KING'S.—M. D.'s, Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Grossmith, Laurillard and Alfred Butt present "Mr. Manhattan," and the breezy humour of the play proves highly popular. Mr. Fred Duprez is well suited as Mr. Manhattan, whose masquerading valet is amusingly acted by Mr. Ibert Darnley. Mr. Leonard Mackay is good as the jealous tenor, and his spouse is charmingly played by Miss Ethel Baird. Mr. Barry Baxter's dude is a clever study. Miss Julia de Lacy as Marie, Miss Dolli Booth as Hope Darling, and Miss Viviane de Roincee as Mme. Noirtier are all excellent.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The revue, "Fun and Beauty," occupies the boards here. The company includes George Formby, Miss Ruby Louis, George Manton, and Garry Lynch; Miss Ida Valetta, Miss Doree Thorne, George Leyton, and Peter McSweeney.

ROYAL PRINCESS'S. — P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—This theatre opened for the season on Monday evening with a successful production of "Jeanie Deans," by Mr. John Clyde and a strong company.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—Miss Helen Haye, supported by Mr. C. V. France, in a clever playlet entitled "The Great Redding-street Burglary"; La Belle Leonora, in modern dances; Rosie Lloyd, comedienne; Will Poluski, comedian; Les Dumonds, entertainers; Valazzi; Mona and Maudie, vocalists and dancers; F. M. Dumond's Parisian Sheet Minstrels; and Werda Brothers, acrobats, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—A good reception is accorded Victoria Monks, who is appearing here in her latest successes; Les Tumilet introduce a wonderful skating act; Daly and Healey, the expert American dancers, make a favourable impression; the Anartos prove clever musical comedians; that old favourite, Harry Bedford, is well received; and admirable work is also seen in the acts of Takeo and Mambo, Japanese entertainers; Wood and Wells, comedy balancers; and Molly Wells, comedienne, assisted by Frank Mayban at the piano, also appear.

Boots, The Chemists, 101, 105, Sauchiehall-street.

LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The enjoyable "Betty" is here again, with Miss Isobel Delorne, a gifted artiste, in the title-rôle. Mr. Chas. F. Cooke makes an excellent Duke, the rôle of Gerard is creditably handled by Mr. Martin Iredale, and other valuable helpers comprise Messrs. H. V. Surrey (Lord Playne), Lionel Victor (Achille Jotte), Miss Maidie Hope (Lady Playne), Miss Dorothy Dones (Estelle), and Miss Mamie Manette (Chiquette). There is a full chorus and augmented orchestra under the direction of Mr. Alfred C. Reynolds.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The attraction this week is Mr. Max Allen's company in "Hindle Wakes," which is being submitted twice nightly to appreciative audiences. The foremost parts of Fanny Hawthorn and Alan Jeffcote are capably handled by Miss Anna Bethell and Mr. Donald Ruse-White, while Messrs. Fred H. Constable (Nathaniel), Henry Eglinton (Christopher), Miss Ethel Hardacre (Mrs. Hawthorn), and Miss Ivy Chandos (Mrs. Jeffcote) lend commendable support. Mr. Edwin T. Heys is producer.

ROTUNDA. — M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here we are having Messrs. Mitchelson and Vint's company in "A Sailor's Wedding Ring," which finds general favour. Miss Laurie Adair makes herself very popular as Nora Hardy; Mr. J. O. Cuthbertson, in the character of Thomas Hardy, plays strongly; and other prominent artistes are Messrs. Fred Maxwell (Jack Astor), Douglas Ives (Lieut. Douglas), and Fred Edouin (Poulson), Miss Tina Langlois (Peggy Parker), and Miss Lois Du Cane (Rose Swainson).

REPERTORY.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. R. J. Danson.—The re-opening of this theatre has been followed by considerable public support, and the new company seem assured that their future will be crowned by success. Following on the splendid rendering of "Iris Intervenes" came an equally brilliant performance of "The Manœuvres of Jane," in which Miss Thorndike, one of the remaining members of the old repertory company, had a chance of showing her undoubted abilities. Nothing but praise was due to that lady for her all-round good impersonation of the wayward Jane. Excellent support was lent by Messrs. Ashton Pearse (Langton), Chas. Troode (whose character-study of the bland Lord Bapchild was a finished performance), Mr. Wilfrid E. Shine (Mr. Nangle), Mr. H. Lane Bayliff (Jervis), Miss Margaret Dean (perfect as the prying Pamela), and Miss Doris Lloyd (Miss Gage). Much interest is being shown in to-night's revival of "Quality Street."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—The stage here is being occupied by Mr J. Forbes Knowles's company in "A Woman's Heart," the principals in the cast being Messrs. Sydney P. Clewlow (Gilbert Parson), Charles H. Herberte (Paul Locklesky), J. Forbes Knowles (Dan Ephinson), Miss Susie Beaven (Susan Merton), and Miss Amy Dalby (Jessie Merton).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The two big houses here on Monday evening were undoubtedly due to the excellence of the bill offered, which holds the names of Marie Dainton, Frederick Kerr, supported by Monckton Hoffe and Barbara Conrad, in "Beautiful Mrs. Blain," Dady and Healy, Morrellys (novelty gymnasts), Jock Whiteford, Fred Cull-Pitt (the magical comedian), Tiller's Manchester Mites, and Chas. Moss (baritone).

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is the funny Lancashire playlet, "William 'Enery's Wedding," given by Terence Byron and Co.; Hall and Turn are smart comedy acrobats; Bruce and Iris Clare have a humorous trifle, "'Twixt Laughter and Tears"; Fred Elton earns favour for his scena at the piano, "From Deck to Stoke-hole"; a merry sketch, "Murphy's Scotch Wife," comes from P. W. Macdonagh and J. B. Russell; and others in the list are Millie Gold, male impersonator; and Le Dair, Canadian conjuror.

PAVILION.—P. Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—A new revue, entitled "Some Treasure," is being given here by the Six Bros. Luck and Company, among the principals in the latter being Billy Lytton, Mabel Thorne, Rita Vincent, Sid. Bandon, Gus Elton and Ernie Bee. The entertainment is bright and cheerful, and affords keen delight. In the variety part of the bill are Eugene Devot, card expert, and Anna Hornby, vocalist.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The Drury-lane revue, "Razzle-Dazzle," continues to do capital business.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—This popular resort, noted for its programmes full of good things, has another this week. It contains the names of Marie Kendall, Bros. Egbert, Jean Schwiller and Co., in "The Dream Picture," the Princess D'Aryaba, with dancing scena, Hamlin and Mack, Sandford and Lyons, Mdlle. Cameo, in statue studies, and Hurman, juggler.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—A bill described as "some variety" is being offered here this week. It includes Firth and Spivey's Carlton Mascots, in a pretty song, dance and harmony scena; Nora Zeene, with vocal scena; Captain Permane's four performing Teddy Bears; Knowles and Bowles, comedy duo; Jack Edwin, eccentric comedian; and the Mezzeyettes, gymnasts.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — The much-boomed super-melodrama, "Nellie, the Beautiful Cloak Model," presented by C. P. Crawford, is here this week, depicting in most sensational style the numerous hairbreadth escapes of the heroine from the thrilling machinations of her enemies. Excellent talent is employed upon the theme, and the stage effects are vivid and elaborate. Miss Gwenda Wren as Nellie plays with an attractive sincerity, and Jack Carrol, the lover, who saves her, has a virile and engaging exponent in Mr. Owen Roughwood. The evil element is embodied in Mr. John McNally as Walter Hilton, and Miss Hilda Anthony as Hortense Drake, supplemented by the unnatural wickedness of old Bedford, as presented by Mr. John Beauchamp. Many other characters figure advantageously in the long cast, among whom the comedy efforts of Mr. Harry Rogers as the Otto and Miss Mabel Knowles as Polly, the cash girl, are worthy of special praise.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M.D., Mr. John Hart; A.M., Mr. George Lee.—H. A. Vachell's charming comedy, "Quinneys'," is very welcome on its return visit here. Mr. Edward Irwin and Miss Marie Wright are Mr. and Mrs. Quinney, both admirably suited to their parts, while Miss Eva Embury makes a delightful Posy. The other parts are in the able hands of Messrs. Eldrett Guison, Wilson Gunning, Ernest Leeman and Clement Hameline, and Miss Elizabeth Dundas.

ARDWICK EMPIRE.—M.D., Mr. Oswald Stoll; A.M., Mr. A. C. Duncan.—Ella Shields, the popular male impersonator, is a big feature of the bill here this week, along with Marguerite Scialtiel and Co. in the laughing triumph, "My Lonely Soldier," and the accomplished humour and harmony of Kirby and Hudson. Other entertaining turns are contributed by Ida Long, Geo. F. Ford, Ned Saunders, the Naval Quartette, and the Marvellous Merrills.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A.M., Mr. H. Hearn.—Lew Lake's successful drama of topical interest, "The Story of the Angelus," is the current attraction here, presented twice nightly to good houses.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A.M., Mr. James Brearley.—Miss Dot Stephens is presenting here an up-to-date naval drama of strong interest, entitled "Mother's Sailor Boy." Miss Stephen's talents, once conspicuous in musical comedy, are employed to great advantage in the rôle of Rose Hardy, while others who do well in various essential parts are Mr. Victor Gaumion as Lieut. Hampton, R.N., Mr. Geo. H. Hazlehurst as Montague Beaumont, Miss Dora Wynne as Mrs. Dunstone, and Miss Muriel Marsden as Jack, her sailor boy.

PALACE.—M.D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G.M., Mr. Alan Young.—A big and decidedly popular venture here is the staging of Groesmith and Laurillard's "Potash and Perlmutter" twice nightly, with Nicholas Adams and James R. Waters in the principal parts, as seen recently at the Theatre Royal. These two character-actors score all along the line, ably supported by Joan Pereira as Mrs. Potash and Jane Wood as Ruth Goldman, supplemented by the other varied characters of the cast, all in good hands. The house is crowded at every performance, showing that there is a big public for well-selected drama at the halls.

HIPPODROME.—C. and M.D., Mr. Oswald Stoll; A.M., Mr. George F. Reynolds; Adv.M., Mr. D. Forbes Winslow.—The big event here this week is a visit of Sir George Alexander in the strong one-act play of topical business interest, entitled "Howard and Son," a decidedly popular performance, in which he has the support of two sound actors. Messrs. J. D. Beveridge and Charles Glenney. The bill is further strengthened by the inclusion of such entertaining turns as Cullen and Carthy, in comic harmonies; Gideon and Bernard, rag-time experts; the Carlton Trio, in a vocal and instrumental scena; the Mongadors, comedy jugglers; Lawrence Barclay, comedian; Alexandre, the Belgian whistler; and Togo Banzai, Japanese equilibrist.

TIVOLI.—L., Mr. J. Lever; R.M., Mr. J. T. Malpas; A.M., Mr. Frank Ashworth.—Mr Joe Collins is presenting here an attractive musical comedy revue, entitled "What's On?" A well selected company of artistes includes Bob Selvidge, the popular Lancashire comedian, Peggy Pryde, the Manchester favourite, the Stella Troupe, Eva Ellis, Rosie Dane, George Danton, and Arthur Granville. There is an efficient chorus, and the staging is bright and pleasing.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley.—The Ten Loonies, in their eccentric musical act, are a big turn here; Ernie Ream and his Baby Grand is also a prominent feature; the "great breakaway" of the Aerial Nelsons is a daring performance; Jack Fortesque gives a good selection of character and musical monologues; Athas and Collins, comedy duo, provide much amusement; and other good turns are submitted by Peggy O'Hara, Ernie Whitmee, and Master Juggler Torina.

LESLIE'S PAVILION.—S.P., Mr. Harry Leslie; A.M., Mr. George Phillips.—Ernest Lord and his Excelsiors are doing good business here this week. The company includes Arthur Guilford and Leslie Hallwood, comedians.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A.M., Mr. Edward M. Hamilton.—Ventom Swift's revue, "All Aboard," is doing capital business here this week. This bright and rollicking show has been on the road a long time, and everywhere sustains its reputation as a reliable and satisfying laughter-maker. Ventom Swift himself leads the cast as the Ragtime King, and is supported by many clever artistes.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—The visit of Miss Julia Neilson and Mr. Fred Terry drew a crowded audience on Monday, who greatly appreciated the presentation of "The Scarlet Pimpernel," which romantic play was first produced at this house. Miss Neilson again demonstrated her ability as an emotional actress, and in the lighter passages made all her opportunities tell. Mr. Terry's assumption of Sir Percy Blakeney was, as ever, a masterly piece of realism. Mr. Percival Stevens portrayed the crafty Chauvelin with quiet effectiveness. Mr. Alfred Kendrick gave a fine performance as Sir Andrew Ffoulkes, Armand St. Just had a careful exponent in Mr. Neil F. Curtis, and Mr. Charles Lake played Jellyband en amusing lines. Valuable work also came from Miss Winifred Rae, Miss Pearla Gardner, Miss Lizette Cardozo, Mr. Leslie Gordon, and Mr. W. H. Dewhurst.

GRAND THEATRE.—M., Mr. J. Hagne.—"The Sledge Hammer" forms the attraction here. Mr. Francis Everard makes the part of Everard Derrick very popular, and acts with the incisive force necessary. Mr. F. H. Webb plays with earnestness as the rugged old farmer, Matthew Derrick. As the scheming and sour Jacob and Simon Derrick, good exponents are found in Mr. Wm. G. Marshall and Mr. Herbert Lemley. Miss Edith Leslie makes a sympathetic and charming Rose. Martha Derrick is naturally embodied by Miss Charlotte E. Ballinger, and Miss Cynthia Marshall plays brightly as Catherine. The remaining members of the company acquit themselves well.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—The bill is headed by Harry Weldon, a real fountain of mirth, who keeps the fun going smartly. The dexterity and neatness of the Hamamura Family of Japanese, in their equilibristic feats, evoke loud applause. Carmen Turia's delightful soprano voice is heard to great effect in the musical scena, "The Vision." Hearty amusement is provided by Graham Moffat's Co. in the sketch, "The Concealed Bed." Cleverness marks the acrobatic performance of the Barrois Bros., and merry laughter greets George Jessel and Low Edwards, comedians, and Those Four Kids, in "Happy Razzle."

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler.—George Dance's Co. are giving, twice-nightly, performances of "The Whip." A strong and virile presentation of the villainy of Captain Sartoris is given by Mr. Arthur Poole. Mr. Robert Dalzell makes a pathetic character of the Rev. Verner Haslam. An impressive rendering of Joe Kelly comes from Mr. Geo. Polson. Mr. Victor Neville creditably sustains the rôle of Lord Brancaster. Mr. James English supplies a capital portraiture of the fox-hunting gentleman, Lord Beverley. Mr. Edwin Dodds shows a fine sense of humour in his interpretation of Tom Lambert, and another delightfully humorous representation is that of Mrs. Beamish, excellently reproduced by Miss Naomi Neilson; Miss Mildred Cottell well describes the craftiness of Mrs. D'Aquilla; and Lady Di is played charmingly by Miss Jeanette Sherwin.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 85, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

"THE MAN IN THE MOON" AT ROTHERHITHE.

At the Rotherhithe Hippodrome this week Messrs. J. Bleriot and Sidney Foster present the musical comedy entitled "The Man in the Moon." The piece has secured a decidedly favourable reception at Rotherhithe, music and comedy having been judiciously blended, while a special attraction is the spectacular effects so ingeniously produced. In the last scene, Cloudland, there are hundreds of jets of real water playing, and a graceful young woman poses as a marble statue in the background. She is the central figure in a charming colour-scheme, suggestive of fairyland, and the twice-nightly audiences have expressed their delight by hearty and prolonged applause.

Miss Sonia Soirin, as a smart young man of the period, leads the chorus in a taking song, "In Tulip-Land," and she also joins her sister, Miss Felicia Soirin, who appears as Margery, the village belle, in some pleasing and well-rendered duets. Mr. Griff Hodson gets a lot of fun out of the part of Weary Willie, the village yokel, while Mr. Arthur Bright scores as the Pied Piper, also winning favour by his skilful playing on the Milanese pipe. Miss Ruth Ashdowne is a sprightly Gwennie, a revue star. Specialities are introduced by Mayis and Mavis, comedy dancing duo, and Mlle. Aida Fayne (Will o' the Wisp), and Jeane Forester (a woodland elf), who evoke applause with their wonderful acrobatic dance. The Moonbeam Girls contribute to the success of the production by their excellent chorus singing and dancing. The piece has been carefully

MISCELLANEOUS.
Continued from page 5.

WANTED Known, Model seeks re-engagement; experienced; living statuary, &c.
Box 208, "The Era."

WANTED Known, Wardrobe Repairing, making or cleaning done for Pantos. and Revues; chorus costumes a speciality; at reasonable price. WARDROBE MISTRESS, 25, Westgate, Barnsley.

WANTED, Known, Typewriting of every description executed and promptly returned. "K" Typewriting Agency, 1, Pathfield-road, Streatham Common, S.W. Prices moderate.

MUSIC HALL ARTISTES WANTED.
NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent, 4300.
Museum 1965.
Telegrams "Varitism, Westcent, London."

WANTED, Wanted, Wanted,
REVUES!!! REVUES!!!
For Oct. 16, onwards, for Four Theatres.
Wire at once,
FRANK BOYCE'S
Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C.
'Phone: Regent 5529.
Grams: "Knarfoyce, London."

JOHN E. WEST'S VAUDEVILLE AGENCY
144, Wellington-street, Glasgow.
'Phone: 744 Douglas.

WANTED, Variety Artistes, all lines; Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

PROFESSIONAL APARTMENTS.
Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and address, one line only, 6d.

LONDON.

W.—MRS. ROWSON, 25, Victoria-street, Paddington-green.

W.—14, St. Stephens-road, Westbourne-grove. Apartments or board. Electric light, bath hot and cold; every convenience; near to all parts; terms moderate.

London, W.C.—Sitt. and bedrooms or comb. rooms; elec. light; bath (h. & c.); gas fires; meals if desired. Tel., Museum 217. Terms, apply MANAGER, Gordon House, 21, Gordon-street, near Euston.

W.C.—55, Hunter-street, Russell-square. CLIFFORD. Well-furn. rooms; breakfast if required; terms moderate; baths (h. & c.); electric light; use of public room and piano; very central; in conjunction with Addiscombe House, Margate.

W.C.—MRS. G. WILLIAMS, 23a, New-street, St. Martin's-lane. Good apartments; bed-sittingrooms, with or without; kitchen; gas and electric light. 'Phone, Gerrard 2410. Wires, "Raldeg, Westrand, London."

W.C.—Opposite London Hippo.—Cecil Chambers, 12, Little Newport-street; nicely furnished apartments; every convenience, lavatory, &c. Apply, Mrs. STRAKER.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

CHELTENHAM.—MRS. HUNT, 1, St. Luke's-place.

GLASGOW. — M. THOMAS, 150, Holland-st., Sauchiehall-st., City.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL. — Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road; comfortable Sitting-room and Bedroom; piano; also Front Combined; one min. Hippo. and Olympia. Terms moderate.

LIVERPOOL. — Mrs. MEADE, Newstead House, Newstead-road.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

NORTHAMPTON.—Mrs. MORRIS, 3, Victoria-gardens.

SOUTHSEA.—MRS. TWINE, 57, Grayshott-road, Portsmouth.

SUNDERLAND.—Mrs. HOWELL, 33, Blandford-street.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

REHEARSAL THEATRE To Let,
Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

FOR SALE, OR TO LET.
THE HIPPODROME,
FOLKESTONE.
Situate in Linden Crescent, with a seating capacity of 2,000.

The Hippodrome, which has formerly been used as a circus, is fully equipped, and is easily accessible by motor 'bus or train, bringing it within easy reach of a huge population.

Full particulars may be had from Mr. H. FRANKLIN, of 178, Charing Cross Road, London, W.C., to whom all offers should be addressed.

WANTED,
CAPABLE
ADVERTISING MANAGER
FOR
WEST END THEATRE.
LIBRARY, BILLING, ETC.

Apply: BEDFORD BOOKING OFFICE VARIETY AND DRAMATIC AGENCY, 16, Bedford Street, Strand, W.C.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
Oct. 30, Nov. 6, 13, 20, &c.
Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

WANTED, Monday next and on, good Sister Acts and Doubles doing Singles. Lowest first letter,
C. DICK,
55, Arch-street, Rugeley, Staffs.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Sept. 18, Empire, Hackney.
Sept. 25, Empire, Wood Green.
All comunications to GEO. BARCLAY or BARNEY ARMSTRONG.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

HARRY LEATON'S AGENCY.
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

JACK ALMA'S AGENCY (Letters only), 13, Westfield-terrace, Sheffield. Also Branch Office, "Garage," Brettle-lane, Stourbridge.
WANTED, Variety Turns, for Birmingham and Sheffield districts. Proprietors, Managers, and Artistes, please note.—Established in Variety and Agency Business over 30 years. State full particulars in first letter to save time.

COLOSSEUM ELECTRIC, OLDHAM.
Twice nightly. Matinées Mon. and Tues.
Prices 2d., 4d., 6d.
WANTED, Big Comedy Acts, &c.
Sole Booking Agent,
MAJOR ARNOLD,
Palace, Sale, near Manchester.

WANTED, the best Acts in the Business, for several halls. Date sheet, lowest terms, &c. first letter, "PRESTO" VARIETY AGENCY, 26, The Park, Lincoln.

WANTED, Vocalists, Sister Turns, and Comedians, for Monday next and on; comfortable week guaranteed. Send absolute lowest terms, SIMPKINS, Palace, Winchester.

KENDELL'S AGENCY,
Regent House, Regent-st., Leicester.
'Phone, 4214.
Telegrams, "Mascots, Leicester."
WANTED, Acts of every description, for immediate dates, for the finest halls in the kingdom; the best tours. Big Acts for Wales and Midlands wire for Monday.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, Acts of all kinds; Big Tops, Big Combinations, Revues, Dramas. Write at once for immediate and future dates; once nightly; must be new to Blaenavon; stage pros. 21ft. by 6ft.; to grid, 18ft. 6in.; depth, 17ft. 6in.; voltage, 110 d.c. All particulars and absolute lowest. JOHN DAVIES, Secretary.

EGBERT'S AGENCY.
WANTED, Variety Artistes, all lines, for immediate dates. Star Acts and good Comedy Tops write. Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

THE GLASGOW CASINO.
WANTED, Acts of every description, from October 2, onwards.
Stage opening, 22ft.; height, 18ft.; depth, 9ft.
Terms and particulars to Manager.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted,
Comedy Revues,
Star Tops,
Good Acts of every description,
for Immediate and Future Dates.
Sept. 25 possibly vacant for Good Comedy Revue. Wire, or 'phone, 2533 Leicester. Acts unknown to this circuit entertained for trial week. All coms., with dates and particulars, direct to the Manager,
JOSEPH LAWRENCE.

PALACE, SUNDERLAND.
WANTED, Specialities, Comedy Acts, Troupes, Spectacular or Scenic Productions, First-class Singing and Dancing Acts, and Novelties of every description, for the following dates, Oct. 2, 9, 16, onward.
Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED, to open at once, Tumblers and Knockabouts. Those who have written, please write again. JOE BOGANNY, 102, Tulse Hill, Brixton, S.W.

WANTED, Contortionist; state full particulars to save time, tricks, height, &c., and if can do a little tumbling. GEORGE, 39, Leeds-rd., Dewsbury.

T. H. GILPIN & CO.,
20, Swainson Street, BLACKPOOL.
WANTED,
STAR ACTS OF ALL DESCRIPTIONS.
FIRST-CLASS REVUES.
For October 2, 9, 16, Onwards.
Recent Bookings for SALARIES include—
GEORGE LASHWOOD, ZONA VEVEY, MAX ERARD, BETTY BARCLAY AND BARITONE, "SYMPHONIA," MARTIN AND O'BRIEN, L'INCOGNITA, ZIGEUNER QUARTETTE, BERT ERROL, THE LAURENCE WRIGHT ENSEMBLE, A. D. ROBBINS, THE EDIVICTAS, PAGE'S ANIMATED DOLLS, KINO JUVENILES, ERNEST ROLLS' "GOOD EVENING" REVUE, LES MARLOS, WILL COLLINSON & CO., MOZZETTO, BESSIE BRENNE, AND WALTER ERARD, COLLIER AND GODFREY, W. B. RABY, THE MEZZETTIS, Etc., Etc.
Date Sheet, Full Particulars, etc.—
T. H. GILPIN & CO.,
20, Swainson Street, BLACKPOOL.

MUSIC HALL ARTISTES WANTED.

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-street, Glasgow.
115 Renfield-street, Glasgow.
115, Renfield-street, Glasgow.
Telephone: 1545 Douglas.
Telegrams, "IT," Glasgow.
WANTED, Comedy Revues and Star Attractions of all kinds, for Principal Halls in Scotland.
List of Bookings Essential.
List of Bookings Essential.
List of Bookings Essential.
Always vacancies for the right Acts.
Wire for Monday.
Wire for Monday.
Wire for Monday.
Or send terms and list of bookings immediately.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also the Midlands, Oct. 2, DAINTY MABEL ROSS, Comedienne and Expert Dancer. Wire. Wire. Cinema, Bettisfield Camp, near Whitchurch, Salop.

RAPIDLY RISING TO FAME.
BELLE ISOBEL
BELLE ISOBEL
and her Glorious Voice.
A Style,
A Voice,
A Personality.
This week, Victoria Palace, London, S.W.
WANTED, Monday next, owing to transferring date at Empire, Wakefield.
Wire above.
Wire above.

WANTED, by NELLIE NORA, Dainty Instrumental Act, Monday next, also Oct. 2, 9 (North).
Good Instruments.
Well dressed.
Wire,
37, Beaconsfield-street, Chester.

WANTED, Monday next, also Oct. 2-16, by MAISIE DE BARON, a dainty vocalist and expert dancer. Splendid appearance, pleasing style, and beautiful costumes. This, usual success, Olympia, Tredegar. Perm. add., 62, George-st., Barry Dock.

WANTED, Monday next, also Oct. 2, by VIOLET LINN, Phenomenal Vocalist and Chorus Comedienne. Beautiful wardrobe and appearance. Wires, "Glendyne," Lea-street, Kidderminster.

WANTED, by JOAN GREY, Comedienne and Dancer, Monday, Sept. 25, on. Dates, or Revue. Wire or write, 3, Victoria-gardens, Northampton.

WANTED, Monday, by MAMIE DORINA, also Oct. 2 and 9. Smart Chorus Com. and Dancer; lovely costumes; splendid appearance. Coms., 4, Navy-st., Clapham, London.

WANTED, Sept. 25, Oct. 2, by LILLIE HALES, Comedienne, and a Dancer with no equal.
Grand Theatre, Aberavon.

WANTED, Monday, Sept. 25, Oct. 2, EVA WRIGHT, Immaculate Male Impersonator and Expert Wooden Dancer. The Girl of the Hour. An Artiste (not a turn). This, 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, Oct. 2 and 9 by MIGNON DE RONE, Dainty, Versatile, and Chorus Vocalist. Wire, this, perm. add., 9, Gilbert-road, Smethwick, Birmingham; next (return), Pavilion, Blackheath, Staffs.

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB.
Brilliant Musical Mélange.
Sept. 18, Coliseum, Ilkeston.
Sept. 25, Empire, Mansfield.

THE FLORADORAS.
Most Original Musical Comedy.
Screams after screams of laughter.
WANTED, Monday next, also Oct. 2.
A sure success.
Wire or write,
91, Parkside-road, Bradford, Yorks.

Give your Audience the Finest Tonic in the World—Comedy.
Purveyed in the Latest and Most Up-to-date Style by the
SISTERS SPRIGHTLY
SISTERS SPRIGHTLY
(Maud and Florence).
The Popular Comedy and Burlesque Artistes in 20 Minutes of Genuine and Refined Humour.

WANTED, Monday next, and Oct. 2. Wanted, Monday next, and Oct. 2. Wire, 79, Beechdale-road, Brixton-hill, London.
Offers invited for First-class Pantomime.

WANTED, by SISTERS DURHAM, Oct. 16, Nov. 6, Ball-punching, Singing, and Dancing Act; a pretty stage set and genuine novelty. This week, Palace, Wareham

WANTED, Sept. 25, Oct. 2, by DOLLY, AGNES and MAUD. Original and only Three Famous Singing Boxmakers in Vaudeville. Dainty, refined, always successful novelty. Wire best offers. 10, Chestnut-walk, Worcester.

WANTED, EILEEN AND MAY TRIO (3 Ladies), Sept. 25, Oct. 2; brilliant Novel Musical Act; 10 instrumentalists; rousing Military Dance, seven characters. All coms., Palace, Salisbury.

4 GINGER GIRLS 4
Acrobatic and Speciality Dancers.
WANTED, Oct. 9, 16, 23, 30. Wales preferred. This, Seamore, Glasgow.
Next, Theatre, Hawick.

WANTED, by LES 4 PENSEROSA BELLES, Spec. Dancers, Revue, Variety, or Panto. Own wardrobe. At liberty Sept. 25 and on. Wire or write for good act, Palace, Rugeley.

WANTED Known, KITTIE STUART and PLAYERS in their original comedy, musical mélange, introducing T. Jackellis, King of Cornets, and E. Teejay, Trombone Soloist, Black-Faced Comedian and Dancer.
This, St. John's House, Lynton-road, Shoeburyness, Essex.
Next, Empire, Grantham.
Vacant Oct. 2 and 16.

WANTED Known, unexpectedly Vacant, Monday next,
Sept. 25 (between Glasgow and Aberdeen), and Oct. 9, on,
the One and Only
7 EXCLUSIVES, 7
The Troupe they all try to copy.
The Smartest Girls in Vaudeville.
Nuf sed.
Wire or write (salary or shares),
HARRY MEARS,
This, Empire, Irvine, N.B.

WANTED, Monday next, also Oct. 2, by WYLLIE, The Tramp Musician, in a successful act, with comedy, phone-fiddle, clarinet, organ pipes, violin, bells, musical lunch. Wire quick for an act that will give every satisfaction to WYLLIE, Lawn Theatre, Skegness.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next,
HARRY BLAKE,
HARRY BLAKE,
HARRY BLAKE,
the Comedian, who is this week at the Chelsea Palace,
making one of the hits of the programme.
Also vacant, Oct. 9, on.
Address, Chelsea Palace, or Vaudeville Club.

WANTED, Wanted, Sept. 25, Oct. 4, 11,
by
AMASIS.
THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.
Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.
Salary or shares.
Wire,
Hippodrome, Bishop Auckland.

The Act of the Moment (Sure Draw). Concluded 13 years (now totally exempt).
WANTED, Oct. 2 and 9, HORACE MONTO (the Original Versatile Soldier), presents "Tommy Atkins at Play," introducing a bright, novel, and up-to-date musical act, away from all others. This week, Pavilion, Blaydon-on-Tyne. Next week, Grand, Burnopfield, Durham.

WANTED, next Monday, also Oct. 9, T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Actor Vocalist, in Comedy Chorus Songs, and Great Song Scena, "Wellington." Own illuminated cloth. An act which General Smith-Dorrien would appreciate. This week, Regent Theatre, Gt. Yarmouth. Wire (house address), 54, Albion-road, Gt. Yarmouth.

WANTED, Monday, also Oct. 2, DAN LAWLEY. Dame and Character Patter Comedian. Wires. 20, Price-street, or Hippo., Cannock.

WAL LESBY,
Popular Char. Patter Comedian.
WANTED, Sept. 25, between Newark and Liverpool. Offers, this, Picturedrome, Newark. (Big Hit.)

WANTED, Monday next,
TOM LLOYD,
Eccentric Comedian.
Empire, Langley Moor, Co. Durham.

WANTED, Monday next, ALDRO LUKOS, Man Monkey. Novel Comedy Speciality. Wire, LUKOS, Theatre, Bridgwater. Thanks Beale's Agency for bookings. (Rejected.)

WANTED, Monday next, PERCY CURRY, the Up-to-Date Novelty Comedian; all new songs. Wire, Albion Hotel, Stockton-road, Sunderland. Liberty for panto.

WANTED, Sept. 18 and on, with exceptions, by BRIAN O'BREIN, Baritone Actor Vocalist; retained here another week at an increase; played at record houses last week Strand Cinema, Tramore, Ireland.

"The Topical Tonic."
WANTED, Monday next, and Oct., ARCHIE MILLS (exempt), Versatile Comedian, with original Songs, Stories, and Scenas in "A Patriotic Paper Shop." A real front-cloth burlesque; worked 95 dates; followed four tops; and averaged 17 minutes in Scotland!
Wire, 168, Gordon-road, Nottingham.

WANTED, Monday, GEO. BERNARD, the Popular Actor-Vocalist, from all the leading halls. Far above the average. Wire, 213, Ellesmere-rd., Newcastle-on-Tyne.

WANTED, next week, also Oct. 9, by the Great SILVER, Bird Imitator and Expert Whistler. Wire best offers, 4, Howe-street, Birmingham.

WANTED, Sept. 25 and Oct. 9, by THE TAFFIES.
Premier Operatic Comedy Novelty.
Refined comedy is what your audiences need. Booked here by Mr. Tom Pacey after seeing the Act make an enormous hit at Newark last week.
Some judge.
Wire for Monday.
Prince's Theatre, Hoyland, Yorks.

WANTED, Monday next and Oct. 2, SURREY and CARLTON'S Great Comedy Act, "OUR SARAH ANN." Ineligible. Wire, 15, 15, Erewash-street, Kirkby-in-Ashfield, Notts.

WANTED, Monday next, by ST. MALO and COOMBS
(Gipsy and Sailor).
Own scenery.
Change mid-week if desired.
Wire, Theatre Royal, Worksop.

WANTED, by SILENT TAIT and AMEE, Oct. 2 and 9, to follow Empire, Murton, and precede Oswestry; big novelty act. Wire or write to Empire, Seaham Harbour, Durham. Big success everywhere. Refer.

WANTED Known, WEDBURNS, Comedy, Music, and Song, vacant Sept. 25, Oct. 2. Coms., Alhambra, Penrith, or 24, Queen-street.

WANTED, Monday next, by BENNETT and CONWAY,
World's Champion Tank Performers.
Wire, City Varieties, Leeds.

WANTED, Monday next, also Oct. 2, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire early, numerous wires last advt., to Hippodrome, Wisbech.

WANTED, Monday next, through transfer,
STELLA E. RAY and FRED BENTLEY,
in Comedy with a tense grip,
"THE NIPPER'S BANK."
Another success, King's, Southsea.
Also want Oct. 9 precede Birmingham.
Oct. 30, follow Cardiff.
Wire, BENTLEY, 51, Green-rd., Southsea.

WANTED, Wanted, Monday next.
Boddy WALKER and Clarice VINCE.
The Comedy Duo.
Wire, Westminster, Liverpool.

WANTED, Monday next and Oct. 2, THE FROHMANS,
in their Brilliant Musical Entertainment.
Wire, 1, Hermitage-road, Finsbury Park.

Hilton St. Just and Louise Van Dalle, in charming Vocal Comedy Scena; enormous success everywhere.
WANTED, Monday next. Wire, 8, Harrison-st., Barrow-in-Furness. Wanted, dates in Scotland, Oct. 2, 16, 23, 30.

"THE SOCIETY STARS."
A Novel, Refined, and Artistic Act, featuring Delightful Harmony and Clever Dancing (Buck, Scottische and Pedestal), also the Youngest and Smartest Boy Light Comedian in Vaudeville, "The Miniature George Lashwood."
WANTED, Immediate and Future Dates for the above Successful Act, from Sept. 25 on, with exceptions (North preferred). All offers replied to. Wanted, a wide-awake agent. All communications to "Empire," Easington Colliery, Durham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 25, Oct. 2, RHODE and ROCHE, in Novelty and Clever Comedy Act, introducing "The Chameleon, the Artist, and IT." Wire, City Varieties, Leeds.

WANTED, Monday next, also Oct. 2 and 9, by BARNARD and BUNNY (Lady and Gent.), in Comedy Act, embracing Concertina, good Patter, and Bunny, "the Human Cat." Wire, this, Haggar's Theatre, Llanelly, or House, 8, Andrew-street.

RENNIE and ROXBURGH.
With their Famous Musical Tin Cans.
(Ineligible.)
RENNIE and ROXBURGH.
An Act with a Reputation.
Last week, Enormous Success, Palace, Maidstone. Bottom of Bill.
This week, Coliseum, Portsmouth. Third Visit. Bottom of Bill.
WANTED, Oct. 9 and 16, to precede Birmingham. If we can return and star at a first-class hall as above, are we not good enough for you?
RENNIE and ROXBURGH.
Booked and re-booked by Moss' Empires, &c. The greatest novelty in vaudeville. Note perm address, Hope Lodge, Taunton, Som.

WANTED, Monday next, COOKE, assisted by ELSIE, in a ten minutes' Comedy Act.
183, Kennington-road, London, S.E.

WANTED, Monday next, by STEWART and DELHI (Lady and Gent.), East Indian Comedy, Fencing, Vocal, and Dancing Act. A Smart, Refined, Well-Dressed Novelty. Wire, 2, Saltoun-road, Brixton, S.W.

WANTED, Wanted, Engagements for 1917, by
THE BROS. WEBB,
Musical Comedians,
Cirque, Medrano, Paris.

WANTED, Wanted. Wanted, Oct. 2,
and following few weeks, prior to panto,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
The Inimitable Laughter Makers. Just concluding successful tour with Bostock's colossal enterprises.
Brighten your programme with NATURAL COMEDY.
Continuous ripple of laughter.
Address,
4, Rosemount-villas, North Finchley.

WANTED, Mon., Sept. 25, also Oct. 9. Five months without a break.
This, Royal, Bedworth, Warwickshire.
Last week, The Royal.
"Nuneaton Tribune" says: — The McGilvray Trio gave a remarkably fine vocal, instrumental, and dancing act. It sparkles with interesting features, and has plenty of dash and go in it, each number being very heartily appreciated.

WANTED, Monday next, also Oct. 2, THE NALLA FOUR.
3 Ladies, 1 Gent., 1 Piano. Drawing-room Act. Novel songs and novel dances. Two changes of costumes.
Wire, 118, Kirkdale-road, Liverpool.

WANTED, Oct. 2 and 9, the FOUR SILVER STARS. (Two Ladies and Two Gents.). Novel Instrumental, Vocal, and Comedy Speciality that cannot fail to please. Beautiful silver stage set. Own cloth, &c. Address, Crown Theatre, Eccles, Manchester. Next, Palace, Irlam, Manchester.

WANTED, THE 5 M. P.'s, World Famous Musical Palmers. Vacant Monday next, Monday next, between Holyhead and Sutton-in-Ashfield. "The Old Brigade" and "Jack's the Boy." Three nights each. Both huge successes. Wire, wire, Hippodrome, Holyhead.

WANTED, Sept. 25, Oct. 9, 16, on, by FRANK ROY'S PYNKIES (6).
North or Ireland preferred.
Wire, ROY,
Pavilion, Penmaenmawr (N. Wales).

"PHIL REES' LITTLE COPPERS."
Absolutely One of the Funniest Acts in Vaudeville.
Now playing their 68th consecutive week.
WANTED, Monday next. Wire or write for terms to PHIL REES, Garrick Theatre, Hereford.

WANTED, Oct. 2, 9, 16, ALEXANDER'S EXCELLA TROUPE of Boys and Girls, in Novel Singing and Dancing Act. 30 mins. show. Full set of magnificent scenery.
This, Prince's Theatre, Horwich, Lancs.
Next, Palace, Normanton, Yorks.

BERT WILLIAMS. Ventriloquist.
Own Cloth, 6-sheet Posters. Sure success.
WANTED, Monday next. Wire, Boro' Theatre, North Shields.
House, 59, Stanley-street West.

"He of the long note."
KING LEO.
All-comedy, Quick-fire Ventriloquial Act.
Funny Beyond Words
WANTED, Monday next and Oct. 2. New to the North.
Wire, Hippodrome, Bishop Auckland.

WANTED, Wanted, Wanted, by HENRY D. ADAMS, Eccentric Juggler. Vacant Sept. 25 and Oct. 16. Wire, Tivoli, Hull.

WANTED, Monday next, to precede Hull, by LE-DAIR, the Conjuring Canadian, assisted by a Protean Lady. Own Scenery. New Tricks. This (return), Lyric T., Liverpool. House add., 122, Fountains-road, Liverpool.

WANTED Known, HASSAN and LADY ASSISTANT. Novel Comedy Magical Act. Vacant, Sept. 25.
This week, Hippo., Southampton.

WANTED Known, MISS R. B. COOSHA, the Greatest Contortionist living, requires a good Agent. Coms., Manager, A. BENAIAH, 4, All Saints'-road, Notting Hill, W.

WANTED, Oct. 2 and 9, FLORINA CODY, Prairie Girl Rifle Shot, and her Assistant, presenting the Human Target. Stage optional. This, Gaiety Theatre, Sunderland, or house address, 15, Foyle-street. Next week, Seamore Palace, Glasgow.

WANTED, Monday, by FLO and MACK.
FLO and MACK.
Comedy Acrobatic Pot-Pourri Act.
Comedy Acrobatic Pot-Pourri Act.
Wire, Wire, Gem, Maesteg, Wales.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday next, Sept. 25, and Oct. 16.
All correspondence to
DAN GREGORY and LYDIA,
83, Third-avenue, Manor Park, Essex, London.

WANTED, Sept. 25 and Oct. 2, MASON and BART,
Novelty Gymnasts.
P.A., 97, Brixton-rd., S.W., 'Phone, 2229 Brixton

THE FAMOUS SPORTING ACROBATS.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Monday next, also Oct. 2 and 9. Wire, Pavilion, Newcastle.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BRAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, 48, Belmont-street, Southsea, Hants.

WANTED, Wanted, Sept. 25, and on,
FRED MOULE and CO.,
in Comedy Sketch,
"DEAR OLD GEORGE."
Three people. 18 mins.
Wire, Hippodrome, Warrington.

WANTED, Wanted, Sept. 25, and on,
EVELYN BREWSTER and CO.,
in Novelty Sketch,
"THE REAL LADY RAFFLES."
Three ladies.
18 mins. Comedy and Drama.
Wire, Palace, Warrington.

WANTED, Monday next, Wire, FRED POWELL and COMPANY, including John Brittain, in the highly successful and distinctly original Comedy scena, "GETTING THE DINNER IN." Written by John Brittain. Licensed and approved by the Lord Chamberlain.
Cast: Mrs. Buffum, Mrs. Fobb (next-door neighbours), Fred Powell, John Brittain, George, a barman, H. Harvey.
Own set. 15 minutes' clean comedy. Wire for Monday next, FRED POWELL,
Co-operative Hall, Crewe.
Wire for Monday next.

WANTED, Oct. 2, 9, 16, by the well-known performers, TOM KELSO and Company, in the funniest of all comedy acts, "Midnight Visitors" (The Screamer), and "A Day in the Country" (own set carried). Something entirely new and novel in Song, Dance and Dialogue. Nothing similar. No war material. We make you forget it. This, the usual top of the bill (return date), Palace Theatre, Mansfield, Notts. Like Dick Whittington, we return to London next week—Granville, Walham Green. Vacant for good revue or pantomime. Late Milton Bode's, J. F. Elliston, &c.

WANTED, Oct. 2-11, by Fred Solo and Some Girls, including the Original Solo Girls in revuette, "Oh, Do, Sir" (5 artistes). The artistes with a reputation for smartness. F. S., 45, Sookholme-lane, Shirebrook, Notts.

WANTED, Wanted, Sept. 25, by the
TWO OAKLANDS,
TWO OAKLANDS,
TWO OAKLANDS,
TWO OAKLANDS,
TWO OAKLANDS,
TWO OAKLANDS,
Lady Trick Cyclists.
Lady Trick Cyclists.
Lady Trick Cyclists.
Lady Trick Cyclists.
Lady Trick Cyclists.
Lady Trick Cyclists.
42a, Great Brunswick-street, Dublin.

WANTED, Monday next,
RED, WHITE AND BLUE TRIO.
RED, WHITE AND BLUE TRIO,
featuring
the World's Greatest Sensational
LADY CYCLISTS,
LADY CYCLISTS,
LADY CYCLISTS,
BLANCHE and FLO.
This week, Empire, Bristol.
Oct. 2 week.
Hipp., Putney.
Wire for Monday next.

WANTED, Sept. 25, Oct. 2 and 9, THE MEZZETTIS, in Great Comedy Gymnastic Act, on Triple Bars, "The New Recruit." Per. add., 42, Forest-road, Walthamstow.

WANTED, by BELLE and BINNS, Danish Cycling and Wire Speciality. Vacant, Sept. 25, Oct. 2.
Wire, 16, Prince's-square, London, S.E.

Wire, Wire.
WANTED, Monday next,
to precede Swadlincote.
HALL and WILSON TRIO.
Motor Cycling Speciality.
Wire, Wire.
This week, Theatre Royal, Limerick. Thanks Mr. Burt, Belfast, for another return date.

WANTED, Wanted, All Exempt.
Wanted, between Birmingham and Bristol,
Wanted, between Birmingham and Bristol,
Oct. 9 and 16, by 4 DELEVINES.
Oct. 9 and 16, by 4 DELEVINES.
Next week, Gaiety, Birmingham.
Next week, Gaiety, Birmingham.
PERCY DELEVINE,
17, The Woodlands, Golders Green, London.

HANLON CHARLES QUARTETTE,
HANLON CHARLES QUARTETTE,
HANLON CHARLES QUARTETTE,
HANLON CHARLES QUARTETTE,
Aerial Stage Gymnastic Trampolinists.

WANTED Wanted, Wanted,
Monday, Sept. 25.
Monday, Sept. 25.
Monday, Sept. 25.
Monday, Sept. 25.
Wire, Hippodrome, Ipswich.

WANTED, Sept. 25, Oct. 2, 9, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
Britain's Speciality Athletes.
Wire, ATLAS.
Hip., Queen's Park, Manchester.

WANTED Known, THE ROYAL TOKIWA FAMILY, Genuine Japanese Artistes. Introducing most sensational and original feats. One and only Japanese comedian. Vacant Oct. 2, 16, 23, 30. Wire or write to Sole Proprietor, K. TOKIWA. This, Palace, Salisbury. Next, Regent, Gt. Yarmouth.

THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
THE GREAT COMEDY TOP LINER.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"Fun In An Opium Den."
This, Palace, Burnley.

WANTED, Wanted Wanted,
Oct. 2, 9, 16.
Share or Certainty
Wire, wire for this pay-box draw.
JOSH CLIFTON,
Burnley.

WANTED, Oct. 9, and on, by GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Patty. This week, c/o Humphreys, 10, North Tay-st., Dundee; next, Pal., Tunstall.

WANTED, John Buer, Domino Buer, now with the Ring Boys, Alhambra, with Donkey Domino and Pony Prince Oliver, 28in. high. I have some of the cleverest and smartest animals in the business for stage performances. First vacancy for Pantomime or Revue, 1917. See "Wanted to Sell" Column.
All coms., Alhambra, London.

WANTED, Immediate Dates,
Share or salary,
CHARD'S CANINE WONDERS,
Alhambra, Penrith, Cumberland.

WANTED, Sept. 25, Oct. 2,
FREDRICA'S COMEDY TERRIERS.
Britain's Best Animal Actors.
Wire, Palace, Lincoln.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 25, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Takeo and Nambo, Ben Boyer and Co., Edna Lyall, Frank Dooley, Odette Myrtil.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"The Concealed Bed." May Erne and "He," Fred Curran, Harry Bedford, Sam Barton.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Harry Champion, Alfredo, Jack Thomas, Walsh and Milne.

BROADWAY T., NEW CROSS.
Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Barrett and Knowles, Jessell and Edwards, Rosie Reys, The Ketos, Barrois Bros., Cissie Lupino.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Tom E. Finglass, James Fawn.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ray Wallace, Alexander Prince, Jock Whiteford, "Fragments from France," The Doves, Eugene.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Gomm and Dere. Elsie Denham, Arthur Young.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p m. for:—
Jan Latona, Happy Tom Parker, Elsa Craig.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hayman and Franklin, Buckley and Dove, Carmen Turia, Ben Albert, The Maples.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Barnes, Mlle. Olga Morselli, Les Tumilet, Takio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Braks, Tom Franks, Bert Godfrey.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bert Weston

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Daisy Taylor, Symphony Girls, Gus Garrick.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Ruby Hoyl, Little Mex, Daly and Marr, Rollo.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Ed. and Jack Smith, Benedetti Bros., Zetta Mor, Yamagata Troupe, Jerry and Co.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Joan Tschwiller and Co., Gintaro, Bruce Green, Tsem West Duo, Royal Bartle Quartette.

EMPIRE, NEWCASTLE-ON-TYNE.
(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1p.m. for:—
Farr and Farland, Tom E. Hughes, Anna Dorothy, Marie Kay.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Arthur Ferriss, Ike and Will Scott, Will Van Allen, Nina's Sea Lions, Little Ena Dayne.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Arthur Lennard, Those Four Kids, Pauline Travis, Victor and George.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Birth of a Nation."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Piquays, Denziloe Trio, Bi-Bo-Bi, "Good Evening."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Adam Tomlinson, The Nine Dainty Dots, "Peaches."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

SEND FOR A FREE COPY OF THE

KINEMATOGRAPH WEEKLY

THE JOURNAL OF THE MOTION PICTURE INDUSTRY.

200 PAGES | Full of Interesting Articles by Experts. | 2D. WEEKLY.

THE KINEMATOGRAPH LIBRARY.

KINEMATOGRAPH WEEKLY (8s. 6d. per ann.)
MONTHLY FILM RECORD (5s. per ann.)
HANDBOOK OF KINEMATOGRAPHY (2nd Edition, 6s. 6d.)
KINEMATOGRAPH YEAR BOOK, DIARY & DIRECTORY (Paper 1s. 5d., Cloth 2s. 11d.)
CINEMATOGRAPHIST'S LICENSING LAW (2s. 8d.)
PLAYING TO PICTURES (2nd Edition, 2s. 10d.)
FILM HIRER'S READY RECKONER (7d.)
HOW TO RUN A PICTURE THEATRE (2nd Edition 3s.)
KINE KARTOONS (The Trade Punch). (3d.)
HOW TO FORM, CONDUCT AND MANAGE A PICTURE THEATRE COMPANY (1s. 2d.)
PICTURE AND VARIETY THEATRE ACCOUNTS (3s. 10d.)
THE SHOWMAN'S ADVERTISING BOOK (3s. 11d.)

Prices are Carriage Free.

E. T. HERON & CO., Ltd., 9-11, TOTTENHAM STREET, LONDON, W.

E. D. NICHOLLS AND CO.

in the most powerful farcical sketch of the moment,

"IT'S 'UP' TO YOU"

VACANT MONDAY NEXT, SEPT. 25,

ALSO

OCTOBER 16,

to follow PALACE, HULL, and precede EMPIRE, BIRMINGHAM.

This Week, PALACE, EAST HAM.

Address—
E. D. NICHOLLS,
70, SALTOUN ROAD, BRIXTON, S.W.,
or
E. H. GRANVILLE'S AGENCY, 91, St. Martin's Lane, W.C.

KENNA BROS.

The Funny Airmen.

Address—
VAUDEVILLE CLUB,
CHARING CROSS RD., W.C.

WALTER BENTLEY

wishes to announce that owing to the Enormous Success of the

RECORD BREAKING REVUE

"ODD'S ON"

he will shortly send a Second Company on Tour.

First-Class Production, Powerful Cast, Good Scenery, and Dresses.

All Songs Specially Written for "ODDS ON."

For Vacant Dates apply DIRECT to
BAY RUSSELL,
General Manager "ODDS ON" on Tour.

This—PALACE, OLDHAM.
Next—EMPIRE, LEEDS.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

IMPORTANT NOTICE.

A Special GENERAL MEETING of the SUBSCRIBERS has been convened by the Executive Committee to be held at

THE TROCADERO
(Empire Room)
on
TUESDAY, SEPTEMBER 26
at
12 O'CLOCK (noon).

Chairman - - Mr. FRANK ALLEN.

BUSINESS:—

To receive and consider the Report of the Investigation Committee. If adopted, to alter Rules 5 and 6.

By Order of the Executive Committee,
C. DOUGLAS STUART,
Secretary.

STAFFORDS

carry in stock a great line of

PICTORIALS for DRAMAS, REVUES, &c.

SEND FOR CATALOGUES.

Let us Estimate for Letterpress work of any Description.

STAFFORD & CO., LTD., NETHERFIELD, NOTTS.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
Sept. 18, PALACE, CARLISLE. Sept. 25, HIP., DARWEN.
G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
BRIGHTON.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week. PALLADIUM and POPLAR.
Joe Elvin as The Flapper. "WHAT A CHANGE."

MR. BRANSBY WILLIAMS.
This week, LONDON PAVILION. Next, LONDON PAVILION.
Business Manager, Ernest Edelsten.

WILKIE BARD.
Resting.

T. E. DUNVILLE.
London always. Gulliver's Travels, 4 trips nightly. Letters, c/o "The Era." Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
This, EMPIRE, SHEFFIELD. Next, HULL.
37, Leathwaite-road, S.W. 'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, HULL. Next, SHEFFIELD.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, EMPIRE, EDINBURGH.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
THE PALLADIUM.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, EMPIRE, GRANTHAM. Next, VICTORIA PALACE, LONDON.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS VULCANA TROUPE.
Sept. 18, Hippo., Queen's Park, Manchester. Require Sept. 25, Oct. 2, 9.

BELMONT, GEO. E.,
Present abode, Villa les Turquoises, Monte Carlo.

CAMBO and CASTELLE,
The Monkey and the Maid (Musical Act), Palace, Sunderland. Next week, Albert Hall, West Stanley, Durham. Free Oct. 2.

FULCHER, FLORENCE,
Brilliant Soprano Vocalist. Offers invited. Perm., 18, North Pole-rd., N. Kensington, London, W. 'Phone, 148 Park.

GREENLEES 6,
In Revuette, "On a Holiday." Beautiful Scenery. Sept. 18, P., Beeston. Sept. 25, P., Mansfield.

MILLARD, GEORGE,
Brilliant Low Comedian. Dis., Sept. 25. Principal Comedy, Revue, or Concert Party. Add., 18, Lake-road, Hoylake, Cheshire.

MILLS, JOCK.
Scotch Humorist and Raconteur. Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI
TROUPE. Japanese Equilibrists and Entertainers. Vac. Sept. 25, on. P.A., 30, Brunswick-st., C.-on-M., Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

WEEKLY.

THE NEW YORK DRAMATIC MIRROR.

THE DRAMATIC MIRROR CO., PUBLISHERS,
45, WEST FORTY-FIFTH-STREET, NEW YORK, N.Y., U.S.A.

Two-colour Cover, profuse Illustrations.

Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures. Subscription, including postage, £1 2s. 8d. for 52 weeks.

For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7846 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 25, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Charles Hawtrey and Co. in "Waiting at the Church," George Graves and Co. in "Koffo of Bond Street," Will Evans in "Building a Chicken House," Mikado Family, Carmen Hill, W. H. Squire and Marie Novello Trio, La Belle Leonora, Harry Leybourne, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Three Weeks and a Bit," Dolly Varden, Bert Beale, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
May Sherrard, Sisters Storm, Tom Stuart, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Zelinda Davis, Whit Cunliffe, Syd Sydney, Mexican Wonders, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jock Mills, Leslie Elliott, Ray and Zack, Harmony Four, Imperial Russian Ballet, Chris Van Bern, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Er-Mey and Rey, Scotch Kelly, Margaret Stuart, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Four Astors, Lennie Hill, Archie Naish, The Meanest Man on Earth, Cliff Berzac, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Barta Trio, Winifred Ward, Vera Wootton, The Westwoods, Reece Duo, Noland and Kiddie, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Patti Loftus, Quaint Q's, The Merrills, Helen Moray, Thorpe and Coe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Four Swifts, Thornley-Dodge, Olga Torby, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Effie Mann, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 25, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Bransby Williams, Broughton and Creedon, Sisters Mestry, Bioscope.

OXFORD.
Rehearsal at 12.
"Back to Blighty," Grock and Partner, T. E. Dunville, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Grock and Partner, T. E. Dunville, The Four Powers, The Sosmans, Lorna and Toots Pounds, O. B. Clarence and Co., Bert Lytton, Marjorie Ayling, The Mozelles, Maro Arniotis, Bioscope.

CHELSEA.
Rehearsal at 12.
Edward Marris offers "Money for Nothing," Frank Armstrong, The Four Maxwells, Bert Lytton, Lilian Barnes, Bioscope.

EUSTON.
Rehearsal at 12.
T. E. Dunville, Chas. Hutchins presents "The Q's," Johnny McElroy and Co., Broughton and Creedon, Augustin and Hartley, Hinsle and Gertie Rees, John Donald, The Dainty Danes, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Versatile Four, Instrumentalists and Vocalists, Lydia and Francis, French Artistic and Acrobatic Dancers, Tom Leamore, Comedian, Helen Charles, the Royal Entertainer, Eric Brookes, the Premier Boy Vocalist, Campbell and Scott, Sandy Powell and Co., T. B. Davis, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Gaby Revette, Fred Edwards and Co., Will Lacey, Frank Armstrong, The Cassinos, The Martini Trio, Maud Hughes, The Dainty Danes, Dan Booker, Bioscope.

EAST HAM.
Rehearsal at 12.
Two Lesters and Co. in a Vaudeville Cocktail, Leo Cud and Co. in the 6 Musical Navvies, expert Musical Comedians, Harry Webber, Comedian and Mimic, Chas. Kasrac and Co. in "Buffet de Falls," The Four Royal Scots, Edward Edwards and Co., Monty Walker, Emmie King, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Bransby Williams in "The Stage Door Keeper's Revue," The Versatile Four, Instrumentalists & Vocalists, The Five Hollanders in their Novel Dutch Vocal and Dancing Scena, Lolette and Lord in Cowboy Burlesque, Vine and Brewer in their Delightful and Artistic Musical Entertainment, The 3 Centrals, George Crowther, Roya and Nettie, Lily and Sadie, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Manny and Roberts, Maud Cressall and Co. in "The Commissionaire," Maximillian the Great, Sat the alternate Huley and Bent, Geo. Rae, Aled by the L.C.C. Lil Sprightly, Yazz.

WATFORD.
Rehearsal at 12.
Cecile Barclay and Co. in "The Bandit."

AGENTS.
Circulated to all agents on full pay. The newsagent experiencing difficulty in obtaining his supply should write direct to the PUBLISHER, 5, Aldwych Street, W.C.

These Calls are communicated by the Management for the convenience of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:-HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 25TH SEPTEMBER, 1916

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

WILKIE BARD
ELLA RETFORD
BETH TATE
PHIL RAY
O'GORMAN BROS.
VIOLET CARMEN & ALF LAWRENCE
THE WARTONS
ALEC KENDAL
MANCHU TROUPE
JENNIE ROBBINS

MATINEE THURSDAY AT 2.30.

PALLADIUM

BILLY MERSON
BEATIE & BABS — JAY LAURIER
JACK PLEASANTS — IDA RENE
LADDIE CLIFF — COOPER & LAIT
HARRY THURSTON — DORIA'S DOGS
LUCY NUTTALL QUARTETTE

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

R. G. KNOWLES
BETH TATE
JULIEN HENRY & CO
SIGNOR ARVI
GEO. NEWBURN
FIVE JOVERS
TOM E. HOOD
and
A Musical Wheeze from "Wipers"
"A DAY IN A DUG-OUT"

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

"LOVE-BIRDS,"
featuring
JENNIE HARTLEY
WOOLMER YOUNG
and
HAL BERT
CHAS. AUSTIN & Co
GEO. MOZART

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

FRED EMNEY & CO. in
"THE ARRIVAL OF A RIVAL."
WHIT CUNLIFFE
FULGORA
JESSIE PRESTON
GRIFF
RALLIS
ROSE CAMBRY
LEW LAKE & CO. in
"LOVE-LETTERS."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"HIGH EXPLOSIVES,"
ROBERT REILLY
HARRY MAXAM
KITTY EMSON
SAM MAYO
MAY HENDERSON
HALMA
ABEL & WELSH

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

LEW LAKE & CO. in
"MY PAL JERRY."
GEO. MOZART
S. W. WYNDHAM
MIGNON ELISE & & EDDIE FOY
GEO. NEWBURN
LILY IRIS

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"ALL WOMEN"
featuring
LILY LONG
and
BETTY BALFOUR
G. H. CHIRGWIN
DICK TUBB
EARLE & DANILO
FIVE WHITELEYS

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

"DON'T CRUSH,"
featuring
JACK GALLAGHER
MAY HENDERSON
S. W. WYNDHAM
PASQUALIS
MARJORIE SHEPHERD

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

RAMESES
LIANE D'EVE
POLUSKI BROS.
MAY MOORE DUPREZ
COLEMAN & ALEXANDRA
CRUIKSHANK
WOODHOUSE & WELLS
MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

CARL HERTZ
ELLA RETFORD
CHAS. WHITTLE
WHIDDEN & KUMING
MAY MOORE DUPREZ

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"LIGHTS OUT! LONDON"
featuring
J. W. RICKABY
KING & BENSON
PINKIE WHYTE
ERNIE MAYNE
DAUNTON-SHAW TROUPE
MAUDIE FRANCIS

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"IRISH, AND PROUD OF IT,"
featuring
JOE O'GORMAN
and
NORAH O'GORMAN
AND GRAND STAR COMPANY

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"THE HONEYMOON EXPRESS,"
featuring
LITTLE KEENO
GLADYS NELSON
WALTER WILLIAMS
O'GORMAN BROS.
WILLIE SELTINI
LLIE LASSAH

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

"FRILLS AND FANCIES,"
featuring
BROS. HANNAWAY
ERNIE MAYNE
HAL RUSS
KITTY DALE
MARTIN ADESON & CO.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"THE JOY WHEEL,"
featuring
JIMMIE LESLIE
PAUL WITT & TEDDIE BUTT
SAM MAYO
P. T. SELBIT'S SPIRIT PAINTINGS
HARRY REYNOLDS
ROBBINS & COLLIER

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

MAY HENDERSON
SAMMY SHIELDS
WEE GEORGIE BECK
BROS. OBO
NEVOTTI
GRIFF
MIGNON ELISE & EDDIE FOY
KITTY DALE

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

Important and Special Engagement of Miss EVA MOORE & CO. in
"ELIZA COMES TO STAY."
TWICE NIGHTLY.

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

ERNEST HASTINGS
LEO. STORMONT & CO.
BURR & HOPE
OLGA CHARNA
LILY BURNAND
CARR LYNN
HARRY EMERIC & NAN AINSLIE
FRED POPLAR

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

GING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., September 20, 19